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November 13, 2008 | Santa Clara, California

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SESSION TIMES

Session One:

Thursday, November 13, 2008, 6:30 PM PST
Lots 1 to 1131

Private Lot Viewing in Woodland Hills

(By Appointment Only)
20011 Ventura Blvd.
Woodland Hills, CA 91364
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November 12, 2008 - Noon to 5:00 P.M.
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Order of Sale

SESSION ONE

Thursday, November 13, 2008, 6:30 P.M. PST, Lots 1 to 1131

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SESSION ONE

Thursday, November 13, 2008

6:30 PM (PST)

Lots 1 to 1131

SUPERIOR GALLERIES

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Colonial Coinage

1 **1652 Pine Tree Shilling, Small Planchet. NCS graded Details of Very Good Holed.** Crosby 14-R, Noe-29, R.3. 66.7 grains. Deep charcoal toning in the obverse field with lighter silver-gray highpoints; the reverse is somewhat lighter in tone. The legends are somewhat weak, particularly on the reverse. Although holed, still an affordable piece for the novice Colonial collector. Listed on page 37 of the *2009 Guide Book.* **(#24)**

2 **(1688) American Plantations Token, Restrike. ANACS graded Details of XF-40 Corroded.** Newman 5-D. A restrike, characterized by the heavily rusted and cracked dies. Despite the apparent surface condition, this tin token has light wear, and notable corrosion on the reverse. Listed on page 39 of the *2009 Guide Book.* **(#52)**

HIGH GRADE 1722 ROSA AMERICANA PENNY, UTILE DULCI

3 **1722 Rosa Americana Penny, UTILE DULCI. PCGS graded AU-50.** Breen-116. Short ribbons, rosettes before and after ROSA AMERICANA. Stop after REX. Deep steel-brown color overall, save for some subtle green incrustation at selected recesses. Well defined with minimally abraded surfaces. Only minutely granular, as made. Listed on page 40 of the *2009 Guide Book.* **(#113)**

ATTRACTIVE HIGH GRADE 1723 ROSA AMERICANA TWOPENCE

4 **1723 Rosa Americana Twopence. NGC graded AU-58.** Breen-92. Stop after REX, not after 1723. A boldly defined specimen that features an attractive olive-gold appearance over each side. There are no noteworthy abrasions or spots. Listed on page 41 of the *2009 Guide Book.* **(#128)**

CHOICE UNCIRCULATED 1773 VIRGINIA HALFPENNY

5 **1773 Virginia Halfpenny, Period After GEORGIVS. PCGS graded MS-64 Red & Brown.** Newman 7-D, Seven Harp Strings. A bold striking, as normally seen on this variety, with glimmers of faded red color about the devices. Minor green spotting is noted on the reverse. Listed on page 43 of the *2009 Guide Book.* **(#241)**

6 **(1694) London Elephant Token, Thick Planchet. NGC graded Fine-15.** Breen-186, Hodder 2-B. Deep walnut-brown overall. The center of the coat of arms is soft, but the elephant and the legends are bold. Listed on page 44 of the *2009 Guide Book.* **(#55)**

7 **1711-D French Colonies 30 Deniers. NGC graded VF-25.** Breen-284, Vlack-3, R.2. This evenly struck and minimally abraded deep steel-gray representative exhibits charcoal accents in the recesses. Listed on page 51 of the *2009 Guide Book.*

8 **1783 Nova Constellatio Copper, Pointed Rays, Small US. NCS graded Details of Fine Corroded.** Crosby 2-B, R.2. The center of the reverse is weakly defined causing the U.S. to be virtually obliterated. Medium brown surfaces with deep, mottled russet-brown color. **(#801)**

POPULAR MID-GRADE 1787 MASSACHUSETTS CENT - HORNED EAGLE

9 **1787 1C Massachusetts Cent, Horned Eagle. NGC graded VF-35.** Ryder 2b-A, R.3. A sharp, mid-grade example of this popular *Guide Book* variety. The deep brown tan surfaces are exceptionally smooth for the assigned grade. Listed on page 57 of the *2009 Guide Book.* **(#305)**

ATTRACTIVE 1788 MASSACHUSETTS CENT WITH PERIOD

10 **1788 Massachusetts Cent, Period. NCS graded Details of About Uncirculated Environmental Damage.** Ryder 1-D, R.3. High 1, wide 78 in date. Attractive, somewhat glossy surfaces despite the listed disclaimer by NCS. Minor discoloration is seen on the obverse, however, and overall pleasing example. **(#948)**

11 **1785 Connecticut Copper, Bust Right. NCS graded Details of Extremely Fine Environmental Damage.** Miller 4.3-A.2, R.3. A deep brown example with pleasing sharpness on the major devices. Struck slightly off center to the 12 o'clock position, all legends are intact although somewhar weak on the reverse. A minor planchet inclusion is noted at the upper left portion of the obverse. Listed on page 58 of the *2009 Guide Book.* **(#316)**

12 **1785 Connecticut Copper, Bust Right. NCS graded Details of Fine Corroded.** Miller 5-F.5, R.4. Dark steel-brown surfaces with a spot of green corrosion at the left side of the obverse. Still, a well centered example of this scarcer variety. Listed on page 59 of the *2009 Guide Book. (#***316**)

13 **1787 Connecticut Copper, Bust Left. NCS graded Details of Very Fine Environmental Damage.** Miller 8-D, High R.5. Colon after AUCTORI. A rare variety seldom offered for public sale. Deep rusty-brown color and moderately granular. A small planchet imperfection is noted at the lower central portion of the bust on the obverse. **(#370)**

14 **1788 Connecticut Copper, Mailed Bust Right. NCS graded Details of Very Fine Environmental Damage.** Miller 2-D, R.1.The sole Mailed Bust Right variety with a period after AUCTORI. Despite the obvious planchet roughness, still a well detailed example with deep brown surfaces. Listed on page 60 of the *2009 Guide Book. (#***397**)

15 **1787 Machin's Mills Halfpenny. NCS graded Details of Very Fine Corroded.** Vlack 19-87C, R.2. Medium brown surfaces with notable pitting and corrosion visible on the obverse. The reverse is quite smooth. Listed on page 64 of the *2009 Guide Book. (#***469**)

LOVELY 1787 NOVA EBORAC COPPER - SEATED FIGURE FACING LEFT

16 **1787 Nova Eborac Copper, Seated Left. PCGS graded XF-45.** Breen-986. Mahogany-brown and deep brick-red patina overlay the obverse; the reverse is a medium brown color. The reverse is struck from a misaligned die, causing the left side letters and the seated effigy's head to be affected. A lovely, problem-free example. Listed on page 65 of the *2009 Guide Book.* **(#478)**

17 **1787 New Jersey Copper, Camel Head. NGC graded Details of Very Fine Corroded.** Maris 56-n, R.1. A moderately circulated deep steel-brown example of this popular variety, well struck overall despite evidence of porosity, particularly over the reverse. Listed on page 67 of the *2009 Guide Book.* . **(#515)**

POPULAR MID-GRADE 1786 VERMONT COPPER, VERMONTENSIUM

18 **1786 Vermont Copper, VERMONTENSIUM. PCGS graded VF-30.** RR-7, Bressett 5-E, R.3. Although hard to see due to die misalignment, a tree nearly touches the letter N in VERMONTENSIUM, one of several methods of attributing this variety. A slightly off center, medium brown piece with traces of light green color. Listed on page 68 of the *2009 Guide Book. (#***545**)

19 **1787 Vermont Copper BRITANNIA. NCS graded Details of Very Fine Environmental Damage.** RR-13, Bressett 17-V, R.1. Deep mahogany-brown color is seen on this moderately granular example. The obverse device and legends are sharp, while the reverse has indistinct legends, as always due to a worn-out reverse die. Listed on page 68 of the *2009 Guide Book. (#***554**)

20 **1781 North American Token. PCGS graded VF-30.** Breen-1144. A moderately circulated lilac-brown example that has some deep red accents and very pleasing surfaces. Struck with medallic (180 degree) die alignment. Listed on page 69 of the *2009 Guide Book. (#***589**)

DESIRABLE UNCIRCULATED MOTT TOKEN

21 **1789 Mott Token, Thick Planchet, Plain Edge. NGC graded MS-62 Brown.** Breen-1020. Although dated in the 18th century, the Mott Token has since been linked to the Hard Times era of the 1830s. Deep brown surfaces overall with abundant dark gray patination over most of the reverse. Well struck from typically rusted dies. Listed on page 70 of the *2009 Guide Book.* . **(#603)**

22 **(1792-94) Kentucky Token, Plain Edge. NCS graded Details of About Uncirculated Obverse Planchet Flaw.** Breen-1155. Other than the mentioned planchet anomaly, the surfaces are smooth and present a medium brown color. The fields reveal no mentionable abrasions and just a hint of wear is noted. Some strike softness shows at the center making OUR CAUSE only faintly readable. A well centered and attractive piece. Listed on page 71 of the *2009 Guide Book.* (#**614**)

23 **(1792-94) Kentucky Token, LANCASTER Edge. PCGS graded AU-55.** AU58 NGC. Breen 1156-1157. The two Breen numbers indicate different weight ranges, termed by him as the "Heavy London Standard" and the "Tower Standard." These standards were 11 to 12 grams and 9 to 10 grams, respectively. It is not possible to know which one this is without removing it from the holder for weighing. Pleasing reddish-brown surfaces with only slight wear and no mentionable distractions. Listed on page 71 of the *2009 Guide Book.* (#**623**)

HANDSOME SELECT UNCIRCULATED 1795 TALBOT, ALLUM & LEE CENT

24 **1795 Talbot, Allum & Lee Cent. PCGS graded MS-63 Brown.** Breen-1035. A handsome light-brown Early American storecard that boasts a bold strike and undisturbed surfaces. Close examination reveals traces of mint red color in the most protected recesses. Listed on page 72 of the *2009 Guide Book.* . (#**640**)

25 **(1796) Castorland Medal, Silver Restrike. Improperly Cleaned, AU Details.** Breen-1066. ARGENT on Plain Edge. Sharply impressed. A noticeably hairlined example, with some deep patina near the margins on each side. (#**665**)

26 **1783 Washington & Independence Cent, Draped Bust, No Button. NCS graded Details of Extremely Fine Damaged.** Baker-2, R.1. Deep walnut-brown toning overall. Excellent details remain amid light, even wear. Listed on page 76 of the *2009 Guide Book.* . (#**676**)

27 **(Undated c.1783) Washington Double Head Cent, Military Bust. NCS graded Details of Very Fine Corroded.** Baker-6. A moderately worn piece with typical detailing and deep brown surfaces. Several spots of corrosion are noted. (#**692**)

HIGH GRADE 1791 WASHINGTON CENT

28 **1791 Washington Cent, Small Eagle. NGC graded AU-53.** Baker-16. Deep mahogany-brown color graces both sides of this lightly circulated example. Well detailed with no singularly mentionable marks or surface distractions. Listed on page 77 of the *2009 Guide Book.* (#**705**)

1793 WASHINGTON SHIP HALFPENNY - LETTERED EDGE

29 **1793 Washington Ship Halfpenny, Lettered Edge. NGC graded XF-45.** Baker-18, R.3. This deep brown example is pleasantly unabraded, and also lacks any spotting or corrosion so often seen. The reverse die was apparently improperly annealed, since all examples seen have a bulged appearance on the central reverse and a raised border on the lower right side. Listed on page 79 of the *2009 Guide Book.* (#**734**)

30 **1795 Washington Grate Halfpenny, Large Buttons, Reeded Edge. PCGS graded MS-62 Brown.** Baker-29AA. This well struck halfpenny is toned a deep blue-brown color with some scattered deep red accents. Smooth surfaces are seen overall. Listed on page 79 of the *2009 Guide Book.* (#**746**)

31 **1795 Washington Liberty & Security Halfpenny, ASYLUM Edge. NCS graded Details of Very Fine Scratched.** Baker-31A. Deep chocolate-brown surfaces all but obscure the noted scratches. Well defined and well centered. An affordable example. (#**761**)

1783 WASHINGTON & INDEPENDENCE CENT, DRAPED BUST, SILVER RESTRIKE

32 **1783 Washington & Independence Cent, Draped Bust, Silver Restrike, Engrailed Edge. NGC graded Proof 58.** Baker-3A. The deeply toned surfaces virtually conceal the light rubbing that is present on the highpoint details. The silver restrike is much scarcer than its copper counterpart. Listed on page 76 of the *2009 Guide Book*. (#**688**)

SELECT UNCIRCULATED 1787 FUGIO CENT - NEW HAVEN RESTRIKE

33 **1787 Fugio Cent, New Haven Restrike, Copper. PCGS graded MS-63 Brown.** Newman 104-FF. Remarkably smooth tan-brown surfaces exhibit frosty luster. Evenly struck overall, this example represents the usual die state with moderate rust on the right-reverse. Listed on page 84 of the *2009 Guide Book*. (#**916**)

1954 Registry Mint Set

IMPORTANT 1954 PCGS REGISTRY MINT SET

34 **1954 Type Mint Set.** This is a well balanced 1954 mint set that has achieved the coveted designation of the finest 1954 mint set thus far registered at PCGS under their Registry program. This set includes the following coins: 1954 1C MS66RD, 1954-D 1C MS67RD, 1954-S 1C MS67RD, 1954 5C MS65FS, 1954-D 5C MS65FS, 1954-S 5C MS64FS, 1954 10C MS66FB, 1954-D 10C MS67FB, 1954-S 10C MS67FB, 1954 25C MS67FB, 1954-D 25C MS66, 1954-S 25C MS67, 1954 50C MS66FBL, 1954-D 50C MS66FBL, 1954-S MS66FBL. Total: 15 coins in this fantastic lot.

Flowing Hair Half Cents

IMPORTANT HIGH GRADE 1793 HALF CENT

35 1793 Liberty Cap 1/2C. ANACS graded Details of XF-40 Corroded. C-3, B-3, R.3. L over juncture, 15 Leaves, Crowded Fraction. The 1793 half cent has always been in the limelight as the only year of this distinctive design type. Liberty, with a cap on pole behind her head, is facing to the left, in opposition to the same design found on the 1793 Liberty Capped cent, where she faces to the right. The engraver of the half cent die is not known with certainty, but may have been Joseph Wright, to whom is attributed the 1793 Liberty Cap cent, and the 1792 Eagle-on-Globe pattern quarter. However, the depiction of Liberty on the half cent is not as delicate as on the cent.

The reverse of the 1793 half cent is unique as a type as well. The general format of a wreath and inscription was continued after 1793, but only the 1793 issue has sprays of tiny berries within the wreath, a feature introduced on the 1793 Wreath cent. Moreover, half cents of the 1793 year are the only ones that have the border on both sides composed of tiny raised beads or dots.

These pieces were struck in the summer of 1793, with the first delivery occurring on July 20. The 1793 half cent gives the denomination three times: as HALF CENT and 1/200 on the reverse and as TWO HUNDRED FOR A DOLLAR on the edge. The same triple denomination feature is found on several other early copper types. Interestingly, during this decade no mark of value at all is found on certain other denominations (such as the silver half dime, dime, and quarter, and all gold coins).

The deep steel-brown surfaces show some modest corrosion but still maintain the appeal of the bold initial strike. The circulation that this example experienced was decidedly moderate. Other than the obvious porosity, there are no mentionable marks or other distractions on either side. Overall, this coin is a thoroughly acceptable example of the first date of U.S. half cent coinage, and by any standard will be a worthy addition for any carefully assembled type or date and variety collection. **(#1000)**

Liberty Cap Half Cents

36 **1797 Liberty Cap Half Cent. ANACS graded Details of Good-4 Net AG3, Corroded.** C-1, B-1, R.2. The obverse has a complete digit 1 directly above the 1 in the date, its top nearly touching the hair curl above. The dark brown surfaces exhibit some signs of porosity, however, ample detail remains for the assigned grade. **(#35107)**

AFFORDABLE 1794 HALF CENT

37 **1794 Liberty Cap 1/2C. NCS graded Details of Extremely Fine Corroded.** C-1a, B-1a, R.3, Large Edge Letters? Due to the excessive corrosion overall, we find it hard to determine the exact die pairing, however, we strongly suspect it is a C-1a. Of course, the size of the edge lettering is impossible to determine with the coin in the NCS holder. Deep reddish-brown color on the obverse with a steel-brown reverse. Some possible smoothing is also noted in the obverse fields. **(#1003)**

Draped Bust Half Cents

ELUSIVE 1802/0 HALF CENT

38 **1802/0 Bust 1/2C Reverse of 1802. ANACS graded Details of VG-8 Corroded.** C-2, B-2, R.3. All legends are visible except for HALF CENT, which is typically weak on this issue. Despite the disclaimer by ANACS, the dark brown surfaces are quite smooth. **(#1057)**

Classic Head Half Cents

[illegible] **1829 Classic Head 1/2C. NGC graded MS-62 Brown.** C-1, B-1, R.1. The base of an extra 1 is punched far to the right of the date. Satiny, deep gold-[illegible]-tan with an even appearance. A few ticks are seen but still about as nice as you are liable to find for the assigned grade. **(#1153)**

Flowing Hair Cents

SHARP AFFORDABLE 1793 CHAIN CENT

40 **1793 Flowing Hair 1C Chain AMERICA. ANACS graded Details of Fine-12 Repaired, Tooled, Cleaned.** S-3, B-4, Low R.3. While the description is somewhat negative, the coin itself presents an acceptable appearance upon in person inspection. All of the digits of the date are full, as well as the legends and denomination. The present piece may well be a nice purchase for someone who would like a coin with the overall sharpness of Fine, or even better, but without paying a commensurate price. **(#1341)**

COLLECTIBLE MID-GRADE 1793 WREATH CENT

41 **1793 Flowing Hair 1C Wreath, Vine & Bars. ANACS graded Details of Very Fine Corroded.** S-8, B-13, Low R.3. This "Triangular Bow" reverse (S-8) is scarcer than the S-9 variety, another Triangular Bow reverse that is paired with the 'horizontal stem' obverse. Deep steel-brown coloration overall with noticeable corrosion present. Several rim bruises are noted on the obverse. **(#1347)**

Liberty Cap Cents

42 **1795 Liberty Cap 1C Plain Edge. NCS graded Details of Extremely Fine Corroded.** S-76b, B-4b, R.1. The top of the 5 is imbedded in the bust, ONE CENT is placed too high in the wreath. Deep steel-brown surfaces show ample granularity, particularly on the reverse where some of the legend detail is obliterated. **(#1380)**

Draped Bust Cents

COLLECTIBLE HIGH GRADE 1798 LARGE CENT

43 **1798 Bust 1C Second Hair Style. ANACS graded Details of AU-50 Corroded.** S-167, B-33, R.1. Die State C with numerous terminal cracks on the obverse and reverse. Pleasing medium brown surfaces with sharp detailing despite the late state of the dies. Minor pitting is noted, mostly on the obverse. **(#1434)**

HIGHLY COLLECTIBLE MID-GRADE 1798 LARGE CENT

44 **1798 Bust 1C Second Hair Style. PCGS graded VF-35.** CAC Sticker. S-166, B-32, R.1. Large 8 in date, Y is distant from T and low, heavy curving die crack from E through wreath and fraction to rim. The prominent reverse die break is diagnostic. This moderately worn medium-brown piece exhibits approximately 30 degrees of counterclockwise die rotation. **(#1434)**

45 **1798 Bust 1C Second Hair Style. ANACS graded Details of VF-20 Corroded, Scratched.** S-167, B-33, R.1. A well detailed piece for the grade, but showing notable corrosion and scratches on each side. A worthwhile type coin for the collector on a budget. **(#1434)**

46 **1803 Bust 1C Small Date, Small Fraction. ANACS graded Details of VF-20 Corroded, Cleaned.** S-263, B-22, R.3. Severe pitting is seen on the obverse, lesser so on the reverse. Medium brown surfaces with ample detail remaining. **(#1482)**

47 **Lot of Four Draped Bust Large Cents.** Included are: 1802 S-237 Good 4 Details, Corroded; 1803 S-261 AG 3; 1805 S-269 AG 3; and an 1807/6 S-273 AG 3. Total: 4 coins, all graded by ANACS.

48 **Lot of Three Draped Bust and Classic Head Cents.** Included are: 1806 S-270 Fair 2 Details, Corroded, Burnished; 1807 S-276 VG8 Details, Corroded; and an 1808 S-277 AG3. Total: 3 coins, all graded by ANACS.

Classic Head Cents

49 **1810 Classic Head 1C. NCS graded Details of Very Fine Corroded.** S-283, B-4, R.2. Notable corrosion has dulled the details, particularly on the obverse, Deep steel-brown surfaces. **(#1549)**

50 **1812 Classic Head 1C Small Date. NCS graded Details of Extremely Fine Corroded, Improperly Cleaned.** S-290, B-2, R.1. Notable pitting is present, particularly over the obverse. Sharp detailing remains on the reverse. **(#1561)**

Liberty Cents

EXCEPTIONAL 1838 LARGE CENT - MS66 BROWN

51 **1838 Coronet Head 1C. NGC graded MS-66 Brown.** N-1, R.1. The top of the 1 is recut and shows a double peak, the I in UNITED is recut. Medium chocolate brown with pale rose and sky blue accents on both sides. Small obverse rim cuds are seen in places around the periphery. Exceptionally smooth and well preserved. **(#1741)**

52 **1850 Coronet Head 1C. NGC graded MS-65 Brown.** Ex: Jules Reiver Collection. N-12, R.1. Two short points to the left from the neck at throat are nearly invisible due to flowlined surfaces. Well struck except for star 5. Rich violet and red-orange coloration on both sides. Fully lustrous and nearly blemish-free with at least 50% faded mint red color. **(#1889)**

PLEASING GEM 1853 LARGE CENT

53 **1853 Coronet Head 1C. NGC graded MS-66 Red & Brown.** N-27, R.2. Frosty tan surfaces exhibit abundant bright mint color framing every design element on obverse and reverse, offering a sharp contrast and an eye-catching look. The surfaces are free of notable defects as expected of the assigned grade. A very pleasing example with excellent color. **(#1901)**

54 **Lot of Four Large Cents.** Included are: 1842 N-8 Fine 15 Details, Damaged; 1843 N-3 XF40 Details, Corroded; 1845 N-1 XF40; and an 1846 N-12 Fine 15 Details, Cleaned. Total: 4 ANACS graded coins.

55 **Lot of Three Large Cents.** Included are: 1816 N-4 VG8 Details, Corroded, Burnished; 1817 N-15 VG8 Details, Damaged; and an 1817 N-11 Fine 12 Details, Corroded. Total: 3 ANACS graded coins.

56 **Lot of Four Large Cents.** Included are: 1819 N-8 VG8 Details, Scratched, Corroded; 1820 N-13 Fine 15 Details, Corroded; 1821 N-1 VG8; and an 1822 N-3 Good 4 Details, Damaged. Total: 4 ANACS graded coins.

57 **Lot of Four Large Cents.** Included are: 1844 N-3 VG8 Details, Corroded; 1845 N-13 VF20 Details, Corroded; 1846 N-11 XF40; and an 1847 Large 7 Over Small 7 N-2 VF20. Total: 4 ANACS graded coins.

Flying Eagle Cents

58 **1857 Flying Eagle 1C. PCGS graded AU-58.** A fully original example with only the slightest hint of rubbing on the highpoints. **(#2016)**

SHARP CHOICE PROOF 1856 FLYING EAGLE CENT

59 **1856 Flying Eagle 1C. PCGS graded Proof 64.** Snow-9. The 1856 Flying Eagle cent has been eagerly sought by collectors since the first coins dropped from the dies. Smoothing the path for the abandonment of the familiar large cent, and preparing for the introduction of the significantly smaller coin, the Mint prepared a select distribution of the new coins. Examples were presented to President Franklin Pierce, each U.S. senator and representative, influential newspapermen, and officials of the Treasury Department. Some of these were sufficiently impressed to request and receive extra specimens, but all were business-strike or Uncirculated examples.

Numismatists and the general public scrambled to obtain the new coin, which became an overnight rarity. Edward D. Cogan, the "English daddy of the American coin trade" sold a piece for the unheard-of sum of $2 as early as 1859, a sum equal to a day's wage for many Americans. Then irrepressible Mint Director James Ross Snowden initiated production of Proofs in part to use as trading stock in his search for Washington medals and tokens for his favorite project, the Mint Cabinet. With this rich and faintly scandalous background adding to its appeal, the 1856 Flying Eagle cent exerts the same fascination on 21st-century collectors as it did on those of the mid-19th.

A razor sharp strike is personified by the crisply defined feathers on the eagle's wings, tail, and body. The fine-pointed leaves in the reverse wreath extend above the base of C, and just below the base of T in CENT to identify this die variety. The subtly mirrored fields are covered with deep antique-gold color at the centers, this being bordered with gunmetal-blue color on each side. Border denticles show the mathematical regularity and precision found only on the elusive Proof examples of this classic rarity of all American small cent coinage.

Given the remarkable roster of attractions embodied in this superior near-Gem, it might well prove a real challenge to readily locate a finer example. **(#2037)**

Indian Head Cents

60 **1859 Indian Head 1C. NGC graded MS-62.** Deep olive-gray surfaces are typically struck with some weakness at the feather tips, legend, and wreath. Still a collectible type coin. **(#2052)**

61 **1859 Indian Head 1C. ANACS graded MS-60.** Fairly well struck but deeply toned. An ideal type coin selection. **(#2052)**

62 **1861 Indian Head 1C. PCGS graded MS-64.** A lustrous and sharply struck example of this scarcer date. Bright reddish-golden color overall. Nicely struck, with no mentionable marks. **(#2061)**

GEM BU 1862 COPPER-NICKEL CENT

63 **1862 Indian Head 1C. NGC graded MS-66.** Swirling mint frost reflects from the silver-tan surfaces. Both the obverse and the reverse show excellent striking qualities, save only for the feather tips. Mark-free throughout, this coin easily supports the assigned Gem grade. A wonderful coin that would form the centerpiece of any collection of copper-nickel cents. **(#2064)**

64 **1864 Indian Head 1C Bronze. PCGS graded MS-66 Red & Brown.** Copper-red patina mixes with light tan on this original Gem example. Sharply struck, except for the usual weakness on the feather tips; all four diamonds are strong. No significant contact marks or unsightly spots are noted. Housed in an early PCGS holder with a green insert. **(#2077)**

AFFORDABLE HIGH GRADE 1877 INDIAN CENT

65 **1877 Indian Head 1C. ANACS graded Details of AU-50 Cleaned.** This key date example has unnaturally appearing surfaces that have now retoned a deep, golden-tan color. Well detailed, though a couple of the diamonds are weak. Both sides are quite smooth and essentially mark-free. An affordable, high grade piece. **(#2127)**

IDEAL GEM BRILLIANT UNCIRCULATED 1904 INDIAN CENT

1904 Indian Head 1C. PCGS graded MS-66 Red. A very attractive coin with lovely cherry-red color and no spots to hamper the delightful eye appeal. A good strike adds further to this coin's desirability. Ideal for type. **(#2219)**

1905 Indian Head 1C. NGC graded MS-65 Red. A frosty, golden-red Gem with intensely active cartwheel luster and exceptional eye appeal. There are no distracting spots on either side. **(#2220)**

CHOICE UNCIRCULATED 1909-S INDIAN CENT

1909-S Indian Head 1C. NGC graded MS-64 Red & Brown. A frosty near-Gem with golden-tan iridescence and somewhat subdued luster on both sides. An ever-popular key date from the final year of the design type. Only 309,000 examples were struck, the lowest regular-issue production run in the series. **(#2238)**

SUPERIOR 1877 INDIAN CENT - PROOF 64 RED AND BROWN

69 **1877 Indian Head 1C. PCGS graded Proof 64 Red & Brown.** A lovely example of this key-date Indian cent issue, seldom encountered so fine. This Proof is sharply struck and it has deeply mirrored fields with slight contrast. Both sides have deep red-orange color with a little brown toning. The surfaces have considerably more red color than brown. Definitely a superior example. **(#2319)**

GEM PROOF 1879 INDIAN CENT

70 **1879 Indian Head 1C. NGC graded Proof 66 Red & Brown.** Rich crimson-red iridescence explodes on the obverse of this lovely Gem Proof Indian cent. The reverse is somewhat deeper in tone and presents a brown appearance with multicolored iridescence as it turns under a light. **(#2324)**

71 **1884 Indian Head 1C. NGC graded Proof 66 Red & Brown.** Glossy surfaces with bits of mint red over mostly reddish-brown toning. Well struck and very attractive as a Gem. **(#2339)**

72 **1905 Indian Head 1C. NGC graded Proof 66 Red & Brown.** Radiant deep ruby-red on both sides and exceptional for the intensity of the color. Some brown color accents the reverse. Furthermore, the surfaces are pristine and show no signs of carbon. Certainly one of the finest Proof examples of this date. **(#2402)**

Lincoln Cents

73 **1909 V.D.B. Lincoln 1C. PCGS graded MS-65 Red.** A glowing cherry-red example with no mentionable carbon and a bold strike. Always popular as a one-year type coin. **(#2425)**

POPULAR KEY DATE
1909-S V.D.B. LINCOLN CENT - MS64

74 **1909-S V.D.B. Lincoln 1C. NGC graded MS-64 Red & Brown.** A beautifully lustrous deep golden-red example of this popular key date rarity from the first year of the Lincoln cent series. Just a bit of tan-brown color is noted on the reverse. Sharply struck and aesthetically appealing. Arguably the most famous of all small cent issues (the 1856 Flying Eagle rarity and the 1955 Doubled Die Obverse also pop to mind for this honor) and always desirable as such. **(#2426)**

LOVELY 1909-S VDB LINCOLN CENT

75 **1909-S V.D.B. Lincoln 1C. PCGS graded MS-64 Red & Brown.** Abundant warm mint color only lightly faded to pleasing brown in the fields, with a hint of golden toning at the base of the reverse. Very attractive for the grade with lively luster and excellent overall appeal. A simply lovely example. **(#2427)**

76 **1909-S Lincoln 1C. ANACS graded Details of XF-40 Scratched.** Aside from the mark on the reverse, a pleasing, medium brown example of this popular semi-key date in the Lincoln cent series. **(#2432)**

EXCEPTIONAL GEM UNCIRCULATED
1914-D LINCOLN CENT

77 **1914-D Lincoln 1C. PCGS graded MS-65 Brown.** A satiny Gem with deep chocolate-brown color; a beautiful specimen with somewhat glossy surfaces and superb eye appeal. A key date rarity in the series, especially as a Gem. At the assigned grade level, the 1914-D Lincoln cent becomes much more important than its counterpart rarity, 1909-S V.D.B. An exceptional piece that will do justice to any Lincoln cent set. **(#2471)**

78 **1931 Lincoln 1C. PCGS graded MS-66 Red.** Bright mint orange with superb luster and excellent eye appeal. Well struck, there is no reportable carbon spotting. **(#2614)**

79 **1931-D Lincoln 1C. NGC graded MS-65 Red & Brown.** Highly lustrous deep crimson with accents of golden-tan as well. A lovely Gem specimen of a popular branch mint issue. **(#2615)**

80 **1931-S Lincoln 1C. PCGS graded MS-65 Red & Brown.** Satiny and partially brilliant with hints of violet, blue, and golden-tan. The 1931-S ranks as having the second lowest mintage of any Lincoln cent issue after the 1909-S V.D.B.; only 866,000 examples were coined. **(#2619)**

81 **1937-D Lincoln 1C. NGC graded MS-66 Red.** A satiny example with expansive cartwheel luster on rich mint orange surfaces.

82 **Lot of Ten Lincoln Cents.** Lot Includes Ten coins graded MS67RD: 1995-S, 1956-D, 1957-D, 1959-D, 1959, 1960-D, 1960, 1960-D, 1961, 1962. Lot of 10 coins graded by ICG.

83 **Lot of Twelve Lincoln Cents.** Lot Includes Eleven coins graded MS67RD by ICG: Two 1963, 1964-D, 1964, Two 1965, 1966, 1967, 1968-D, 1971-S, 1984-S. One coin graded PF70 Ultra Cameo by NGC: 2001-S. Lot of 12 coins.

Cents

84 **Lot of Seven Miscellaneous Cents.** Lot Includes: 1858 Details of XF Small Letters, 1859 Details of VF20 Corroded, 1859 Details of XF40 Scratched, 1860 Details of XF40 Scratched Obverse, 1863 Details of Scratched Obverse, 1898 Details of MS63 Cleaned, 1899 Details of AU55 BN Corroded. Lot of 7 SEGS coins.

Two-Cent Pieces

ATTRACTIVE GEM UNCIRCULATED 1864 TWO CENT PIECE

85 **1864 2C Large Motto. NGC graded MS-66 Red & Brown.** Soft reddish-brown with robust neon blue highlights in the obverse shield, and with frosty orange fire at the rims and in the protected areas on both sides. An exceptionally attractive representative of the most common Large Motto style, and of the design type in general. **(#3621)**

86 **1864 2C Large Motto. NGC graded MS-65 Red & Brown.** A pretty coin with about 40% of the color being original mint golden-red and the rest a pleasing mahogany-brown. A superior strike adds further to this coin's lofty eye appeal. A coin that is above average and should be viewed accordingly. **(#3577)**

87 **1864 2C Large Motto. PCGS graded MS-64 Red & Brown.** Lustrous mint red mellows to a medium tan-brown color that is quite pleasing to the eye. Well struck and an ideal type coin selection. **(#3577)**

88 **1864 2C Large Motto. ANACS graded MS-61 Brown.** Both sides present a deep chocolate-brown appearance with some slightly lighter accents in the recesses. **(#3576)**

Three-Cent Silver

89 **1852 Silver 3C. PCGS graded MS-64.** Highly lustrous and fully brilliant with a whisper of faint golden-rose patina on both sides. Nicely struck for the date, though a touch of peripheral weakness is noted in certain stars. Struck from lightly clashed dies. An exceptional example from the early days of the denomination. **(#3666)**

90 **1852 Silver 3C. ANACS graded Details of AU-55 Cleaned, Clashed Dies.** The surfaces have been harshly cleaned and present a dull appearance. Struck with badly worn, severely clashed dies. An interesting little trime. **(#3666)**

CHOICE UNCIRCULATED 1854 THREE CENT SILVER

91 **1854 Silver 3C. PCGS graded MS-64.** Frosty and lustrous with rich and varied golden-gray hues on both sides. A nicely struck example of Type Two three cent silver coinage. **(#3670)**

GEM BU 1858 THREE CENT SILVER

92 **1858 Silver 3C. NGC graded MS-65.** An exceptionally attractive 1858 three cent silver piece, a pale golden Gem with a generally frosty appearance. A well defined representative of the final year of the Type Two design. **(#3674)**

93 **1862/1 Silver 3C. PCGS graded MS-63.** The obverse is partially brilliant with blushes of dappled blue, gold, and lilac. The reverse has intermingled gunmetal-blue and steel-gray toning. Most design features show bold definition on this example. **(#3681)**

94 **Lot of Two Silver 3C. ANACS graded AU-53.** Lot Includes: 1854 Details of AU53 Cleaned, 1856 Details of AU53. Lot of 2 coins. **(#3672)**

STUNNING 1858 GEM TONED PROOF THREE CENT SILVER

95 **1858 Silver 3C. PCGS graded Proof 65.** Estimated mintages for 1858 proof three cent silver coins range from between 60 to 75 pieces (Walter Breen, 1977) to 300 plus examples as listed in the *2009 Guide Book*. The number is probably somewhere in between, judging from the almost 200 examples certified by PCGS and NGC combined.

A beautiful overlay of deep sea-green and crimson-rose toning does not limit the mirrored reflectivity in the fields. The design elements exhibit razor sharp detailing and virtually no areas reveal hints of weakness. Excessive die polishing has removed a couple of small segments of the star outlines in the lower left obverse quadrant, and associated die striations are noted in the obverse fields. A truly stunning Gem proof. **(#3705)**

96 **1862 Silver 3C. ANACS graded Proof 61.** This piece exhibits medium lilac-gray, blue, and rose toning. One of 550 Proofs struck with the mirrored appearance somewhat subdued by the depth of the patina. **(#3711)**

Three-Cent Nickels

97 **1879 Nickel 3C. NGC graded Proof 66 Cameo.** The devices are frosty and the fields are glittering mirrors. Essentially brilliant surfaces, with hints of sky-blue. **(#3775)**

Shield Nickels

ELUSIVE GEM UNCIRCULATED 1866 SHIELD NICKEL

98 **1866 Shield 5C. NGC graded MS-65.** A highly lustrous Gem example from the first year of the nickel five cent series that is visually impressive. As usual, the strike wanes on the lower part of the shield, the date, and the stars on the reverse. A fully brilliant appearance enlivens the surfaces. The reverse die is essentially unfinished between the stars, and several cracks are noted as well. Quite elusive as a Gem business strike. **(#3817)**

CHOICE UNCIRCULATED 1866 SHIELD NICKEL

99 **1866 Shield 5C. NGC graded MS-64.** Frosty golden-gray with distinctive rose highlights. From the first year of the denomination struck in copper-nickel (75% copper, 25% nickel), all with rays motif on reverse. **(#3790)**

FROSTY GEM 1883 SHIELD NICKEL

100 **1883 Shield 5C. PCGS graded MS-66.** CAC Sticker. Frosty with intense snow-white luster and no toning. Boldly struck utilizing a cracked reverse die. Popular as the final year of issue. **(#3813)**

ELUSIVE GEM CAMEO PROOF 1867 NO RAYS NICKEL

101 **1867 Shield 5C No Rays. PCGS graded Proof 65 Cameo.** The glittering surfaces show glassy reflectivity on both sides. A gorgeous Gem with very subtle blue and golden shadings over each side. The 1867 No Rays is one of the less frequently encountered proofs in the series, and attractive examples with appreciable contrast are particularly elusive. **(#83821)**

DELIGHTFUL GEM PROOF 1878 SHIELD NICKEL

102 **1878 Shield 5C. NGC graded Proof 66.** An impressive Gem Proof of this important Proof-only date. Just 2,350 1878 nickels were struck for collectors, without attendant business strikes. The present coin is a splendid Gem in all regards. The fields are mirrored and reflective, and essentially devoid of disturbance of any sort, while the devices can also claim the same lofty description. Just a smattering of pale golden color is detected under close examination. Simply delightful. **(#3808)**

GEM PROOF 1881 SHIELD NICKEL

103 **1881 Shield 5C. NGC graded Proof 66.** A satiny Proof with strong luster that supports a thin coating of gray-golden patina. An ideal type coin selection. **(#3836)**

Liberty Nickels

104 **1883 No CENTS.** Details of Proof. Reflective with some spotty obverse toning. **(#3841)**

105 **1884.** Details of Proof. Sharply struck with some reflectiveness in the fields. Mottled obverse toning. **(#3882)**

ATTRACTIVE GEM 1893 LIBERTY NICKEL

106 **1893 Liberty 5C. PCGS graded MS-65.** Plentiful mint luster over pleasing reddish-gold and gray surfaces. Some minor strike weakness is confined to the stars circling the obverse. An attractive Gem example. **(#3854)**

107 **1901.** Details of Proof. Well defined with reflective fields and some mottled patina. **(#3899)**

108 **1902.** Details of Proof. Reflective luster with a bold strike. Traces of a fingerprint are seen on the obverse. **(#3900)**

109 **1903.** Details of Proof. Some mottled toning and a few carbon flecks are seen on each side. **(#3901)**

110 **1904 Liberty 5C. PCGS graded MS-64.** Fully lustrous and unspotted with a typical strike and some streaky reddish-golden color on the reverse. **(#3865)**

111 **1905.** Details of Proof. Nicely reflective with spotty toning and a few carbon specks. **(#3903)**

112 **1907.** Details of Proof. Somewhat hazy patina has an iridescent glow on the reverse. **(#3905)**

113 **1908 Liberty 5C. PCGS graded MS-65.** Bright, satiny silver-gray luster and a bold strike. Minor weakness is detected on the ear of corn, otherwise, a sharp piece. An especially attractive Gem. **(#3869)**

114 **Lot of Two Liberty Nickels.** Lot includes: Proof 1911 and a 1912-D Business Strike. Lot of 2 coins.

115 **1883 No CENTS. PCGS graded Proof 63.** One of 5,219 Proofs struck of the first design type with the word CENTS nowhere to be found; the denomination was added later in the year and an additional 6,783 Proofs of that type were struck. Satiny, largely reflective fields and lightly frosted motifs with pale champagne iridescence. Housed in an early PCGS green label holder. **(#3878)**

116 **1883 With CENTS. PCGS graded Proof 62.** Proof quality surfaces are a bit muted with some hazy patina but free of problems. A razor sharp strike adds to the allure of this pleasing example. **(#3881)**

CHOICE PROOF 1885 LIBERTY NICKEL

117 **1885. PCGS graded Proof 64.** A Choice example of this famous date, one often acquired in Proof for inclusion in date sets of the series. Somewhat satiny silver-gray surfaces show traces of hazy variegated toning on each side. Free of significant flaws, this is a coin of strong technical quality and aesthetic appeal. Certain to fill the major hole in most Liberty nickel sets in a very pleasing way. **(#3883)**

118 **1886. PCGS graded Proof 64.** Mostly brilliant with a soft accent of steel-gray over most of each side. The underlying fields remain nicely reflective, and contrast well with the lustrous and satiny devices. **(#3884)**

119 **1887. PCGS graded Proof 64.** A Choice Proof nickel of the date, somewhat satiny in the fields, with medium golden-gray and russet highlights on both sides. **(#3885)**

120 **1888. ANACS graded Proof 63.** Deep blue-gray, golden, and rose hues adorn both sides of this well struck example. **(#3886)**

121 **1889. PCGS graded Proof 63.** Deep steel-gray and brick-red toning over sharply struck surfaces. Void of any major contact marks, this date exhibits adequate eye appeal. **(#3887)**

122 **1890. NGC graded Proof 63.** Ex: W.J. Skiles Collection. Deep reddish-gray hues give this example an original look. The details are crisp and the coin is free of mentionable distractions. **(#3888)**

123 **1891. PCGS graded Proof 62.** Moderate deep gray and reddish-violet toning on both sides. A somewhat soft strike is also present. **(#3889)**

124 **1892. NGC graded Proof 63.** Ex: W.J. Skiles Collection. A razor sharp strike is seen on each side of this attractive Select proof example. Lightly toned, there are no mentionable surface distractions. **(#3890)**

125 **1893. NGC graded Proof 63.** Ex: W.J. Skiles Collection. The pearl-gray surfaces are nicely reflective and well defined overall. **(#3891)**

126 **1894. NGC graded Proof 63.** Ex: W.J. Skiles Collection. Faintly frosted motifs set against mirrored fields. Soft gray highlights with a few tiny marks noted on the obverse portrait. **(#3892)**

127 **1895. ANACS graded Proof 63.** Nearly of Choice quality despite some moderate toning. The fields are highly reflective with natural gray-golden toning that is slightly deeper on the reverse. The strike is excellent lending good eye appeal to this popular type coin. **(#3893)**

128 **1896. ANACS graded Proof 64.** A thin veneer of natural patina blankets each side of this sharply impressed example. Ideal as a type coin selection. **(#3894)**

129 **1898. ANACS graded Proof 63.** Well struck (as expected) with some natural golden-rose patina. **(#3896)**

130 **1899. NGC graded Proof 62.** Ex: W.J. Skiles Collection. Sharply struck throughout with nicely reflective fields. **(#3897)**

131 **1900. ANACS graded Proof 64.** Light toning is seen on both sides which blends in nicely with the rose-gray surfaces. The strike is sharp throughout, and a tiny contact mark is mentioned to the left of the V on the reverse. Still this coin has a very respectable appearance. **(#3898)**

132 **1904. NGC graded Proof 62.** Ex: W.J. Skiles Collection. Razor sharp throughout with a thin coating of natural silver-gray patina. **(#3902)**

133 **1907. NGC graded Proof 63.** Ex: W.J. Skiles Collection. Some minor striking incompleteness shows on several of the obverse stars. Nicely reflective and quite attractive. **(#3905)**

134 **1908. NGC graded Proof 64.** Ex: Jules Reiver Collection. Variegated hues of olive -gold and russet are seen over each side lending a fully original appearance. **(#3906)**

135 **1908. NGC graded Proof 64.** Sharply detailed and nicely reflective overall. An ideal choice for a type coin. **(#3906)**

136 **1909. NGC graded Proof 62.** Ex: W.J. Skiles Collection. Some hazy reddish-golden color is seen on each side of this nicely reflective example. **(#3907)**

137 **1910. NGC graded Proof 62.** Ex: W.J. Skiles Collection. Reflective and sharp, A single toning spot is noted on Liberty's chin. **(#3908)**

138 **1912. NGC graded Proof 63.** Ex: W.J. Skiles Collection. Attractive golden-red color blankets each side of this popular final year issue. **(#3910)**

Buffalo Nickels

139 **1913-D Buffalo 5C Type Two. ANACS graded AU-58.** Soft gray patina and well struck devices. Only the slightest wear is discernible under close examination. **(#3922)**

140 **1913-S Buffalo 5C Type Two. ANACS graded Details of XF-40 Cleaned.** The scarcest of all the 1913 Buffalo nickel issues. The surfaces have obviously been cleaned at one time. **(#3923)**

PLEASING GEM 1914-D BUFFALO NICKEL

141 **1914-D Buffalo 5C. PCGS graded MS-65.** A lustrous coin that retains vibrant mint luster and abundant eye appeal. The surfaces show a hint of silver-gray toning starting to form, but abundant luster certainly dominates the surfaces. The strike is quite bold for this date, with strong definition on the peripheral lettering and bison. One of the more difficult dates to obtain so well preserved, and this coin will please any specialist. **(#3925)**

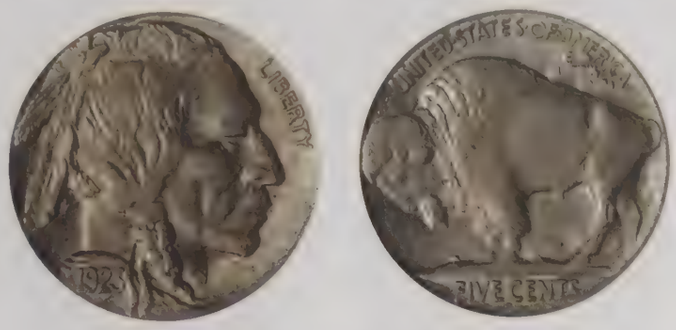
142 **1914-D Buffalo 5C. ANACS graded AU-58.** Light gray-golden surfaces with subtle accents of rose color. Very close to Mint State. **(#3925)**

143 **1915-S Buffalo 5C. ANACS graded AU-55.** Soft gray-golden surfaces with bold detailing and only some very light wear. An ideal high grade circulated example. **(#3929)**

144 **1916 Buffalo 5C. ANACS graded MS-63.** Well defined with no marks and a subtle matte-like appearance to the surfaces. Exceptionally pleasing for the assigned grade. **(#3930)**

145 **1918/7-D Buffalo 5C. ANACS graded Details of VG-8 Corroded, Tooled, Cleaned.** Clear detailing and the overdate feature are still present on this somewhat troubled example. We recommend a personal examination by the interested bidder on thus lot. **(#3939)**

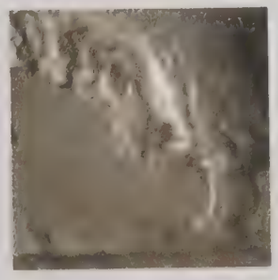
CONDITIONALLY ELUSIVE 1923-S NICKEL - MS64



146 **1923-S Buffalo 5C. PCGS graded MS-64.** Satiny luster. Gunmetal-gray toning with pink, gold, and lilac highlights. The strike is about average with notable softness over the reverse including a weak mintmark. Still, a conditionally elusive example. **(#3950)**

147 **1931-S Buffalo 5C. ANACS graded MS-64.** A beautiful near-Gem with intense cartwheel luster that displays multicolored hues of crimson-red, gold, and jade-green on the obverse, with pale sky-blue, green, and rose-golden on the reverse. Some flatness of strike at the bison's shoulder, as typically seen for this popular branch mint issue. **(#3971)**

AFFORDABLE HIGH GRADE
THREE LEGGED BUFFALO NICKEL



148 **1937-D Buffalo 5C Three Legged. ANACS graded Details of AU-53 Scratched, Cleaned.** Despite the disclaimers, this represents a well defined piece with light wear. Budget-minded collectors will want to personally examine this lot. **(#3982)**

149 **1938-D Buffalo 5C. NGC graded MS-67.** Pleasing golden toning complements the lustrous surfaces. Coined during the final year of the Buffalo design type. **(#3984)**

150 **Lot of Two Buffalo Nickels.** Lot Includes: 1914-D Details of AU50 Cleaned, 1938-D MS65 PCGS. Lot of 2 coins.

151 **Lot of Two Buffalo Nickels.** Lot includes two 1914-S VG8. Lot of 2 coins.

152 **Lot of Two Buffalo Nickels.** Lot inlcudes:1931-S MS64, 1935-D Details of AU58 Polished. Lot of 2 coins.

153 **Lot of Seven Buffalo Nickels.** Lot Includes: 1936 AU58 PCGS, 1936-S AU58 PCGS, 1937 MS64 PCGS, 1937 MS64 PCGS, 1937 PCGS AU58, 1938-D/S SEGS Details of MS60 Corroded Stripped Surfaces, 1936 SEGS Details of AU58 Scratched. Lot of 7 coins.

GEM PROOF 1937 BUFFALO NICKEL

154 **1937 Buffalo 5C. NGC graded Proof 65.** Richly toned in multicolored iridescent hues over each side. The strike is full with a high, sharp wire edge. One contact mark is mentioned on the bison's shoulder. **(#3996)**

Jefferson Nickels

155 **1939-D Jefferson Nickel. PCGS graded MS-66.** Generally recognized as the key issue in the Jefferson nickel series if one sets aside the various doubled dies and overmintmark varieties. Traces of soft golden patina add eye appeal overall. **(#4005)**

156 **Lot of Seven Jefferson Nickels.** Lot Includes: 1984-P MS66 5FS NGC, 2005-S Ocean View PF70 Ultra Cameo NGC, 2006-S PF70 Ultra Cameo NGC, 1956 PR70 ICG, 1968-S PR70CAM ICG, 1996-S PR70DCAM ICG, 2000-S PR70DCAM ICG. Lot of 7 coins.

157 **Lot of Four Jefferson Nickels.** Lot Includes Four Nickels graded PR70DCAM: 1991-S, 1996-S, Two 1997-S. Lot of 4 coins Grade by PCGS.

158 **Lot of Three Jefferson Nickels.** Lot Includes Three Nickels graded PR70DCAM: 1997-S, Two 1998-S. Lot of 3 coins Grade by PCGS.

Flowing Hair Half Dimes

AFFORDABLE 1795 HALF DIME

159 **1795. ANACS graded Details of About Uncirculated Net VF20, Plugged, Tooled, Cleaned.** V-4, LM-10, R.3. A hole at 12 o'clock has been repaired and the surfaces subsequently cleaned and retoned. The deep blue-gray color is not offensive and this will prove to be a nicely detailed coin for the collector on a budget. **(#4251)**

COLLECTIBLE MID-GRADE
1795 HALF DIME - VF DETAILS

160 **1795 Flowing Hair H10C. NCS graded Details of Very Fine Bent, Improperly Cleaned.** V-4, LM-10, R.3. Notable die clashing is seen, particularly on the obverse. The surfaces present a somewhat abnormal steel-blue color reminiscent of having been lightly cleaned long ago. Although slightly distorted, the coin appears quite normal in the NCS holder. **(#4251)**

Draped Bust Half Dimes

1797 16 STARS HALF DIME

161 **1797 Bust H10C 16 Stars. NCS graded Details of Very Good Scratched.** V-4, LM-2, R.4. Two of the four die pairings from 1797 show 16 stars, and this variety is distinguished by the leaf that nearly touches the C in AMERICA. Deep charcoal-gray toning in the fields contrasts nicely against the lighter, silver-gray patina on the central devices. Scratches are seen in the right obverse field. Some softness is present in the center of the reverse. Still a nice early half dime. **(#4259)**

INTERESTING HIGH GRADE 1800 LIBEKTY HALF DIME

162 **1800 Bust H10C. ANACS graded Details of VF-20 Damaged.** V-2, LM-3, R.4. There are three points of interest on this die pairing. The first is the broken "R" punch used to engrave the obverse, a small piece had chipped out of the top of that letter, and thus it resembles a "K". The broken "R" punch was replaced and is not known to have been used on any other dies. Curiously the 8 punch must have been broken as well, as it appears to be an overlapping pair of circles which are quite awkward in appearance. A final point of interest is the die sinking or damage on "BUS" of PLURIBUS which weakens that area of the die. The LM-3, V-2 die marriage is the third use of this reverse die, and all examples of this die pairing show this sinking to some degree. Always in demand for the "LIBEKTY" obverse.

Light silver dominates the surfaces with traces of medium blue color on the [illegible] typical strike for this issue, with minor softness on Liberty's curls [illegible] knot, and on the reverse through portions of the motto and [illegible] indentations are seen on each side which. [illegible] the [illegible] disclaimer.**(#4264)**

Capped Bust Half Dimes

RICHLY TONED 1830 HALF DIME

163 **1830 Bust H10C. PCGS graded MS-63.** CAC Sticker. V-7, LM-7, R.2. A richly toned Select Uncirculated example that presents a fully original appearance throughout. Deep shades of mixed iridescent colors including blue, green, gold, and purple liberally coat each side. Somewhat flatly defined on the highpoints, a small vertical mark is noted under Liberty's ear for pedigree purposes. **(#4277)**

ATTRACTIVELY TONED GEM 1831 HALF DIME

164 **1831 Bust H10C. NGC graded MS-65.** V-3, LM-7, R.2. Identifiable as star 3 is repunched, and MERI touch at the bases. Rich cartwheel luster appears under a colorful overlay of green, blue, red, and golden colors. Frosty and appealing with a good strike. A couple of marks are seen in the left obverse field, however, the impact of these are minimized by the colorful toning. An attractive type coin. **(#4278)**

165 **1834 Bust H10C. NGC graded MS-63.** Ex: Jules Reiver Collection. V-4, LM-4, R.1. Reverse Struck Through. The reverse was struck through in a diagonal fashion, probably a short piece of wire. This error is very minor, and the coin is still quite desirable despite this unusual feature. Minor hairlines are noted on the lower obverse, but these are toned over with attractive light gold with flecks of blue near the stars. **(#4281)**

Seated Liberty Half Dimes

CHOICE BU 1837 LIBERTY SEATED HALF DIME

166 **1837 Liberty Seated H10C. NGC graded MS-64.** Frosty luster with silver-gray toning overall, and a whisper of pale, reddish-gold color on the reverse. Most design features are bold. This is the so-called Small Date variety, which is characterized by a flat-top 1 in the date. It is regarded as substantially scarcer than the Large Date type which has a peak-topped 1.

167 **1845 Liberty Seated H10C. NGC graded MS-64.** A sparkling little jewel with lustrous, satiny surfaces touched by a hint of golden-rose patina. Well struck throughout including Liberty's head and most of the stars. **(#4335)**

168 **1853 Liberty Seated H10C Arrows. PCGS graded MS-63.** A richly lustrous example with full details on both sides. Light golden toning over silver surfaces. Housed in an early green label PCGS holder. **(#4356)**

169 **1860-O Liberty Seated H10C. ANACS graded Details of AU-50 Scratched.** Well detailed with deep toning that all but obscures the listed scratch. **(#4378)**

170 **1861 Liberty Seated H10C. NGC graded MS-64.** Well struck with attractive satiny luster. Some soft golden toning on each side gives this coin an excellent look. **(#4379)**

ELUSIVE PROOF 1858 HALF DIME

171 **1858 Liberty Seated H10C. PCGS graded Proof 62.** Reflective fields and lightly frosted motifs display deep gray-blue, pale rose, and warm lavender iridescence. From an unknown but probable mintage of about 300 or so Proofs, this based on the number of Proof-only 1858 silver dollars presumed struck. Exceptional for the grade. **(#4437)**

172 **1860 Liberty Seated H10C. NGC graded Proof 61.** A thin veneer of smoky-gray toning blankets each side. **(#4443)**

173 **1862 Liberty Seated H10C. NCS graded Proof Improperly Cleaned.** The reflectivity is impaired by the stated cleaning. The surfaces are retoned a moderate, mottled color scheme. **(#4445)**

174 **1864 Liberty Seated H10C. NGC graded Proof 64.** Deeply toned overall in original steel-purple hues. A well defined Choice Proof example. Only 470 Proofs were coined this year. **(#4447)**

ATTRACTIVELY TONED CHOICE PROOF 1868 HALF DIME

175 **1868 Liberty Seated H10C. PCGS graded Proof 64 Cameo.** An especially attractive specimen featuring soft lilac-purple toning that deepens somewhat toward the peripheries. Each side exhibits a pronounced cameo effect. Sharply defined and very near Gem quality. **(#84451)**

176 **1868 Liberty Seated H10C. NGC graded Proof 64 Cameo.** A mostly brilliant specimen, a coin that is not far off the mark for Gem quality. Frosty motifs and reflective fields form a pronounced cameo contrast. **(#4451)**

177 **1869 Liberty Seated H10C. PCGS graded Proof 64 Cameo.** Razor sharp except for a small portion of the upper left wreath. Gray-violet toning deepens to russet at the borders. Fully original. **(#84452)**

178 **1872 Liberty Seated H10C. PCGS graded Proof 62.** Bright and sharp with a generally untoned appearance. One of 950 Proofs coined. **(#4455)**

179 **1872 Liberty Seated H10C. ANACS graded Proof 61.** Attractively toned in moderate shades of antique-gold and violet-russet. **(#4455)**

180 **1873 Liberty Seated H10C. NGC graded Proof 65.** Deep steel-blue toning over Proof surfaces. Last year of the denomination and one of only 600 Proofs struck. **(#4456)**

Draped Bust Dimes

ATTRACTIVE LOWER GRADE 1797 BUST DIME - GOOD DETAILS

181 **1797 Bust 10C, 13 Stars. NCS graded Details of Good Improperly Cleaned.** JR-2, R.4. Although designated as "cleaned" by ANACS, we cannot determine this coin has actually been cleaned. the surfaces are a deep steel-gray color with a few lighter silver accents on selected highpoints. Close examination with a loupe reveals several thin pinscratches; a couple on the obverse, one on the reverse. These appear to be the only mentionable distractions on this notably worn example. Perspective bidders should give this piece a personal examination before bidding. **(#4463)**

ATTRACTIVE HIGH GRADE 1805 4 BERRIES DIME

182 **1805 4 Berries. ICG graded XF-45.** JR-2, R.2. Light steel-gray with somewhat deeper peripheral accents of color, particularly on the reverse. A nice coin for the grade with bold design elements and surfaces free of all but the tiniest marks. One of just two die varieties for the date, this with four berries on the branch and tall narrow "As" in the peripheral reverse legend. Definitely worthy of inclusion in a high-quality circulated type set. **(#4477)**

183 **1805 Bust 10C, 4 Berries. ANACS graded Details of Fine-12 Reverse Rim Filed.** JR-2, R.2. Varying tones of antique-silver and gray. There is some weakness at the lower left reverse, but the hair a nd shield detail is strong for the grade. The rim filing is impossible to discern as the coin is encapsulated in the ANACS holder. **(#4477)**

Capped Bust Dimes

184 **1827 Bust 10C. NGC graded AU-58.** JR-12, R.1. A pleasing mixture of deep cobalt-blue and steel-gray toning adequately decorates each side. Abundant luster remains and a certain prooflike glimmer resides in the fields. **(#4504)**

185 **1830 Bust 10C. NCS graded Details of Uncirculated Improperly Cleaned.** JR-2, R.1. Well defined on the obverse with some localized weakness on the eagle's head. Abundant luster remains despite the light cleaning. Some dusky color is seen at the obverse border and over most of the reverse. **(#38748)**

DEEPLY TONED SELECT UNCIRCULATED 1836 BUST DIME

186 **1836 Bust 10C. NGC graded MS-63.** JR-3, R.3. Block 8 in date. A deeply toned piece with a mixture of blue-gray and rose-golden color over each side. Sharply detailed with full star centrils and feather definition on the eagle's neck. An ideal type coin. **(#4528)**

Seated Liberty Dimes

187 **1837 Liberty Seated 10C, Large Date. ANACS graded XF-45.** Deeply and somewhat irregularly toned overall. A lateral scratch is noted between ONE DIME at the center of the reverse. **(#4561)**

188 **1853 Liberty Seated 10C Arrows. PCGS graded MS-63.** A superior example of the short-lived Arrows type displaying a pleasingly deep strike, protected by sharply raised, wide outer rims and presenting a smattering of scattered golden-brown toning on the reverse. Always collectible as a type coin. **(#4603)**

189 **1870 Liberty Seated 10C. ANACS graded Details of AU-55 Bent, Cleaned.** Despite the stated problems, good detail remains on this essentially untoned coin. **(#4651)**

190 **1874 Liberty Seated 10C Arrows. NGC graded AU-55.** Some deep reddish-russet border color is more prevalent on the reverse side. Somewhat softly defined with light wear on the highpoints. **(#4668)**

191 **1875 Liberty Seated 10C. NGC graded MS-64.** Well defined and untoned with a somewhat muted appearance on each side. We suspect the luster is too subdued for a finer grade. **(#4672)**

CHOICE AU 1885-S SEATED DIME

192 **1885-S Liberty Seated 10C. PCGS graded AU-55.** The 1885-S dimes a date that is rare in any grade, and becoming very rare in Mint State. This is the key date for With Legend San Francisco dimes. A pleasing medium steel-gray specimen with light silver highlights. From a small mintage of just 43,690 pieces, most of which saw moderate to heavy circulation in West Coast pocket change. Surviving specimens at AU55 or finer come but few and far between, and problem free AU specimens always meet with great collector enthusiasm when they are offered. **(#4695)**

CHOICE TONED PROOF 1862 DIME

193 **1862 Liberty Seated 10C. ANACS graded Proof 63.** A splendid strike with virtually all design features defined to full advantage. Deep purple and crimson iridescence overlays the obverse, the reverse is primarily sunset-violet. A mere 550 Proof dimes were minted in 1862, one of the lowest production figures in the series subsequent to 1858. **(#4755)**

SHARP GEM PROOF 1865 SEATED DIME

194 **1865 Liberty Seated 10C. NGC graded Proof 65.** Ex: Sweet Collection. Bright and frosty motifs contrast slightly with the mirrored fields; a whisper of pastel-gold adds to the immense charm. A lovely Gem Proof dime from the last year of Civil War hostilities, one of 500 Proofs produced. Sharp, attractive, and rare. **(#4758)**

RICHLY TONED GEM PROOF 1870 SEATED DIME

195 **1870 Liberty Seated 10C. NGC graded Proof 65.** A fully original Gem Proof example featuring deep steel-blue toning blanketing each side. Sharply defined throughout. **(#4763)**

196 **1870 Liberty Seated 10C. PCGS graded Proof 63.** Brilliant with a hint of champagne toning. Mirrored fields with slightly contrasting devices on the reverse. Another piece of hand-picked quality. Few coins designated as Proof 63 have this much eye appeal. **(#4763)**

197 **1872 Liberty Seated 10C. PCGS graded Proof 62.** A very attractive example at the Proof 62 level. Silver surfaces with light hazy toning. Attractive for a piece at this grade level. **(#4765)**

198 **1874 Liberty Seated 10C Arrows. NGC graded Proof 61.** One of 700 Proofs struck for the year and an important two-year type. Mostly brilliant with a hint of natural patina and some hairlines in the fields that serve to limit the grade. **(#4770)**

199 **1878 Liberty Seated 10C. PCGS graded Proof 63 Cameo.** Generally bright silver in color with a faint golden hue on the obverse. A pleasing coin with just a few too many faint hairlines to warrant a higher grade designation. An eye appealing example with needle sharp details. **(#84775)**

200 **1878 Liberty Seated 10C. NGC graded Proof 63.** Deep steel-gray with some cobalt-blue and rose color when viewed from the right angle. Well struck and rather pleasing to the eye. **(#4775)**

GLITTERING GEM CAMEO PROOF 1880 SEATED DIME

201 **1880 Liberty Seated 10C. NGC graded Proof 65 Cameo.** A brilliant, glittering Cameo Proof featuring a razor-sharp strike and a hint of natural border patina. 1880 was a low mintage year for business strikes (36,000 pieces), and much collector demand is put on the remaining Proofs of the year. **(#4777)**

202 **1882 Liberty Seated 10C. PCGS graded Proof 63.** A deeply toned Select Proof with good overall eye appeal. Richly blended shades of cobalt-blue and steel-gray grace both sides. **(#4779)**

203 **1883 Liberty Seated 10C. PCGS graded Proof 63.** Rather deeply toned in evening-orchid shades with hints of cobalt-blue as the coin turns under a light. Attractive for the assigned grade. **(#4780)**

204 **1885 Liberty Seated 10C. PCGS graded Proof 63.** Nicely reflective under some rather deep, mottled toning. Liberty's head is not fully defined. **(#4782)**

205 **1887 Liberty Seated 10C. PCGS graded Proof 63.** Nicely reflective with some striking softness on Liberty's head. A couple of thin scratches are discernible in the right obverse field. **(#4784)**

206 **1888 Liberty Seated 10C. PCGS graded Proof 63.** Highly reflective with rich royal-purple toning, particularly at the peripheral regions. Well defined and especially appealing. **(#4785)**

207 **1889 Liberty Seated 10C. PCGS graded Proof 63.** Bright with just a hint of golden color on the reverse. Well defined, an ideal choice as a type coin. **(#4786)**

Barber Dimes

REMARKABLY TONED GEM UNCIRCULATED 1893 BARBER DIME

208 **1893 Barber 10C. PCGS graded MS-66.** CAC Sticker. Frosty and lustrous on both sides with rich golden toning at the obverse rim. The reverse exhibits deep antique-gold patina with a peripheral ring of powder-blue. A remarkably toned, fully original Gem example. **(#4800)**

CHOICE UNCIRCULATED 1895-S BARBER DIME

209 **1895-S. PCGS graded MS-64.** The lustrous and frosty surfaces are toned in rich shades of sea-green and gold, slightly deeper on the reverse. A popular branch mint Barber dime issue, especially when found so attractively preserved. Just a half dozen examples have achieved finer grades than the present coin from PCGS. Population: 24 in 64, 6 finer (9/08). **(#4808)**

NICELY TONED GEM 1906 BARBER DIME

210 **1906 Barber 10C. PCGS graded MS-66.** Medium lilac-gray toning graces the lustrous, carefully preserved surfaces. Lime-golden accents are seen at the obverse periphery, mottled golden-russet shades are on the reverse. Boldly struck throughout with undeniable eye appeal. Population: 12 in 66, 5 finer (10/08). **(#4838)**

211 **1914-D Barber 10C. ANACS graded MS-62.** Bright and untoned with good detailing, save for the upper right portion of the wreath. Attractive for the grade. **(#4866)**

REMARKABLY TONED SUPERB PROOF 1892 BARBER DIME

212 **1892 Barber 10C. NGC graded Proof 67.** This piece appears essentially pristine, with "album-style toning" on both sides, featuring deep sunset-red centers changing to cobalt-blue and lime-gold at the borders. The striking is exquisite, as expected and there are no distracting spots or hairlines. Especially important as the first year of issue of the Barber type, a motif that extended through the year 1916. **(#4875)**

213 **1907 Barber 10C. NGC graded Proof 63 Cameo.** Chiefly brilliant with lightly frosted design elements forming a faint but elegant cameo contrast. One of just 575 Proofs produced, the sixth lowest Proof production figure in the Barber dime series. **(#4891)**

214 **1913 Barber 10C. ANACS graded Proof 62.** Somewhat irregular golden-russet patina deepens somewhat toward the borders. Nicely reflective and one of 622 Proofs struck for collectors. **(#4897)**

215 **1914 Barber 10C. NGC graded Proof 63.** One of only 425 Proofs struck, the lowest such production figure in the Barber dime design type, 1892-1915. Nicely mirrored fields display medium golden-gray highlights. The boldly impressed design details show Barber's somewhat austere design to its fullest advantage. **(#4898)**

Mercury Dimes

IMPORTANT CHOICE AU 1916-D DIME

216 **1916-D Mercury 10C. NGC graded AU-55.** Considerable mint luster conveys its sparkle to both sides of this lightly circulated example of the rarest Mercury dime. This is the classic first Denver Mint date of A.A. Weinman's new Mercury design that saw only 264,000 pieces struck. Crescents of gun-metal-blue and sunset-gold color accentuate this coin's visual appeal. An exciting example of one of the traditional "blue chips" of 20th-century U.S. numismatics. **(#4906)**

217 **1931-D Mercury 10C. PCGS graded MS-65 Full Bands.** A sharp frosty Gem specimen. Essentially brilliant with a faint whisper of gold color on the reverse. **(#4985)**

218 **1931-S Mercury 10C. NGC graded MS-65.** This bright-white example displays just a touch of pale golden toning at the obverse border. The surfaces are completely engulfed in frosty mint luster. A bold strike has imparted nearly split bands, an attribute that is rarely found on this issue. One contact mark is mentioned on Liberty's lower jaw. A stellar example that is worthy of spirited bidding. **(#4986)**

SCARCE 1942/1 DIME - AU53

219 **1942/1 Mercury 10C. ANACS graded AU-53.** Medium silver gray color with traces of mint luster. A scarce and popular overdate that was recognized as an elusive key issue almost the day it left the Mint. **(#5036)**

220 **Lot of Three Mercury Dimes.** Lot Includes: 1936 MS65 ANACS, 1943-S MS65FB PCGS, 1945-S MS65 ANACS. Lot of 3 coins. **(#5048)**

Roosevelt Dimes

221 **Lot of Five Roosevelt Dimes.** Lot Includes: 1946-S MS67 NGC, 1972-S PF69 Ultra Cameo NGC, 1959 PR70 ICG, 1963 PR70 ICG, 1964 PR70 ICG. Lot of 5 coins.

222 **Lot of 11 Roosevelt Dimes.** Lot Includes Eleven PF70 Ultra Cameo 10C: 1976-S, 1980-S, 1982-S, 1983-S, 1987-S, 1988-S, 1990-S, 1991-S, 1992-S CLAD, 1993-S CLAD, 1995-S CLAD. Lot of 11 coins Graded by NGC.

223 **Lot of Four Roosevelt Dimes.** Lot Includes: Two 1983 PF70 Ultra Cameo, 1989 PF70 Ultra Cameo, 1994 CLAD PF70 Ultra Cameo. Lot of 4 coins Graded by NGC.

224 **Lot of Five Roosevelt Dimes.** Lot Includes Five PR70DCAM 10C: 1991-S, Two 1992-S, Two 1993-S. Lot of 5 coins graded by PCGS.

225 **Lot of Two Roosevelt Dimes.** Lot Includes: 1991-S PR70DCAM, 1992-S PR70DCAM. Lot of 2 coins Graded by PCGS.

226 **Lot of Two Roosevelt Dimes.** Lot Includes: 1993-S PR70DCAM, 2003-S PR70DCAM. Lot of 2 coins Graded by PCGS.

227 **Lot of Five Roosevelt Dimes.** Lot Includes Five PR70DCAM 10C: Two 1994-S, 2001-S, Silver 2001-S, 2003-S. Lot of 5 coins graded by PCGS.

228 **Lot of 12 Roosevelt Dimes.** Lot Includes: 1999-S CLAD, 2000-S CLAD, 2001-S CLAD, 2003-S CLAD, 2004-S CLAD, Four 2005-S CLAD, 2006-S CLAD, Two 2007-S CLAD. Lot of 12 coins Graded by NGC.

229 **Lot of 13 Roosevelt Dimes. NGC graded Poor-1.** Lot Includes Eleven coins graded PF70 Ultra Cameo 10C: 2000-S, Two 2001-S, 2002-S, 2003-S, Four 2004-S, 2005-S, 2006-S. Also Included: 2005-D SMS MS69, 2005-P SMS MS69. Lot of 13 coins Graded by NGC.

230 **Lot of Four Roosevelt Dimes.** Lot Includes: Three 2003-S PR70DCAM, One 2004-S PR70DCAM. Lot of 4 coins graded by PCGS.

231 **Lot of Four Roosevelt Dimes.** Lot Includes: 2004-S PR70DCAM, 2004-S PR70DCAM, 2007-S PR70DCAM, 2007-S PR70DCAM. Lot of 4 coins Graded by PCGS.

Twenty-Cent Pieces

BEAUTIFULLY TONED GEM 1875-S TWENTY CENT PIECE

232 **1875-S Twenty Cents. NGC graded MS-65.** A rich, circular array of deep sea-green, gold, purple, and various other hues inhabits the satiny, highly lustrous reverse, while the obverse is a study in somewhat lighter shades of argent-gray, green, gold, and faint carmine. Nicely struck with just a hint of weakness at a few obverse stars. An ideal selection for the collector of beautifully toned type coins. **(#5298)**

233 **1875-S Twenty Cents. ANACS graded MS-60.** Breen-3874, Clear S. Listed by Breen as "scarce." Deeply toned with a typical strike for the issue. **(#5298)**

ATTRACTIVE NEAR-GEM 1876 TWENTY CENT PIECE

234 **1876 Twenty Cents. NGC graded MS-64.** Glorious mint luster dances across the fields, coupled with ample frost on the devices. The color is satiny silver-white with blushes of hazy-gold intermixed, with a freshness that any numismatist can appreciate. The surfaces are pleasing and approach Gem quality. **(#5299)**

APPEALING GEM PROOF 1876 TWENTY CENT PIECE

235 **1876 Twenty Cents. PCGS graded Proof 65.** A sparkling Gem Proof with highly reflective mirrored fields and lightly frosted motifs. Both sides exhibit a rich overlay of multicolored iridescence featuring shades of green, gold, crimson, and blue. A sharp and appealing example of this ever-popular design type and denomination. **(#5304)**

SELECT CAMEO PROOF 1878 TWENTY CENT PIECE

236 **1878 Twenty Cents. PCGS graded Proof 63 Cameo.** Deeply frosted motifs and mirrored fields display a touch of faint natural toning that deepens slightly on the reverse. One of 600 Proofs struck without attendant circulation strikes, signaling the demise of this ill-advised and seldom circulated denomination. Pleasing for the grade. **(#85306)**

Draped Bust Quarter Dollars

HIGH GRADE 1805 BUST QUARTER

237 **1805 Bust 25C. PCGS graded XF-45.** B-2, R.3. Identifiable by the tip of the 5 appearing to touch the bust and star 8 distant from the Y of LIBERTY. Attractive old toning blends pale blue and green with gold with violet highlights over medium silver-gray surfaces. A very pretty quarter for the grade, lightly circulated but never abused. Some notable strike weakness is present on the reverse, however this is typical for the B-2 die pairing. A good choice for a circulated type collector or variety specialist. **(#5313)**

238 **1806. PCGS graded Good-4.** B-2, R.2. The C of the denomination appears to touch the eagle's tail and the upright of the E of STATES is above the cloud break. Pleasing color and surfaces with some notable weakness at the left and right portions of the reverse. **(#5314)**

Capped Bust Quarter Dollars

ATTRACTIVE 1820 CAPPED BUST QUARTER

239 **1820 Bust 25C. NGC graded XF-45.** B-4, R.2. Small 0. The obverse exhibits a deep coating of olive-gray toning; the reverse is similar, but the color is more of a gunmetal-blue. A pleasing coin that presents no problems to the unaided eye and comes away "clean" even after magnified scrutiny. Worthy of a premium bid from an advanced type set specialist or Capped Bust quarter collector. **(#5332)**

EXCEPTIONAL SELECT UNCIRCULATED 1834 BUST QUARTER

240 **1834 Bust 25C. NGC graded MS-63.** B-1, R.1. An impressive specimen with extraordinary eye appeal. Satiny champagne surfaces with briskly moving cartwheel luster and a sharp, crisp strike. Magnified examination reveals a few faint marks, though the unaided eye is hard-pressed to find a disturbance of any merit. About 30 degrees of clockwise die rotation is noted when turning the coin obverse to reverse. The present specimen is of exceptional quality for the assigned grade and would make an admirable addition to any advanced Capped Bust quarter or U.S. type set currently being formed. **(#5353)**

Seated Liberty Quarter Dollars

241 **1853 Liberty Seated 25C Arrows & Rays. ANACS graded AU-58.** Frosty and partially lustrous surfaces yield to rich, mottled shades of russet and blue-green over the obverse and at the rims on the reverse. No serious circulation are present. A very pleasing coin for the grade. **(#5426)**

BRILLIANT UNCIRCULATED 1854 ARROWS QUARTER

242 **1854 Liberty Seated 25C Arrows. PCGS graded MS-62.** Frosty and lustrous with pale golden-rose hues on both sides. The fields are remarkably mark-free, especially for the assigned grade. Nicely struck from faintly rusted dies. Always a favorite with type coin collectors. Housed in an early PCGS holder with a green insert. **(#5432)**

243 **1854 Liberty Seated 25C. Arrows. ANACS graded XF-45.** Somewhat mottled gray-green and rose toning overall. Typical wear for the assigned grade. **(#5432)**

244 **1856 Liberty Seated 25C. NGC graded MS-62.** Bright and lustrous with pale champagne highlights. Some lightness of strike is present on each side. **(#5438)**

245 **1872 Liberty Seated 25C. NGC graded AU-55.** Richly toned and fully original. Close examination reveals only the slightest wear on the highpoints. **(#5481)**

246 **1877-S Liberty Seated 25C. NGC graded MS-63.** A lustrous, pale golden specimen with a frosty appearance in the fields. The strike is above average for the issue, but not quite full. A desirable type coin. **(#5506)**

PLEASING SELECT UNCIRCULATED 1879 SEATED QUARTER

247 **1879 Liberty Seated 25C. PCGS graded MS-63.** CAC Sticker. An attractive Select Uncirculated example of an elusive date; just 13,600 business strikes were produced while the Mint turned its eyes and coinage presses to huge quantities of 1879-dated Morgan dollars. Frosty gray-green toning blankets each side lending a fully original appearance. Pleasing underlying luster adds to this coin's appeal. **(#5511)**

248 **1860 Liberty Seated 25C. ANACS graded Proof 61.** A thin veneer of hazy gray and lilac patina is seen on each side. The fields are somewhat hairlined. **(#5556)**

249 **1861 Liberty Seated 25C. NGC graded Proof 61.** Sharply defined with ample reflectivity in the fields. Some hazy, smoky-gray patina has accumulated overall. **(#5557)**

SELECT CAMEO PROOF 1862 QUARTER

250 **1862 Liberty Seated 25C. PCGS graded Proof 63 Cameo.** Purple toning gravitates toward the borders, especially on the reverse. A cameo effect is also noticed on each side of this appealing, original piece. **(#85558)**

RICHLY TONED SELECT PROOF 1863 SEATED QUARTER

251 **1863 Liberty Seated 25C. NGC graded Proof 63.** Ex: Byron Reed Collection. This fully struck example has deep aqua-blue fields and silver-ice devices. Undesignated as Cameo, perhaps because the holder pre-dates the designation. Only 460 proofs were struck in 1863. **(#5458)**

252 **1871 Liberty Seated 25C. NGC graded Proof 63 Cameo.** Abundant shadings of russet and violet color gravitate toward the borders. Nicely contrasted overall, a small scuff is noted in the right obverse field. **(#5570)**

253 **1872 Liberty Seated 25C. ANACS graded Proof 60.** Very deeply toned overall, the strike is razor-sharp. **(#5571)**

254 **1876 Liberty Seated 25C. NGC graded Proof 63.** A pleasant mixture of deep antique-golden and gray-lilac toning has accumulated over the years. Well struck overall, the depth of the toning mutes the coin's reflectivity. **(#5577)**

255 **1876 Liberty Seated 25C. PCGS graded Proof 63.** A popular Centennial issue with natural gray-lilac toning in a somewhat irregular fashion on each side. **(#5577)**

256 **1876 Liberty Seated 25C. ANACS graded Proof 61.** Bright and reflective with some deep multicolored iridescence on each side. Some scattered hairlines limit the grade. **(#5577)**

257 **1877 Liberty Seated 25C. PCGS graded Proof 63.** Only 510 Proofs were struck in 1877. This is a deeply toned example worthy of a Select collection. **(#5578)**

258 **1877 Liberty Seated 25C. NGC graded Proof 60.** The lightly toned surfaces have a few thin hairlines, but the strike is complete and the fields and devices are well preserved. Scarce and a desirable type or date example. **(#5578)**

259 **1878 Liberty Seated 25C. NGC graded Proof 63 Cameo.** A light cameo effect is presented on bright, essentially untoned surfaces. Only 800 Proofs were struck for collectors. **(#5579)**

260 **1881 Liberty Seated 25C. PCGS graded Proof 63.** Sharply detailed and deeply toned overall in steel-purple hues. One of 975 Proofs coined. **(#5582)**

261 **1891 Liberty Seated 25C. PCGS graded Proof 62.** Hazy opaque patina thinly coats each side of this otherwise reflective piece. Some small marks and hairlines limit the grade. **(#5592)**

Barber Quarter Dollars

CONDITIONALLY RARE GEM 1895-O QUARTER

262 **1895-O Barber 25C. PCGS graded MS-65.** Despite a rather sizable mintage of over 2.8 million pieces, this issue becomes a condition rarity as a Gem. Deep, natural olive-gray patina covers each side, and the nicely struck devices are essentially mark-free. The mintmark is placed far to the right. Population: 6 in 65, only 4 are finer (10/08). **(#5611)**

UNCIRCULATED KEY DATE 1896-S BARBER QUARTER

263 **1896-S. ANACS graded Details of MS-60 Cleaned.** The 1896-S is the earliest member of the famous trio of key date Barber quarters. This cleaned and retoned offering has deep sunset-red color that is bordered with medium powder-blue on the obverse, this color being much deeper on the reverse. Well struck throughout, there is no indication of highpoint friction. An important opportunity for the collector on a budget to acquire a Mint State example of this desirable key date Barber Quarter. **(#5615)**

264 **1896-S. NGC graded Good-4.** Pale gray-golden iridescence on the high points deepens to charcoal-gray in the fields. The date is clear and the mintmark is unmistakable. The 1896-S has the third lowest mintage (188,039 pieces) in the Barber quarter series after the 1913-S and 1901-S. **(#5615)**

265 **1913-S. ANACS graded About Good-3.** Picture-perfect for this modest grade with the wear reaching the obverse stars and the tops of the lower right reverse lettering. Excellent surface quality and solid eye appeal for a well worn example of this key date. One dark toning spot is noted near the truncation of Liberty's bust. **(#5666)**

266 **1914 Barber 25C. PCGS graded MS-64.** Frosty gray-green toning with nice underlying luster among the recessed design areas. Well defined and fully original throughout. **(#5667)**

267 **1893 Barber 25C. NGC graded Proof 63.** Razor sharp with very deep toning over each side. A Select Proof example of this early Barber date. **(#5679)**

268 **1893 Barber 25C. PCGS graded Proof 63.** Somewhat mottled smoky-violet and charcoal-gray toning has accumulated over each side. Fully original throughout. **(#5679)**

CHOICE PROOF 1894 BARBER QUARTER

269 **1894 Barber 25C. NGC graded Proof 64.** Rich sunset-golden and gray patina covers about half of the obverse and the entire reverse. Sharply struck with only a few minor hairlines. A Choice Proof example of this early Barber issue. **(#5680)**

270 **1896 Barber 25C. PCGS graded Proof 62.** Sharply defined overall with deep, somewhat mottled patina. **(#5682)**

271 **1897 Barber 25C. PCGS graded Proof 63.** A moderate layer of cloudy mottled toning blankets each side and somewhat subdues the reflectivity in the fields. **(#5683)**

272 **1897 Barber 25C. NGC graded Proof 62.** Deep, somewhat mottled patina blankets each side. An affordable type coin selection. **(#5616)**

POPULAR CHOICE PROOF 1900 QUARTER

273 **1900 Barber 25C. PCGS graded Proof 64.** Hazy-yellow and deep violet-charcoal tones combine in a slightly mottled fashion on each side of this entirely original Choice Proof piece. The 1900 is always a popular turn-of-the-century date. **(#5686)**

274 **1900 Barber 25C. PCGS graded Proof 63.** Areas of splotchy olive and charcoal toning are seen on each side. Otherwise, ample reflectivity remains in the fields. **(#5686)**

275 **1900 Barber 25C. PCGS graded Proof 63.** Moderately toned, the depth of the patina somewhat subdues the reflectiveness of the underlying fields. **(#5686)**

276 **1900 Barber 25C. ANACS graded Proof 63.** Rich midnight-purple toning blankets each side, but does not limit the underlying reflectivity. Sharp and very collectible. **(#5686)**

277 **1902 Barber 25C. PCGS graded Proof 62.** Steel-violet and charcoal toning combines over each side for an original appearance. **(#5688)**

278 **1903 Barber 25C. PCGS graded Proof 63.** Bright overall with no distracting spots. A few minor hairlines in the fragile fields serve to limit the grade. **(#5689)**

SCARCER CHOICE PROOF 1904 BARBER QUARTER

279 **1904 Barber 25C. NGC graded Proof 64.** Deep steel-blue toning is accented with hints of rose and golden as the coin turns under a light. A scarcer issue as only 670 Proofs were coined. **(#5690)**

280 **1904 Barber 25C. ICG graded Proof 61.** Despite the low rating by ICG, still a desirable, appealing example with even toning over each side. **(#5637)**

RICHLY TONED 1905 CHOICE PROOF QUARTER

281 **1905 Barber 25C. NGC graded Proof 64.** Richly toned with cobalt-blue and deep argent-gray with some sunset-golden colorations on the reverse. A well preserved Choice Proof specimen. **(#5691)**

282 **1905 Barber 25C. NGC graded Proof 63.** Ex: Jules Reiver Collection. A well toned example with lovely electric-blue, lilac, and iridescent color, mostly on the obverse. Faint hairlines on both sides have kept this from a higher grade. **(#5691)**

CHOICE PROOF 1906 BARBER QUARTER

283 **1906 Barber 25C. PCGS graded Proof 64.** Smoky-violet toning deepens somewhat toward the border areas. Ample reflectivity still is seen in the fields at certain light angles. **(#5692)**

ATTRACTIVE 1907 BARBER QUARTER - PROOF 64 CAMEO

284 **1907 Barber 25C. NGC graded Proof 64 Cameo.** Attractive reddish-golden patina lightly coats each side. Frosted devices contrast with the nicely mirrored fields. An especially appealing example, one of just 575 Proofs coined this year. **(#5693)**

285 **1907 Barber 25C. NGC graded Proof 61.** Deep, mottled toning and a few scattered hairlines limit the grade. Still, an affordable, worthwhile example. **(#5693)**

EXCEPTIONAL SUPERB PROOF 1910 BARBER QUARTER

286 **1910 Barber 25C. NGC graded Proof 68.** This piece has reached this pinnacle of perfection due to a combination of exceptional color and superb preservation. Both sides are deeply toned and essentially flawless - as expected of the assigned grade. Close examination with a loupe fails to reveal any surface marks, spots, or other blemishes of note. A dramatic blend of deep blue and gray overlays each side; variegated on the obverse and completely even on the reverse. This piece was obviously well cared for and remains one of the finest survivors from the original mintage of 551 Proofs. Please note: the NGC holder is scratched on the reverse side, this in no way affecting the coin itself. NGC Census: 9 in Proof 68, none are finer (8/08). **(#5696)**

COLLECTIBLE CHOICE PROOF 1910 QUARTER

287 **1910 Barber 25C. NGC graded Proof 64.** Slightly mottled steel-gray and blue toning blankets each side. Only 551 Proofs were struck for collectors this year. **(#5696)**

288 **1911 Barber 25C. ANACS graded Proof 62.** This one probably spent many years in a sulphur-based envelope. The grade is probably limited due to the extreme depth of the toning, as a result. **(#5697)**

NICELY TONED CHOICE PROOF 1913 QUARTER

289 **1913 Barber 25C. NGC graded Proof 64.** A crescent of deep violet toning is seen at the top of the obverse; similar colors surround the reverse border. Well preserved and ideal for a type coin collection. **(#5699)**

1915 SELECT PROOF BARBER QUARTER

290 **1915 Barber 25C. NGC graded Proof 63.** Bright and nicely reflective overall. Several dark toning spots are noted on each side. Only 450 Proofs were struck in this penultimate year of the Barber quarter. **(#5701)**

291 **1915 Barber 25C. ICG graded Proof 63.** Bright and nearly untoned with only the slightest amount of opaque patina. Well struck and certainly a worthwhile representative. **(#5701)**

Standing Liberty Quarter Dollars

LUSTROUS CHOICE BU 1916 STANDING LIBERTY QUARTER

292 **1916 Liberty Standing 25C. PCGS graded MS-64 Full Head.** On the obverse, Liberty is standing in (or stepping through) an opening in a parapet or gateway, wearing a gown, her right breast exposed. In her right hand, she holds an olive branch of peace, in her left a shield, at once symbolizing peace and preparedness. Beneath the top of the parapet is IN GOD / WE TRVST, the "V" being a Latin touch. On the left side of the parapet opening are seven five-pointed stars aligned vertically, and on the right hand there are six, also vertically positioned. The date is below on a raised step or area. Inside the border around most of the circumference is a design composed of two dots and a dash repeated many times, adding an interesting effect. On the reverse an eagle flies toward the right, with stars at the left and right borders, inscriptions above and below.

As the coin was a novelty, one might expect that many would have been saved as souvenirs. The low mintage was not widely publicized in 1916-1917, and the public was not alerted to the scarcity of the 1916. Apparently, nearly all 1916 quarters of the new design slipped unobtrusively into circulation. Although contemporary numismatists were alerted to the new motif, and many sought an example of the type, there was very little interest in assembling sets by date and mintmark sequence. This latter discipline did not become popular until the 1930s when Wayte Raymond launched the Standard Catalogue of U.S. Coins (1934) and in the same decade published a popular series of coin album pages.

By the 1920s the 1916 Standing Liberty quarter dollar was recognized as being scarce, especially in Mint State. Henry Chapman (the Philadelphia dealer) and John Zug (who conducted his highly successful mail order business from a barn on his homestead in Bowie, Maryland) maintained a small supply, but examples were lacking in most other dealers' stocks.

The richly frosty luster that characterizes this elusive first date is boldly apparent on this softly gleaming near-Gem. Liberty's face and features are full, and the majestic eagle flies on a particularly sparkling field. Numismatic lore, as expanded by Walter Breen and published in many other places as well, insists that puritanical objections to Liberty's bared breast forced a redesign in early 1917, including a mail shirt, after another run of this motif was produced. However, in his Renaissance of American Coinage book, and also elsewhere, Roger W. Burdette delineates clearly that there was no recorded public outcry at all, but, instead, the engraver, Hermon A. MacNeil, suggested and made the change. The jacket of armor symbolizes America's preparedness for the World War, then in progress, but America had not yet entered officially. Remarkably few pieces were set aside by collectors at time of issue compared to later years. **(#5705)**

HIGHLY ELUSIVE MID-GRADE 1916 STANDING LIBERTY QUARTER

293 **1916 Liberty Standing 25C. NGC graded VF-35.** A well balanced medium gray example with traces of deeper color at the borders of both sides. The tops of the digits in the date are a trifle indistinct as a result of their high placement on the design. There are a few marks on the eagle's wing, and one to the right of Liberty, however, these are mostly obscured by the toning. Mid-grade representatives of this classic first year key are on many collector's want lists. **(#5704)**

APPEALING GEM 1917 TYPE ONE QUARTER

294 **1917 Liberty Standing 25C Type One. PCGS graded MS-66 Full Head.** Crisply struck, with all rivets around the shield bold, as is the flowing drapery, and even Liberty's toes. Satiny luster and dappled gray-green and russet toning adds to the eye appeal. **(#5707)**

295 **1917 Liberty Standing 25C Type One. NGC graded MS-63 Full Head.** Bright and sharply defined as is typical of this issue. A pronounced golden glow is seen over each side. **(#5706)**

296 **1917 Liberty Standing 25C Type One. NGC graded AU-58 Full Head.** Bright and mostly lustrous with only the slightest hint of wear on the highest points. A true near-Mint example. **(#5707)**

297 **1917 Liberty Standing 25C Type One. ANACS graded AU-55.** Untoned with matte-like steel-gray surfaces. **(#5706)**

298 **1917-D Liberty Standing 25C Type One. NGC graded AU-55 Full Head.** Sharp definition remains on this lightly circulated piece. Dove-gray patina shows overall. **(#5708)**

299 **1917-D Liberty Standing 25C Type Two. PCGS graded AU-55.** A more difficult date to locate in this condition. A smattering of multicolored iridescence is seen at selected border areas on each side. Housed in an early PCGS holder with a green insert. **(#5716)**

300 **1917-S Liberty Standing 25C Type Two. PCGS graded AU-55.** Pleasing slate-gray surfaces exhibit minimal wear and no mentionable marks. Scarcer issue for the year. Housed in an early PCGS holder with a green insert. **(#5718)**

301 **1917-S Liberty Standing 25C Type Two. PCGS graded XF-45.** Steel-gray surfaces with typical wear for the grade and some splotchy russet, violet, and green toning. **(#5718)**

302 **1920 Liberty Standing 25C. PCGS graded AU-55.** Just a hint of wear shows on this lightly toned example. Housed in an early PCGS holder with a green insert. **(#5734)**

303 **1920-D Liberty Standing 25C. PCGS graded XF-45.** Excellent definition remains on this lightly toned, modestly circulated piece. Housed in an early PCGS holder with a green insert. **(#5736)**

304 **1924-D Liberty Standing 25C. PCGS graded MS-64.** Brilliant and lustrous, this piece has a hint of speckled blue toning at the rims. The head is partially defined, this being typical for a 1924-D. Housed in an early PCGS holder with a green insert. **(#5748)**

305 **1924-D Liberty Standing 25C. PCGS graded AU-55.** Some deep peripheral toning accents the obverse of this lightly circulated example. Housed in an early PCGS holder with a green label. **(#5748)**

306 **1926 Liberty Standing 25C. PCGS graded AU-53.** Abundant traces of luster remain in the recesses of the design. Medium dove-gray color overall. Housed in an early PCGS holder with a green insert. **(#5754)**

307 **1926-D. PCGS graded MS-64.** Strong luster and pale rose highlights are two of the worthwhile traits of this satiny Standing Liberty quarter. Typical weakness at Liberty's head, nearly a given for the date. Choice for the grade. Housed in a first generation PCGS holder. **(#5756)**

308 **1927 Liberty Standing 25C. PCGS graded MS-64 Full Head.** A satiny coin with rich mint luster and somewhat streaky natural toning. Well struck including a full head. A wonderful coin suitable for a high-grade type or date set. **(#5761)**

309 **1927 Liberty Standing 25C. PCGS graded AU-50.** Soft gray-lilac surfaces with a smooth overall appearance. Housed in an early PCGS holder with a green insert. **(#5760)**

310 **1927 Liberty Standing 25C. PCGS graded XF-45.** Typical wear shows for the assigned grade. Smooth steel-gray surfaces. **(#5760)**

311 **1928 Liberty Standing 25C. PCGS graded MS-62.** Frosty and original with well detailed surfaces. One wonders why this is so conservatively graded. Housed in an early PCGS holder with a green insert. **(#5766)**

312 **1928-D. ANACS graded MS-62.** Satiny luster with some scattered toning, but somewhat softly struck on the highpoints. Housed in an early serially numbered ANACS holder (SC0510). **(#5768)**

313 **1929 Liberty Standing 25C. PCGS graded AU-58 Full Head.** Despite light wear, full detailing on Liberty's head remains. **(#5773)**

314 **1929 Liberty Standing 25C. PCGS graded AU-58.** Originally toned and never tampered with. Ideal for a lightly circulated type or date collection. Housed in an early PCGS holder with a green insert. **(#5772)**

CHOICE BU 1930 QUARTER WITH FULL HEAD DETAIL

315 **1930 Liberty Standing 25C. NGC graded MS-64 Full Head.** Pale silver and beginning to show just a hint of subtle toning. A well struck example that exhibits full head detail. Housed in an early PCGS holder with a green insert. **(#5778)**

316 **1930 Liberty Standing 25C. PCGS graded MS-64.** A frosty golden-gray specimen from the final year of the design type. Strong underlying luster supports vibrant gold, orange, russet, and faint lime-green iridescence, particularly on the reverse. Housed in an early PCGS holder with a green insert. **(#5778)**

Washington Quarter Dollars

BRILLIANT UNCIRCULATED KEY DATE 1932-D QUARTER

317 **1932-D Washington 25C. PCGS graded MS-62.** Nice coppery-golden toning on both sides with bright, frosty luster. The surfaces are pleasing with minimal marks. As usual, the Motto is softly defined; this design flaw was corrected in 1934 when these were next struck. **(#5791)**

318 **1932-D Washington 25C. ICG graded Fine-15.** A well circulated, silver-gray example of this key date. **(#5791)**

CHOICE BU 1932-S WASHINGTON QUARTER

319 **1932-S Washington 25C. PCGS graded MS-64.** Brilliant and lustrous with some splashes of sunset-golden toning on the reverse. Very nice eye appeal overall, a couple of small abrasions are reported on the reverse. A nice example of the lowest mintage issue in the Washington quarter series. Always in demand. **(#5792)**

320 **1932-S. NGC graded MS-62.** Frosty and mostly brilliant with a sprinkling and dusting of gray, gold, and pink, predominantly at the borders. The 1932-S is notable for having the lowest mintage of any issue in the Washington quarter series, just 408,000 pieces, nosing out the more highly-regarded 1932-D by a slight margin. The mintage of the latter issue was 436,800 pieces. **(#5792)**

321 **1932-S Washington 25C. ANACS graded XF-45.** Bright silver surfaces and light, even wear. No reportable marks on this key date Washington quarter. **(#5792)**

SUPERB 1956-D WASHINGTON QUARTER

322 **1956-D Washington 25C. NGC graded MS-67.** A Superb representative of probable mint set origin. Ample amounts of reddish-golden and russet toning are spread over each side. Census: 42 in 67, none finer (10/08). **(#5861)**

SUPERBLY PRESERVED 1962-D QUARTER

323 **1962-D Washington 25C. NGC graded MS-67.** The mottled rich toning indicates this one was probably of mint set origin. Well defined with no mentionable marks. Housed in an early NGC holder with no bar code. Census: 19 in 67, none finer (10/08). **(#5877)**

324 **1963 Washington 25C. NGC graded MS-67.** Variegated natural toning decorates each side of this fully lustrous Superb Gem. Carefully preserved over the years, probably in an original mint set holder. Census: 50 in 67, none finer (10/08). **(#5878)**

325 **Lot of Five Washington Quarters.** Lot Includes: Two 1964 PR70, 1977-S PR70 DCAM, 1982-S PR70 DCAM, 1984-S PR70DCAM. Lot of 5 coins Graded by ICG.

326 **Lot of Four Washington Quarters.** Lot Includes: 1969-S PF 69*, 1976-S Silver PF 68 Ultra Cameo, Two 1995-S CLAD PF70 Ultra Cameo. Lot of 4 Washington 25C graded by NGC.

327 **Lot of Five Washington Quarters.** Lot Includes: 19820S PF70 Ultra Cameo, 1991-S PF70 Ultra Cameo, 1992-S CLAD PF70 Ultra Cameo, 1992-S CLAD PF70 Ultra Cameo, 1992-S Silver PF70 Ultra Cameo. Lot of 5 coins Graded by NGC.

328 **Lot of Two Washington Quarters.** Lot Includes: 1984-S PR70DCAM, 1987-S PR70DCAM. Lot of 2 coins Grade by PCGS.

329 **Lot of Three Washington Quarters.** Lot Includes: 1987 PF70 Ultra Cameo, 1988 PF70 Ultra Cameo, 1992 CLAD PF70 Ultra Cameo. Lot of 3 coins Graded by NGC.

330 **Lot of Five Washington Quarters.** Lot Includes: 1989-S, 1990-S, 1991-S, 1992-S CLAD, 1993-S CLAD. Lot of Five PF70 Ultra Cameo Washington 25C graded by NGC.

331 **Lot of Two Washington Quarters.** Lot Includes: 1989-S PR70DCAM, 1992-S PR70DCAM. Lot of 2 coins Graded by PCGS.

332 **Lot of Six Washington Quarters.** Lot Includes: 1990-S, 1991-S, 1992-S Clad, 1993-S Clad, 1994-S Clad, 1995-S Clad. Lot of Six PF70 Ultra Cameo Washington 25C graded by NGC.

333 **Lot of Five Washington Quarters.** Lot Includes: 1990-S, 1991-S, 1992-S Clad, 1993-S Clad, 1994-S Clad. Lot of Five PF70 Ultra Cameo Washington 25C graded by NGC.

334 **Lot of Three Washington Quarters.** Lot Includes Three Quarters graded PR70DCAM: 1991-S, 1992-S, 1993-S. Lot of 3 coins Grade by PCGS.

335 **Lot of Three Washington Quarters.** Lot Includes: 1992-S PR70DCAM, 1994-S PR70 DCAM, 1994-S PR70DCAM. Lot of 3 coins Graded by PCGS.

336 **Lot of Four Washington Clad Quarters.** Lot Includes: 1992 PF70 Ultra Cameo, 1993 PF70 Ultra Cameo, 1993 PF70 Ultra Cameo, 1995 PF70 Ultra Cameo. Lot of 4 coins Graded by NGC.

337 **Lot of Five Washington Quarters.** Lot Includes: Three 1992-S Silver, Two 1993-S Clad. Lot of Five PF70 Ultra Cameo Washington 25C graded by NGC.

338 **Lot of Six Washington Quarters.** Lot Includes: 1993-S, 1994-S, 1995-S, 1996-S, 1997-S, 1998-S. Lot of Six Silver PF70 Ultra Cameo Washington 25C graded by NGC.

339 **Lot of Five Washington Quarters.** Lot Includes: 1994-S, 1995-S, 1996-S, 1997-S, 1998-S. Lot of Five Clad PF70 Ultra Cameo Washington 25C graded by NGC.

340 **Lot of Five Washington Quarters.** Lot of Five 1994-S (four Clad, one Silver) PF70 Ultra Cameo Washington 25C graded by NGC.

341 **Lot of Five Washington Quarters.** Lot of Five 1994-S Clad PF70 Ultra Cameo Washington 25C graded by NGC.

342 **Lot of Two Washington Quarters.** Lot of Two 1994-S Clad PF70 Ultra Cameo Washington 25C graded by NGC.

343 **Lot of Two Washington Quarters.** Lot includes: 1994-S PR70DCAM, 1995-S PR70DCAM. Lot of 2 coins graded by PCGS.

344 **Lot of Three Washington Quarters.** Lot Includes: 1996-S, 1997-S, 1998-S. Lot of Three Clad PF70 Ultra Cameo Washington 25C graded by NGC.

345 **Lot of Three Washington Quarters.** Lot Includes: 1996-S, 1997-S, 1998-S. Lot of Three Clad PF70 Ultra Cameo Washington 25C graded by NGC.

346 **Lot of Five Washington Quarters.** Lot Includes: 1986-S, 1987-S, Three 1998-S Clad. Lot of Five PF70 Ultra Cameo Washington 25C graded by NGC.

347 **Lot of Five Clad Statehood Quarters.** Lot Includes: 2000 So. Carolina PF70 Ultra Cameo, 2000 New Hampshire PF70 Ultra Cameo, 2000 Virginia PF70 Ultra Cameo, 2001 No. Carolina PF70 Ultra Cameo, 2001 Vermont PF70 Ultra Cameo. Lot of 5 coins Graded by NGC.

348 **Lot of Five Clad Statehood Quarters.** Lot Includes: 2000 Virginia PF70 Ultra Cameo, 2000 Maryland PF70 Ultra Cameo, 2000 Massachusetts PF70 Ultra Cameo, 2000 So. Carolina PF70 Ultra Cameo, 2000 New Hampshire PF70 Ultra Cameo. Lot of 5 coins Graded by NGC.

349 **Lot of Five, 2001-S Statehood CLAD Quarter Set.** Lot Includes: New York PF70 Ultra Cameo, North Carolina PF70 Ultra Cameo, Rhode Island PF70 Ultra Cameo, Kentucky PF70 Ultra Cameo, Vermont PF70 Ultra Cameo. Lot of 5 coins

350 **Lot of Five, 2001-S Statehood CLAD Quarter Set.** Lot Includes: New York PF70 Ultra Cameo, Vermont PF70 Ultra Cameo, Kentucky PF70 Ultra Cameo, Rhode Island PF70 Ultra Cameo, North Carolina PF70 Ultra Cameo. Lot of 5 coins Graded by NGC.

351 **Lot of Nine Statehood Quarters.** Lot Includes: 2002-S CLAD Tennessee PF70 Ultra Cameo NGC, 2002-S CLAD Ohio PF70 Ultra Cameo NGC, 2004-S Iowa PR70DCAM PCGS, 2005-S California PR70DCAM ICG, 2007-S CLAD Montana PF70 Ultra Cameo NGC, 2007-S CLAD Utah PF70 Ultra Cameo NGC, 2007-S CLAD Washington PF70 Ultra Cameo NGC, 2007-S CLAD Idaho PF70 Ultra Cameo NGC, 2007-S CLAD Wyoming PF70 Ultra Cameo. Lot of 9 coins.

352 **Lot of Five, 2006-S Statehood CLAD Quarter Set.** Lot Includes: Nebraska PF7- Ultra Cameo, Colorado PF7- Ultra Cameo, South Dakota PF70 Ultra Cameo, North Dakota PF70 Ultra Cameo, Nevada PF70 Ultra Cameo. Lot of 5 coins Graded by NGC.

353 **1973-S Washington 25C. PCGS graded Proof 67.** Bright and superbly preserved as issued. **(#6005)**

354 **2003-S Arkansas 25C. PCGS graded Proof 70 Deep Cameo.** Perfect surfaces as issued. Elusive as a Proof 70. **(#913046)**

Flowing Hair Half Dollars

HIGHLY COLLECTIBLE
1795 HALF DOLLAR - OVERTON-125

355 **1795 Flowing Hair 50C. NGC graded Fine-15.** O-125, High R.4. A scarcer die pairing featuring a 9 x 8 berry arrangement on the wreath, star 1 penetrates the lowest hair curl, and star 13 touches the underside of the bust. Medium steel-gray with lighter silver accents on the highpoints, though not blotchy or uneven in appearance. Of course, small surface distractions are seen under magnification. Still, this pleasing example of Overton-125, a notable scarcity, will be eagerly contested by specialists when it crosses the auction block. **(#6052)**

SCARCE 1795 HALF DOLLAR - O-116, R.4

356 **1795 Flowing Hair 50C Two Leaves. PCGS graded VG-10.** CAC Sticker. O-116, R.4. Identifiable as UNITED is clashed under star 8 and LIBE of LIBERTY, berries 7 - 9 on the reverse wreath. An evenly worn specimen exhibiting pearl-gray centers that are bounded by cobalt-blue and antique-golden hues at the borders on each side. **(#6052)**

Draped Bust Half Dollars

ATTRACTIVE 1801 BUST HALF - VG10 PCGS

357 **1801 Bust 50C. PCGS graded VG-10.** O-101, R.3. Identifiable by a die "blob" on the left foot of the N, and another "blob" at the rim below the arrow feathers. Ample detail remains amid smooth, even wear. This is the more common of the two 1801 die varieties and an ideal type coin. **(#6064)**

COLLECTIBLE VG 1801 BUST HALF DOLLAR

358 **1801 Bust 50C. PCGS graded VG-10.** O-102, High R.4. This scarcer variety is differs by the lack of an arrow on the reverse and the left base of A2 which is embedded in the wing feathers. This is a pleasing example that exhibits evenly worn surfaces and no singularly mentionable distractions. Steel-gray fields with lighter silver accents on the highpoints. **(#6064)**

PLEASING MID-GRADE 1805 BUST HALF DOLLAR

359 **1805 Bust 50C. PCGS graded VF-20.** O-109a, R.3. Medium golden-gray with lighter highpoints. A few faint milling marks on the obverse come to light under low magnification, none of which need further description. Late reverse die state with heavy crack across bottom of shield to UN. A modestly scarce variety in all grades. **(#6069)**

HIGH GRADE 1806/5 HALF DOLLAR

360 **1806/5 Bust 50C. ANACS graded AU-50.** O-103, R.2. The overdate feature is visible with magnification on this variety. Deep slate-gray surfaces with darker charcoal accents, particularly on the reverse. A well detailed piece with good striking definition. One small vertical mark is mentioned near the center of the obverse. **(#6077)**

INTERESTING 1806 6 OVER INVERTED 6 BUST HALF DOLLAR

361 **1806 Bust 50C 6 Over Inverted 6. NGC graded VF-25.** CAC Sticker. O-111, R.3. Although not noted by NGC, this is clearly the 1806 Over Inverted 6 variety. A 6 was initially inverted, then corrected by the die maker, this showing clearly without magnification. Deep steel-gray patina with charcoal accents in the recesses. There are no significant marks or abrasions to report. **(#6078)**

362 **1807 Bust 50C. NGC graded Fine-12.** O-102, R.2. The left serif of the Y points well above the T of LIBERTY, the leaf points to the extreme right base of the I in AMERICA. Moderate russet-gray toning has accumulated over each side. typically worn for the grade, an ideal type coin selection. **(#6079)**

Capped Bust Half Dollars

363 **1827 Bust 50C Square Base 2. PCGS graded XF-45. (#6144)** O-117, R.3. Medium silver-gray surfaces with slightly darker accents at the border areas. A collectible type coin.

ELUSIVE CHOICE AU 1836 REEDED EDGE BUST HALF DOLLAR

364 **1836 Bust 50C Reeded Edge. PCGS graded AU-55.** A satiny and partially lustrous, lightly circulated example of this popular key issue, the first in the reeded edge half dollar series. From a mintage of just 1,200 pieces, struck late in the year. Good remaining luster with medium gray-golden hues on both sides, nicely struck as well. A prized rarity that is typically found in VF or so, with Choice AU specimens, such as this, in high demand in today's collecting community. **(#6175)**

365 **1839 Bust 50C. NGC graded AU-55.** Medium silver-gray with traces of luster and good overall eye appeal. Some scattered marks are present on the obverse, however, these hardly detract. **(#6179)**

Seated Liberty Half Dollars

366 **1853 Liberty Seated 50C. NGC graded AU-53.** Minimally worn surfaces with a couple of marks on the obverse. Well defined overall, an ideal type coin selection.

367 **1854-O Liberty Seated 50C Arrows. NGC graded AU-58.** Original medium steel-gray toning with some underlying luster and scattered charcoal highlights in the recesses. Sharp and pleasing, no major flaws, just light wear. An attractive example in all respects. **(#6280)**

368 **1855-O Liberty Seated 50C Arrows. NGC graded AU-55.** Lightly toned with minimal wear and no mentionable surface distractions. Always a popular New Orleans Mint issue. **(#6283)**

369 **1855-O Liberty Seated 50C Arrows. NGC graded XF-45. Mislabeled by NGC as a Philadelphia issue.** Deeply toned with light, even wear overall. An attractive, fully original type coin. **(#6283)**

[illegible] **1873 Liberty Seated 50C Arrows. NGC graded MS-61.** Light golden toning over satiny luster and sharply struck details. A handsome example of this elusive With Arrows Liberty Seated half dollar. When seen, this variety often [illegible] **(#6343)**

SHARP NEAR-GEM 1891 HALF DOLLAR

371 **1891 Liberty Seated 50C. PCGS graded MS-64.** A lustrous lightly toned specimen with pale golden patina. A few small marks are primarily confined to the obverse. A sharp and attractive specimen from the final year of the design type. **(#6373)**

372 **Lot of Nine Seated Liberty Half Dollars.** Lot includes: 1844 Details of XF Improperly Cleaned, 1846-O Details of XF Improperly Cleaned, 1857 Details of XF Improperly Cleaned, 1859 Details of AU Improperly Cleaned, 1860 Details of XF Improperly Cleaned, 1861 Details of XF Improperly Cleaned, 1865 Details of XF Improperly Cleaned,1866 Details of Fine Scratched, 1876 CL 3 No Arrows Details of VF Improperly Cleaned. Lot of 9 coins, all graded by NCS.

SCARCE SELECT PROOF 1859 SEATED HALF

373 **1859 Liberty Seated 50C. ANACS graded Proof 63.** Deep olive-gray toning with a slightly mottled appearance on the reverse. Well struck and scarce with only 800 Proofs struck for this year. **(#6413)**

CHOICE CAMEO PROOF 1863 SEATED HALF

374 **1863 Liberty Seated 50C. PCGS graded Proof 64 Cameo.** CAC Sticker. Pale silver-gray with medium steel highlights tempered with bursts of iridescent rose and blue. A heartily toned specimen of this low-mintage Proof half dollar. Population: 4 in Proof 64 Cameo, 2 finer (10/08). **(#86417)**

375 **1863 Liberty Seated 50C. NGC graded Proof 62.** Attractive smoky-golden toning lends a fully original appearance to this Proof Civil War half dollar. **(#6417)**

376 **1869 Liberty Seated 50C. PCGS graded Proof 63.** Dove-gray patina blankets the obverse while some scattered antique-golden color is seen on the opposite side. Well defined. Housed in an early PCGS holder with a green label. **(#6427)**

377 **1872 Liberty Seated 50C. NGC graded Proof 62.** Rather deeply toned in smoky-violet and golden hues. A few minor marks and hairlines are noted, but the reflectivity remains bright. An ideal type coin. **(#6430)**

378 **1875 Liberty Seated 50C. ANACS graded Proof 60.** Deeply toned overall with sharp striking details. Perhaps the depth of the patina is the grade-limiting factor. Only 700 Proofs were struck. **(#6436)**

GEM TONED PROOF 1880 SEATED HALF DOLLAR

379 **1880 Liberty Seated 50C. NGC graded Proof 65.** A richly toned Gem Proof example. Central obverse lightness at Liberty's frosty icon gives way outwardly to a deep blend of cobalt-blue, violet, and charcoal, while the reverse is a study in gray-gold and deep sea-blue. Sharply impressed with no mentionable surface distractions. **(#6441)**

380 **1891 Liberty Seated 50C. PCGS graded Proof 63.** Sharply detailed with a deeply toned finish over each side. Only 600 Proofs were struck in this final year of the Seated half dollar. **(#6452)**

381 **1891 Liberty Seated 50C. ANACS graded Proof 61.** A thick coating of olive-gray toning blankets each side. **(#6452)**

Barber Half Dollars

EXCEPTIONAL CHOICE BU 1893-S BARBER HALF DOLLAR

382 **1893-S Barber 50C. PCGS graded MS-64.** Scattered peripheral hues are seen on each side of this frosty, satiny near-Gem. A high degree of luster sweeps across the exceptionally clean surfaces. An elusive date in all grades, especially in Mint State. Only 740,000 examples were struck, most of which saw heavy activity in West Coast commerce. Choice Uncirculated, or finer survivors come few and far between in today's numismatic marketplace. Sharply struck with just a modicum of softness at the bottom of the reverse eagle, though all the details there are present and accounted for, just not needle sharp. Population: 14 in 64, 6 finer (10/08). **(#6467)**

383 **1897 Barber 50C. NGC graded MS-62.** Gleaming satiny silver underlies delicate glowing gold. Well struck and especially appealing for the assigned grade. **(#6477)**

384 **1897-S Barber 50C. PCGS graded VF-25.** Medium gray-golden color with traces of underlying luster in the protected areas. No serious marks bruise the surfaces of this popular semi-key issue. Choice for the grade. **(#6479)**

BEAUTIFUL NEAR-GEM 1899 HALF DOLLAR

385 **1899 Barber 50C. NGC graded MS-64.** Flashing cartwheel luster amplifies the rich mixture of sunset-antique-golden color, and glorifies the meticulous strike on this virtually Gem specimen. A beautiful coin that will grace a wonderful type set or high quality Barber half dollar collection. **(#6483)**

386 **1906-D Barber 50C. PCGS graded AU-58.** A mostly lustrous and satiny specimen with pale golden-gray surfaces that display deep slate highlights. **(#6505)**

ELUSIVE GEM 1913-S BARBER HALF

387 **1913-S Barber 50C. PCGS graded MS-65.** The '13-S half dollar is a generally obtainable issue through the Choice BU level, however, the present example numbers itself among the finest certified survivors of this S-mint issue. Attractive shades of reddish-golden iridescence overlay the lustrous, satiny faces with deep purple at the outermost rim areas. The original surfaces are uncommonly well preserved and Liberty's minimally abraded portrait is particularly noteworthy. An important coin among advanced type collectors and Barber specialists alike, this superior Gem shares the MS65 grade tier with only 13 other examples at PCGS, and is bettered by just four coins (10/08). Housed in a first generation PCGS "rattler" holder. **(#6529)**

388 **1892 Barber 50C. ANACS graded Proof 55.** Some light rubbing shows on this premier year Proof issue. Scattered toning overall. **(#6539)**

GLITTERING CHOICE CAMEO PROOF 1895 HALF DOLLAR

389 **1895 Barber 50C. NGC graded Proof 64 Cameo.** A delightful cameo with frosty motifs and mirror fields. Pale rose and champagne colors grace both sides. Razor-sharp definition completes the visual appearance of this near-Gem example. **(#6542)**

390 **1895 Barber 50C. PCGS graded Proof 63 Cameo.** Mostly brilliant with scattered hints of peripheral toning. A great cameo contrast is presented on each side with deeply frosted devices and reflective fields. **(#86542)**

391 **1897 Barber 50C. PCGS graded Proof 63.** Sharply defined and deeply toned over each side. **(#6544)**

392 **1905 Barber 50C. PCGS graded Proof 62.** Bright and essentially untoned, save for some scattered black spots on the obverse. A few hairlines are also noted. **(#6552)**

393 **1907 Barber 50C. ANACS graded Proof 62.** Bright surfaces with rich antique-golden color. The fields are somewhat hairlined, this being the grade-limiting factor. **(#6554)**

394 **1907 Barber 50C. ANACS graded Proof 60.** Nicely reflective with some mottled toning. A few slide marks on Liberty's cheek explain the grade. **(#6554)**

395 **1908 Barber 50C. PCGS graded Proof 63.** Some soft, smoky-golden color enhances the obverse while a couple of areas of darker color are on the reverse. Sharp and nicely reflective. **(#6555)**

396 **1908 Barber 50C. ANACS graded Proof 61.** Deeply toned overall, but well defined. A worthwhile, affordable example. **(#6555)**

397 **1909 Barber 50C. ANACS graded Proof 60.** Partially reflective with some golden-russet color overall. Numerous hairlines limit the grade. **(#6556)**

Walking Liberty Half Dollars

KEY DATE 1921-S HALF DOLLAR

398 **1921-S Liberty Walking 50C. ANACS graded XF-40.** A key date in the design type, one of only 208,000 pieces struck, and the lowest production figure in the entire series. Medium steel-gray surfaces exhibit typical wear for the assigned grade. There are no mentionable marks on either side. **(#6585)**

399 **1936 Liberty Walking 50C. PCGS graded MS-65.** A sparkling and brilliant Gem with exceptionally clean and clear surfaces. **(#6598)**

400 **1937-S Liberty Walking 50C. PCGS graded MS-65.** Luxuriant, deep velvet-like mint bloom is featured on both the obverse and reverse of this assertive, pale golden specimen. **(#6603)**

SUPERB GEM 1940 HALF DOLLAR

401 **1940 Liberty Walking 50C. NGC graded MS-67.** Attractive multicolored iridescence lightly covers each side in a somewhat variegated fashion. Sharply struck with only a couple of nearly invisible marks on Liberty's midsection and leg. **(#6609)**

402 **1941 Liberty Walking 50C. NGC graded MS-67.** Smooth and satiny with a bold impression of the dies.A thin coating of silver-gray patina overlays each side. **(#6611)**

403 **1944-D Liberty Walking 50C. NGC graded MS-67.** A sparkling Superb Gem with exceptional luster that is bright and attractive. Further, the strike is quite impressive for the date, with strong head and hand details on the obverse. A simply lovely example. **(#6622)**

404 **1946-S Liberty Walking 50C. PCGS graded MS-65.** Frosty throughout with a somewhat above-average strike and no mentionable marks. Traces of natural patina are seen on each side. **(#6629)**

405 **Lot of Three Assorted U.S. Coins.** Lot Includes: 1892 Cent AU58 PCGS; 1943 Half Dollar MS64 NGC; and a 1923 Dollar MS63 NGC. Lot of 3 coins.

406 **Lot of Three Liberty Walking Half Dollars.** Lot Includes: 1944 MS64 PCGS, 1944-S MS64 NGC, and a 1945-D MS65 NGC. Lot of 3 coins.

407 **1939 Liberty Walking 50C. NGC graded Proof 65.** Intensely lustrous and equally brilliant with a light dusting of cameo contrast on the central devices. An ideal type coin selection. **(#6639)**

GLITTERING SUPERB PROOF 1942 HALF DOLLAR

408 **1942 Liberty Walking 50C. NGC graded Proof 67.** Glittering reflectivity and a needle-sharp strike characterize this delicate peach-golden specimen. The Proof mintage for this issue totals just 21,120 pieces. **(#6642)**

Franklin Half Dollars

409 **1949-S Franklin 50C. NGC graded MS-66.** Sparkling silver-white surfaces with a sharp strike overall. A popular key date in the series. **(#6655)**

410 **1951-S Franklin 50C. PCGS graded MS-65 Full Bell Lines.** Some light golden toning has accumulated on each side. Well defined and scarce as a FBL issue. **(#86660)**

411 **1962-D Franklin 50C. PCGS graded MS-65 Full Bell Lines.** Exceptionally smooth without any mentionable marks. Frosty luster lies under a very light coating of lilac-gray patina. Sharply defined throughout. **(#86683)**

412 **Lot of Two Franklin Half Dollars.** Lot Includes: 1949-S MS63FBL ICG, 1960 PF64 ANACS. Lot of 2 coins.

413 **1963 Franklin 50C. ANACS graded Proof 68.** A sparkling visual treat of the finest order. A fully original, untampered-with Superb example. **(#6704)**

Kennedy Half Dollars

414 **1964 Kennedy Half Dollar. NGC graded MS-67.** Moderately toned over the obverse in an irregular fashion; a smattering of toning is seen on the reverse. Well preserved throughout. **(#6570)**

415 **Lot of Seven Kennedy Half Dollars.** Lot Includes: Two 1973-S PF69 Ultra Cameo, 1987-S PF70 Ultra Cameo, 1991-S PF70 Ultra Cameo, 1992-S PF70 Ultra Cameo, 1993-S CLAD PF70 Ultra Cameo, 1994-S CLAD PF70 Ultra Cameo. Lot of 7 coins Graded by NGC.

416 **Lot of Three Kennedy Half Dollars.** Lot Includes: 1987 PF70 Ultra Cameo, 1988 PF70 Ultra Cameo, 1990 PF70 Ultra Cameo. Lot of 3 coins Graded by NGC.

417 **Lot of Three Kennedy Half Dollars.** Lot Includes: 1991-S PF70 Ultra Cameo, 1992-S CLAD PF70 Ultra Cameo, 1993-S CLAD PF70 Ultra Cameo. Lot of 3 coins Graded by NGC.

418 **Lot of Two Kennedy Half Dollars.** Lot Includes: 1991-S PR70DCAM, 1993-S PR7-DCAM. Lot of 2 coins Graded by PCGS.

419 **Lot of Three Kennedy Half Dollars.** Lot Includes: 1993-S CLAD PF70 Ultra Cameo, Two 1994-S CLAD PF70 Ultra Cameo. Lot of 3 coins Graded by NGC.

420 **Lot of Eight Kennedy Half Dollars.** Lot Includes: 1994-S PCGS PR70DCAM, 1996-S ICG PR70DCAM, 1999-S ICG PR70DCAM, 2001-S ICG PR70DCAM, 2001-S ICG PR70DCAM, 2003-S ICG PR70DCAM, 2007-P PCGS MS69, 2007-D PCGS MS69. Lot of 8 coins.

421 **Lot of Five Kennedy Half Dollars.** Lot Includes: 1996-S CLAD PF70 Ultra Cameo, 1997-S CLAD PF70 Ultra Cameo, 1999-S CLAD PF70 Ultra Cameo, 2000-S CLAD PF70 Ultra Cameo, 2001-S CLAD PF70 Ultra Cameo. Lot of 5 coins Graded by NGC.

422 **Lot of Five Kennedy Half Dollars.** Lot Includes: 1996-S CLAD PF70 Ultra Cameo, 1997-S CLAD PF70 Ultra Cameo, 2004-S CLAD PF70 Ultra Cameo, 2004-S CLAD PF70 Ultra Cameo, 2005-S CLAD PF70 Ultra Cameo. Lot of 5 coins Graded by NGC.

423 **Lot of 10 Kennedy Half Dollars.** Lot Includes: Two 2000-S PF70 Ultra Cameo, 2004-S PF70 Ultra Cameo, Seven 2006-S PF70 Ultra Cameo. Lot of Ten coins Graded by NGC.

424 **Lot of Eight Kennedy Half Dollars.** Lot Includes: 2002-S CLAD PF70 Ultra Cameo, 2004-S PF70 Ultra Cameo, 2005-S CLAD PF70 Ultra Cameo, 2006-S CLAD PF70 Ultra Cameo, 2006-S CLAD PF70 Ultra Cameo, 2006-S CLAD PF70 Ultra Cameo, 2006-S CLAD PF70 Ultra Cameo, 2006-S PF70 Ultra Cameo. Lot of 8 coins Graded by NGC.

425 **Lot of Nine Kennedy Half Dollars.** Lot Includes: Four 2006-S CLAD PF70 Ultra Cameo, Five 2007-S CLAD PF70 Ultra Cameo. Lot of 9 coins graded by NGC.

Flowing Hair Dollars

AFFORDABLE 1795 FLOWING HAIR SILVER DOLLAR

426 **1795 Flowing Hair $1 Two Leaves. ANACS graded Details of Fine-15 Repaired, Tooled, Cleaned.** B-1, BB-21, R.2. The work alluded to on the ANACS holder was done professionally, and the result is a still pleasing overall appearance. Deep steel-gray surfaces and a smooth overall appearance. An affordable type coin selection for the early dollar enthusiast. **(#6853)**

Draped Bust Dollars

HIGHLY COLLECTIBLE 1795 DRAPED BUST DOLLAR

427 **1795 Bust $1 Centered Bust. ANACS graded Fine-15.** B-15, BB-52, R.2. Centered Bust variety - the other Draped Bust dollar variety of the date, Bolender-14, shows Liberty's bust entered noticeably to the viewer's left of center. Bright golden-gray patina and smooth surfaces with no visible mint-made adjustment marks that are so common to this issue. A nice Bust dollar for the assigned grade, choice and attractive at many levels. **(#6858)**

HIGHLY COLLECTIBLE 1797 DRAPED BUST DOLLAR

428 **1797 Bust $1. NGC graded XF-45.** B-1, BB-73, R.3. The 9x7 Stars, Large Letters variety. David Bowers, through an analysis of die states, concluded that it "is likely that all specimens of 1797 BB-73 were struck at the Mint in calendar year 1798." This is an interesting point, considering that the accepted mintage figures of early dollars are often correlated to recorded delivery dates, regardless of the actual date on the coin.

Well defined and well centered overall. The surfaces are a deep steel-gray color with slightly darker accents on the eagle. Certainly a respectable representative of the date and highly collectible type.

PLEASING MID-GRADE 1798 DOLLAR - B-29

429 **1798 Bust $1 Heraldic Eagle, Close Date. PCGS graded VF-20.** B-29, BB-119, R.4. Digit 8 out of position, high and leaning slightly right; star 12 joins lower scroll. This variety represents the final use of the obverse die. By the time the B-29 dollars were struck, the obverse had reached the point that it was nearly unserviceable, and was finally retired.

The fields exhibit medium gray color with darker accents at the borders. A pleasing example. There are no imperfections other than the usual light handling marks acquired through years in circulation. This is a scarcer die pairing and survivors are mostly unattractive, although this specimen is a pleasant exception. **(#6873)**

HIGH GRADE 1799 BUST DOLLAR

430 **1799 Bust $1. NGC graded XF-40.** CAC Sticker. B-10, BB-163, R.2. Along with the B-9, the B-10 is the most plentiful die pairing for 1799. This is an important coin for type purposes. The minimally worn, slate-gray surfaces exhibit traces of speckled blue patina and a couple of darker charcoal areas. The number of abrasions is minimal for the grade. **(#6878)**

PLEASING MID-GRADE 1799 BUST DOLLAR

431 **1799 Bust $1. PCGS graded VF-35.** B-5, BB-157, R.2. Medium steel-gray color is visible across both the obverse and the reverse surfaces on this pleasing mid-grade Bust dollar. A few marks and abrasions are visible on both sides. There are no rare 1799 silver dollar varieties, although some are scarcer than others. Any variety of this date should be considered by the date or type collector, as well as the variety specialist. This is a pleasing example for the date or type collector. **(#6878)**

AFFORDABLE 1799 BUST DOLLAR

432 **1799 Bust $1. ANACS graded Details of VF-30 Plugged, Repaired, Cleaned.** B-8, BB-165, R.3. Despite the repair work, this is not a bad appearing example as the plugging was professionally done some time ago. The once-cleaned surfaces exhibit a light steel-gray appearance with smoky-gray tones at the borders. A desirable selection for the budget-minded collector. **(#6878)**

AFFORDABLE 1799 BUST DOLLAR

433 **1799 Bust $1. ANACS graded Details of Fine-12 Repaired, Whizzed.** B-16, BB-158, R.2. A skillful repair was done on this Bust dollar and the surfaces were cleaned. Despite these disclaimers, this is a pleasing example with good detail for the stated grade. An ideal type coin for the collector on a budget. **(#6878)**

1799 IRREGULAR DATE BUST DOLLAR

434 **1799 Bust $1 Irregular Date, 13 Stars Reverse. NGC graded Fine-12.** B-15, BB-152, R.3. A combination of olive-green and steel-gray colors in the fields contrasts with the lilac-tinted devices. Much of E PLURIBUS UNUM remains legible, and some wing plumage remains. A minor ding at 4 o'clock on the obverse rim is noted. **(#6880)**

CONDITIONALLY RARE
1799/8 BUST DOLLAR - B-2, CHOICE AU58

435 **1799/8 Bust $1 13 Stars Reverse. NGC graded AU-58.** B-2, BB-143, R.4. Die State II. This variety shares an obverse die with the two other 1799/8 overdates, but the three versions show subtle differences in the state of the obverse. As noted in the Bowers-Borckardt *Silver Dollar Encyclopedia* of 1993: "Die flaws as on BB-141, plus some new die flaws in and around the date and between star seven and the L in LIBERTY extending to the hair above the ribbon." The reverse shows 13 stars above the eagle, and a thick die crack down through curved part of the D and showing at base.

This is an outstanding Choice AU example that displays considerable remaining luster and lovely original toning that incorporates medium steel-gray and reddish-gold colorations that are seen over each side. The coin is well struck with only minor wear on the highest points and just a few minor marks and pinscratches. This variety is considered rare in AU and finer grades. **(#6884)**

AFFORDABLE 1801 BUST DOLLAR - VF30 DETAILS

436 **1801 Bust $1. ANACS graded Details of VF-30 Scratched, Cleaned.** B-2, BB-212, R.3. Medium silver-gray with some subtle golden highlights. A pleasing coin to the unaided eye though low magnification reveals a couple small scratches hidden above the eagle and in the right obverse field. It may prove well worth your while to take a good look at this Bust dollar. **(#6893)**

COLLECTIBLE 1802/1 BUST DOLLAR

437 **1802/1 Bust $1 Narrow Date. ANACS graded Details of XF-40 Damaged.** B-4, BB-232, R.4. Some rim bumps and bruises are noted in the ANACS holder, but these do not overly detract. An extremely clear overdate feature is seen (as usual for this issue). The surfaces present a somewhat muted, steel-gray finish. **(#6898)**

Gobrecht Dollars

IMPORTANT CIRCULATED 1836 GOBRECHT DOLLAR

438 **1836 Gobrecht $1. J-60. Judd-60. Pollock-65 R-1. PCGS graded Proof 25.** Die Alignment I (Liberty's head opposite DO of DOLLAR). Silver-gray surfaces with splotchy darker gray color in a somewhat variegated fashion on the obverse and over most of the central portion of the reverse. Sharply struck as expected, with the name C. GOBRECHT F. clear in the base above the date and on the reverse, the eagle flies upward in a starry field. A few marks are noted on the obverse including a rather obvious one on Liberty's left (facing) arm.

The first 400 strikings in December, 1836 were apparently intended for circulation as most of the survivors today are lower grade, such as this example. This is a desirable coin that remains ever-popular as one of the more elegant coin designs to come out of the 19th century, and the present example retains enough eye appeal to suit most advanced collector's desires. **(#11225)**

LIGHTLY CIRCULATED 1836 GOBRECHT DOLLAR

439 **1836 Gobrecht $1 Name on Base, Judd-60 Original, Pollock-65, R.1. NGC graded Proof 58.** Plain Edge, Name on Base. Die Alignment I, reverse eagle flies "onward and upward" amidst a field of 26 stars of varying size, pellet before ONE and pellet following DOLLAR on the same line when the coin is turned on its horizontal axis. A lightly circulated example of this ever popular silver dollar type.

Mirrored Proof fields are still seen beneath the hazy silver-gray toning. A few marks are noted in the fields but these do not detract. Once thought to be patterns, Breen wrote that 600 were paid out to the Bank of the United States, and the number of heavily circulated pieces demonstrates that these did serve time in the turbulent American economy of the late 1830s. **(#11227)**

Seated Liberty Dollars

CHOICE BU 1853 SEATED DOLLAR

440 **1853 Liberty Seated $1. NGC graded MS-64.** The 1853 is one of the more available of the No Motto Seated dollars in Mint State grades. The quantity of survivors at that level, however, is still quite low due to widespread circulation and heavy melting. This bright, fully lustrous example presents a somewhat hazy, pastel-golden appearance. The strike is quite sharp including Liberty's head, but some minor weakness is noted on a couple of the stars. A couple of small milling marks are noticed in the reverse field. **(#6941)**

BRILLIANT UNCIRCULATED 1860-O SILVER DOLLAR

441 **1860-O Liberty Seated $1. PCGS graded MS-61.** Probably a hoard coin from the early 1960s Treasury releases of silver dollarsóessentially brilliant with a hint of golden color, highly lustrous, and noticeably marked from storage in a bag for a century. Boldly struck on both sides with the obverse being far finer in grade quality than the reverse.

In the early 1960s the Treasury released one or more bags of this date, as well as similar amounts of the 1859-O-dated silver dollar, to the general public. They all tend to have the same characteristics as outlined above - certainly the hundreds upon hundreds of examples the present writer has seen or handled over the years have had "the look.". **(#6950)**

442 **1870 Liberty Seated $1. ANACS graded Details of AU-55 Cleaned.** Lightly cleaned at one time. The milky, silver-gray, moderately reflective surfaces display only a few small contact marks. **(#6963)**

SHARP 1860 CHOICE PROOF SEATED DOLLAR

443 **1860 Liberty Seated $1. NGC graded Proof 64.** Satiny motifs and reflective fields form a modest cameo contrast, particularly on the reverse. Varying steel-gray hues grace both sides of this popular Proof issue. For pedigree purposes, a small planchet void is mentioned in the field above the eagle. Sharp and appealing, the way a Proof of the era should be. **(#7003)**

OUTSTANDING CHOICE CAMEO PROOF 1865 SEATED DOLLAR

444 **1865 Liberty Seated $1. PCGS graded Proof 64 Cameo.** A highly satisfying example featuring watery fields and assertive, frosted devices. Each side is toned an enticing purple-lilac color with a much deeper appearance on the reverse. That side also includes a liberal amount of streaky gunmetal-gray color at the top left. The last collectible date of this No Motto Liberty Seated design, and rarely encountered in this state of preservation. In fact, only a minuscule percentage of the survivors from the 500-piece Proof mintage could possibly match or exceed the quality of the outstanding coin offered here. **(#87008)**

RICHLY TONED PROOF 1868 SEATED DOLLAR

445 **1868 Liberty Seated $1. ANACS graded Proof 62.** Well struck including a partial wire rim on the reverse. Deep shades of steel-gray and reddish-gold combine on each side. Moderately hairlined but overall a decent example for the grade and type. **(#7016)**

Trade Dollars

446 **1876-S Trade $1. ANACS graded Details of AU-58 Cleaned, Retoned.** Smooth and well detailed with just a hint of actual wear on the highpoints. The surfaces were probably cleaned and retoned at one time. Still, nor a bad appearing piece. **(#7043)**

APPEALING UNCIRCULATED 1877-S TRADE DOLLAR

447 **1877-S Trade $1. PCGS graded MS-62.** An exquisite strike shows on the obverse and reverse, with excellent detail to the head of Liberty, the star centers, and the left leg of the eagle (these being the main reference points). Nice eye appeal overall. **(#7046)**

CHOICE UNCIRCULATED 1878-S TRADE DOLLAR

448 **1878-S Trade $1. NGC graded MS-64.** The trade dollar was designed to compete with the popular Spanish-American or Mexican dollar in the Orient, these being the world standard in trade. Typically, thousands of such dollars were carried on ships trading with Canton, the main port in China. Launched with enthusiasm and heartily endorsed by the Treasury Department and various officials (including numismatist John J. Knox, prominent in that department), this coin well served its intended purpose. Much acclaim was given to its usefulness. However, trade dollars were minted only to the express order of depositors of silver bullion who wanted such pieces for the export trade. Accordingly, mintages varied, sometimes considerably. During the same era the "silver question" became the overwhelming issue in American politics, with western interests pressuring their legislators for government support of the metal. Since 1870 the price of silver had been declining on world markets, as several European nations abandoned the metal in favor of gold as a medium of trading exchange. The Bland Allison Act of February 28, 1873, was a dream come true for the politicians from Nevada and other western areas. Uncle Sam was commanded to buy millions of ounces of silver each year, for the government account, and to coin the silver into dollars (the familiar Morgan dollars we love today). At this time no such quantities were needed for circulation, so the vast majority simply piled up in government vaults - like the one dollar coins do today. The trade dollar was abruptly terminated, at the height of its success. Several numismatic writers have said the trade dollar was a failure, obviously not knowing the real situation or, for that matter, not having read such basic sources as the Annual Report of the Director of the Mint. In actuality, the trade dollar was an overwhelming success from its beginning in 1873 until its termination in 1878.

Bright and lustrous with a modest amount of natural toning. A truly marvelous trade dollar for type set purposes, not a rare variety but in terms of overall quality, quite elusive. Notably, all of the obverse stars, the head of Liberty, and other features are sharp, while on the reverse, the eagle is minutely detailed, including on the legs and lower areas which sometimes are flat. We consider it to be a premium value example among 1878-S trade dollars and anticipate that it will attract a lot of attention from collectors who are seeking a very choice example. **(#7048)**

ORIGINALLY TONED 1878-S TRADE DOLLAR - MS64 PCGS

449 **1878-S Trade $1. PCGS graded MS-64.** A high degree of satiny luster supports medium blue-gray, lilac, and argent toning that liberally coats both sides. Well struck throughout, save for some minute detail on Liberty's head. An attractive Choice Mint State example, struck in the final year of the trade dollar series to offer branch mint issues.

Please see our adjacent 1878-S Trade Dollar lot for a brief history of this interesting denomination. **(#7048)**

Morgan Dollars

GEM TONED 1878 7 TAIL FEATHER DOLLAR

450 **1878 Morgan $1 7 Tail Feathers. ANACS graded MS-65.** Deeply toned on the obverse featuring shades of sea-green with orange-golden accents. The reverse is much lighter with reddish-golden hues deepening to mottled russet at selected border areas. Popular premier year issue. **(#7074)**

LOVELY GEM 1878 7 TAIL FEATHER DOLLAR

451 **1878 Morgan $1 7 Tail Feathers. ICG graded MS-65.** A cornucopia of varying shades of the rainbow dominate the obverse including, gold, blue, lime-green, red, and violet. The reverse is essentially brilliant. A simply lovely piece. **(#7074)**

452 **1878-CC. NGC graded MS-64.** Sharply struck and brilliant. The devices are frosty and the fields are satiny. **(#7081)**

453 **1878-CC Morgan $1. PCGS graded MS-64.** Frosty and fully lustrous throughout. A well defined example of this premier year for CC Morgan dollars. **(#7080)**

454 **1878-CC Morgan $1. ANACS graded MS-64.** Some deep antique-golden patina is seen at selected border areas on each side. Fully lustrous and minimally marked for the grade. **(#7080)**

455 **1878-CC Morgan $1. ANACS graded MS-64.** A snow-white appearance is seen on the obverse while deep golden hues grace the reverse. Bright, satiny luster and a true near-Gem example. **(#7080)**

456 **1879 Morgan $1. ANACS graded MS-63 Deep Mirror Prooflike.** Sharply struck with deeply mirrored fields. An abundant amount of antique-golden toning has gathered overall. **(#97085)**

457 **1879 Morgan $1. NGC graded MS-63 Deep Prooflike.** An early strike featuring deeply reflective fields and frosted devices. The obverse sports a thin coating of smoky-golden and blue patina; the reverse is slightly lighter with attractive antique-gold color. **(#7084)**

SCARCE MINT STATE 1879-CC DOLLAR

458 **1879-CC CC Over CC. NGC graded MS-60.** VAM-3, Top-100 Variety. For years, this variety has been called "Capped CC" (as indicated on the NGC holder), however in reality, is a CC Over CC mintmark with the two Cs being noticeably recut. Frosty and untoned with a number of grade-limiting marks and abrasions particularly over the obverse. The strike is about average with a touch of softness above Liberty's ear and at the eagle's breast. 1879-CC dollars are scarce in all grades. The issue is more elusive than the mintage figure of 756,000 pieces would suggest. Presumably, the lion's share of these were never issued, but instead remained in storage for decades in government vaults until the early part of the 20th century, when it seems likely that all but a small proportion were melted into bullion. **(#7086)**

459 **1879-CC Morgan $1. ANACS graded Details of VG-10 Cleaned.** Although once cleaned, not a bad appearing example. Medium gray fields with bright silver highpoints. Always collectible as a key date. **(#7086)**

460 **1879-CC CC Over CC. ANACS graded VF-35.** VAM-3, Top-100 Variety. Smooth, even wear with deep steel-gray surfaces and darker charcoal accents overall. An entirely original, uncleaned example that would be a good fit in a circulated Morgan dollar collection. **(#7088)**

461 **1879-S Morgan $1. NGC graded MS-66.** Soft sea-green color dominates the obverse with accents of blue, red, and gold. The reverse is much lighter with hazy-gold deepening to russet at the border. Fully lustrous. **(#7092)**

462 **1879-S Morgan $1. PCGS graded MS-64 Deep Mirror Prooflike.** Russet and cobalt-blue colors are seen at selected border areas. Deeply reflective with frosted devices. **(#97093)**

463 **1879-S Morgan $1. ANACS graded MS-64.** Frosty overall with some deep golden peripheral color. **(#7092)**

SILKY GEM 1880-CC MORGAN DOLLAR

464 **1880-CC Morgan $1. PCGS graded MS-66.** Pale gold and small areas of lilac-blue on the reverse give this example a pleasing look. An attractive example with silky luster. **(#7100)**

465 **1880-CC Morgan $1. PCGS graded MS-64 Prooflike.** Mostly brilliant with an area of dove-gray patina on the obverse. The fields contrast nicely with the frosted devices. Housed in an early PCGS green label holder. **(#7101)**

466 **1880-CC Morgan $1. PCGS graded MS-61.** Bright overall with a hint of pale golden color on the obverse. Typically marked for the grade. Housed in an early PCGS holder with a green insert. **(#7100)**

RICHLY TONED SUPERB GEM 1880-S DOLLAR

467 **1880-S Morgan $1. NGC graded MS-67.** A deeply toned yet highly lustrous Morgan dollar with a bold strike and exceptional eye appeal. As expected of the grade, there are no mentionable marks on either side. **(#7118)**

468 **1880-S Morgan $1. NGC graded MS-66.** Both sides exhibit deep shades of midnight-purple with accents of blue and russet. Fully original and exceptionally well preserved. **(#7118)**

469 **1880-S Morgan $1. NGC graded MS-66.** Richly toned overall with competing shades of crimson-red, gold, and deep blue. An outstanding Morgan dollar for the collector of color. **(#7118)**

470 **1880-S Morgan $1. PCGS graded MS-65.** Mostly brilliant with partially reflective fields. A crescent of deep green, gold, and red colors is seen at the lower right portion of the obverse. **(#7118)**

471 **1880-S Morgan $1. PCGS graded MS-63 Deep Mirror Prooflike.** Some colorful purple patina is seen mostly on the obverse. Nicely reflective overall with deeply frosted devices. **(#97119)**

472 **1881-S Morgan $1. NGC graded MS-66.** The obverse is deeply toned, the reverse is ice-white. An interesting, fully original Gem example of this generic date. **(#7130)**

473 **1881-S Morgan $1. PCGS graded MS-66.** Deep gray-green and blue color dominates the obverse; the reverse exhibits mottled shades of reddish-purple, deep blue and gray. Well defined throughout. **(#7130)**

474 **1881-S Morgan $1. PCGS graded MS-66.** The obverse presents rather even shades of lilac intermixed with olive-green. The reverse is green-gold with soft red highlights. An interestingly toned generic Morgan dollar. **(#7130)**

475 **1881-S Morgan $1. NGC graded MS-65.** A glittering Gem featuring soft peripheral toning shades of lemon-gold, red, and blue. **(#7130)**

LIGHTLY TONED GEM 1882-CC DMPL DOLLAR

476 **1882-CC Morgan $1. PCGS graded MS-65 Deep Mirror Prooflike.** Rich golden patina accents the peripheral areas on each side. A sharply defined Gem example with deeply mirrored fields and nicely contrasting devices. **(#97135)**

477 **1882-CC Morgan $1 Redfield Hoard. MS-65.** Housed in original Paramount International Holder as Mint State 65. Fully frosty with some natural border color. **(#7134)**

478 **1882-CC Morgan $1. PCGS graded MS-64 Deep Mirror Prooflike.** Bright and essentially untoned with some subtle areas of die clashing visible on each side. A well preserved DMPL Carson City dollar. **(#97135)**

479 **1882-CC. PCGS graded MS-63 Prooflike.** Brilliant with frosty devices and glittering mirror fields. The strike is sharp save for a few strands of hair above Liberty's ear. Housed in a first generation PCGS "rattler" holder. **(#7135)**

480 **1882-CC Morgan $1. PCGS graded MS-63 Deep Mirror Prooflike.** Just a hint of lilac patina is seen at selected border areas. Deeply reflective fields with just a few scuffs. **(#97135)**

481 **1882-O Morgan $1. NGC graded MS-64 Deep Prooflike.** Brilliant and untoned with deeply mirrored fields. Fully brilliant, a number of marks and abrasions serve to limit the grade. **(#97137)**

482 **1882-S Morgan $1. NGC graded MS-66.** Soft hues of violet, lilac, and blue grace the obverse with accents of reddish-gold. The reverse is fully brilliant. **(#7140)**

483 **1882-S Morgan $1. NGC graded MS-66.** Mottled shades of reddish-gold and gray-green dominate the obverse; the reverse is more of a reddish-golden color. Fully lustrous. **(#7140)**

484 **1882-S Morgan $1.** An exemplary piece with full, coruscant luster and a mark-free cheek. We suspect this one will receive a high grade when it is encapsulated (if the new buyer chooses that). *Ex: Lloyd M. Higgins M.D. Collection (Bowers & Merena 1/88), lot 1018.* **(#7140)**

485 **1883-CC. PCGS graded MS-65.** A marvelous coin with satiny surfaces that have very little in the way of contact marks to mar this coin's lovely eye appeal. The fields are creamy and fully lustrous with an above average strike. Well worth a closer inspection. **(#7144)**

486 **1883-CC Morgan $1 Redfield Hoard. MS-65.** Housed in original Paramount International Holder as Mint State 65. A pleasing example with rich, satiny luster, a bold strike, and some natural border color. **(#7144)**

487 **1883-CC Morgan $1. NGC graded MS-64 Deep Prooflike.** Bright and untoned with a deep prooflike effect over each side. A few small marks hardly impair the pleasing appearance. **(#97145)**

488 **1883-CC Morgan $1. PCGS graded MS-64 Deep Mirror Prooflike.** Rich border toning complements the deeply mirrored fields. A couple of minor obverse scuffs hardly detract. **(#97145)**

489 **1883-CC Morgan $1. PCGS graded MS-64 Deep Mirror Prooflike.** A Choice example with a smattering of natural patina that enhances the eye appeal. **(#97145)**

490 **1883-CC Morgan $1. NGC graded MS-64.** A snow-white near-Gem boasting excellent luster and minimally marked surfaces. **(#7144)**

491 **1883-CC Morgan $1. NGC graded MS-64.** Frosty devices with satiny fields. Some spotty russet toning is confined to portions of the obverse. **(#7144)**

492 **1883-CC Morgan $1. NGC graded MS-64.** Bright and lustrous throughout. A sharp near-Gem example. **(#7144)**

493 **1883-CC Morgan $1. PCGS graded MS-63 Deep Mirror Prooflike.** The sparkling mirrored fields are accented with antique-golden patina at the outer rims. Attractive and appealing. **(#97145)**

494 **1883-CC Morgan $1. PCGS graded MS-63 Deep Mirror Prooflike.** Virtually untoned with a good strike, save for some hair detail over Liberty's ear. **(#97145)**

OUTSTANDING GEM 1884-CC DOLLAR WITH DMPL SURFACES

495 **1884-CC Morgan $1. ANACS graded MS-66 Deep Mirror Prooflike.** Well preserved and nearly mark-free. The deeply mirrored fields are decorated with hues of sea-blue, antique-gold, and deep red. A simply outstanding piece. **(#97153)**

496 **1884-CC Morgan $1. NGC graded MS-65.** CAC Sticker. A smooth, satiny-white example featuring a bold strike, frosted devices, and a virtual absence of abrasions. Definitely high-end for the assigned grade. **(#7152)**

497 **1884-CC Morgan $1 Redfield Hoard. MS-65.** Housed in original Paramount International Holder as Mint State 65. A certain reflective quality accents the fields on each side. Lightly toned at the border regions. **(#7152)**

498 **1884-CC Morgan $1. PCGS graded MS-64 Deep Mirror Prooflike.** Shades of lilac, gold, russet, and blue decorate the deeply mirrored fields. **(#97153)**

499 **1884-CC Morgan $1. PCGS graded MS-64 Deep Mirror Prooflike.** Bright and essentially untoned with deeply frosted devices. The fields are well mirrored. **(#97153)**

500 **1884-CC Morgan $1. PCGS graded MS-64 Deep Mirror Prooflike.** Some deep sunset-red color surrounds portions of the peripheries. A deeply mirrored, nicely contrasting example. **(#97153)**

501 **1884-CC. ANACS graded MS-64.** Bright and frosty overall with some deeper peripheral color surrounding the reverse border. **(#7152)**

502 **1884-CC Morgan $1. NGC graded MS-64.** Varying natural shades of rich toning decorate the peripheries. Fully lustrous throughout. **(#7152)**

503 **1884-CC Morgan $1. PCGS graded MS-63 Deep Mirror Prooflike.** Deeply reflective with contrasting devices and some colorful border toning. **(#97153)**

504 **1884-O Morgan $1. PCGS graded MS-65 Deep Mirror Prooflike.** Well struck, brilliant, and highly reflective. A very nice DMPL example of this popular New Orleans issue. **(#97155)**

505 **1884-O Morgan $1. PCGS graded MS-65.** A frosty Gem with bright ice-white surfaces and just a few minor marks on the obverse. **(#7154)**

506 **1885 Morgan $1. NGC graded MS-63 Deep Prooflike.** Deep shades of purple and blue surround the deeply mirrored fields. Some light scuffing on the obverse limits the grade. **(#97159)**

SUPERB GEM 1885-CC MORGAN DOLLAR

507 **1885-CC Morgan $1. NGC graded MS-67.** A satiny white Superb Gem with broad sweeping bands of cartwheel luster. Fresh and lovely with no mentionable marks of any kind. One of the finest we have seen. **(#7160)**

508 **1885-CC. PCGS graded MS-64.** Fully lustrous with satiny surfaces and a minimum of contact marks. **(#7160)**

509 **1885-CC Morgan $1. PCGS graded MS-64.** CAC Sticker. Bright and frosty with just a slight hint of color on the reverse. Housed in an early PCGS holder with a green insert. **(#7160)**

510 **1885-CC Morgan $1. PCGS graded MS-64.** CAC Sticker. Fully lustrous but a little soft at the central highpoints. Housed in an early green label PCGS holder. **(#7160)**

511 **1885-CC. PCGS graded MS-63 Deep Mirror Prooflike.** Frosty motifs and heavily mirrored fields form a pleasing cameo contrast. An essentially brilliant appearance is exhibited on both sides. Some trivial lightness of strike is noted at the center of the obverse. **(#97161)**

512 **1885-CC Morgan $1. PCGS graded MS-63 Deep Mirror Prooflike.** The obverse is essentially untoned, the reverse exhibits deep reddish-golden border color. **(#97161)**

513 **1885-O Morgan $1. NGC graded MS-66.** Richly toned over the obverse in deep shades of lime-gold, steel-gray, and lilac. The reverse is essentially brilliant. Well struck and nearly mark-free. **(#7162)**

514 **1885-O. PCGS graded MS-66.** Silky smooth surfaces that show traces of lemon-gold toning at the rim. The obverse is especially clean and essentially mark-free. **(#7162)**

515 **1885-O Morgan $1. NGC graded MS-66.** Snow-white and fully frosty with only the barest hint of golden patina at the borders. A no-questions Gem specimen. **(#7162)**

516 **1885-O Morgan $1. PCGS graded MS-65 Deep Mirror Prooflike.** Nicely reflective with multicolored hues of toning on each side. Varying shades of blue, gold, and magenta have collected over the years. Housed in an early PCGS holder with a green insert. **(#97163)**

517 **1885-O Morgan $1. PCGS graded MS-64 Deep Mirror Prooflike.** Glittering, deeply mirrored fields and frosty devices. Some purple and gold toning is seen on each side. **(#97163)**

518 **1885-O Morgan $1. PCGS graded MS-64 Deep Mirror Prooflike.** Lightly toned at the borders with a great DMPL contrast overall. **(#97163)**

519 **1885-O Morgan $1. PCGS graded MS-63 Deep Mirror Prooflike.** A smattering of deep golden and purple color is seen on each side. Great contrast overall. **(#97163)**

ELUSIVE GEM 1885-S DOLLAR

520 **1885-S Morgan $1. PCGS graded MS-66.** Rich lilac and purple toning graces both sides of this lustrous and satiny Gem Morgan dollar. The '85-S is a scarcer, semi-key date and Gems such as this are scarce. Housed in a first generation PCGS "rattler" holder. **(#7164)**

COLORFULLY TONED GEM 1886 MORGAN DOLLAR

521 **1886. NGC graded MS-65.** A richly toned example displaying deep, original hues over each side. A carefully preserved Gem worthy of a strong bid by the collector of color. **(#7167)**

522 **1886. NGC graded MS-64.** Fully lustrous throughout, a wide swath of rainbow coloration is seen across much of the reverse. **(#7167)**

523 **1886-S Morgan $1 Redfield Hoard. MS-65.** Housed in original Paramount International holder as Mint State 65. Mottled olive-gold and russet toning surrounds the obverse rim. Fully lustrous with a frosty appearance. **(#7170)**

524 **1886-S Morgan $1. PCGS graded MS-63 Prooflike.** Nicely reflective with some variegated purple and lilac color on the obverse. A couple of small marks hardly detract. **(#7171)**

525 **1887 Morgan $1. PCGS graded MS-65 Deep Mirror Prooflike.** Glittering ice-white surfaces are complemented with frosted devices and mirrored fields. There are no mentionable marks on either side. The strike wanes slightly at the center of the obverse. Housed in an early PCGS holder with a green insert. **(#97173)**

526 **1887 Morgan $1. PCGS graded MS-65.** Brilliant and fully lustrous throughout. Well defined. **(#7172)**

527 **1887 Morgan $1. ANACS graded MS-65.** Lightly toned with good underlying luster and a good strike. The fields are nearly mark-free. **(#7172)**

528 **1887. NGC graded MS-64.** Deep multicolored iridescence is seen across about half of the reverse. **(#7172)**

529 **1888 Morgan $1. PCGS graded MS-66.** Bright, frosty luster with some soft natural patina decorating the obverse. The reverse is ice-white. Well struck. **(#7182)**

530 **1888 Morgan $1. NGC graded MS-65.** Well struck with frosty surfaces and just a hint of patina. **(#7182)**

531 **1888 Morgan $1. NGC graded MS-65.** Wonderful shades of turquoise-blue, antique-gold, and crimson overlay the obverse in a variegated fashion. The reverse is bright and frosty. Gem quality throughout. **(#7182)**

NICELY TONED GEM UNCIRCULATED 1889 DOLLAR

532 **1889 Morgan $1. PCGS graded MS-66.** An impressive multi-hued Morgan dollar. An array of deep colors intermingles on the obverse with sea-green, blue, and gold present. In lovely contrast, the reverse displays concentric circles of sea-green, russet, and violet, with a brilliant, untoned center around the eagle. Satiny luster radiates from the surfaces underneath the attractive toning. **(#7188)**

533 **1889 Morgan $1. PCGS graded MS-65.** Attractive golden-brown and deep blue colors occupy portions of the borders on each side. **(#7188)**

AFFORDABLE HIGH GRADE 1889-CC DOLLAR

534 **1889-CC. NCS graded Details of About Uncirculated Improperly Cleaned.** All of the detail is present for this grade, but the surfaces have been cleaned, this being particularly noticeable on the obverse. The key to the Carson City dollar subset, and always highly in demand. **(#7190)**

535 **1889-CC Morgan $1. ANACS graded Details of AU-50 Scratched, Tooled, Cleaned.** Some smoothing is noticed in the reverse fields in an effort to remove some deep scratches. The surfaces have been subsequently cleaned. Still a collectible key date example. **(#7190)**

AFFORDABLE HIGH GRADE 1889-CC DOLLAR

536 **1889-CC. ANACS graded Details of XF-40 Cleaned.** This coin exhibits some gentle cleaning and some small marks and abrasions. Still quite a useful example despite the problems. Scarce with only 350,000 pieces struck for general circulation. **(#7190)**

537 **1889-CC. ANACS graded Details of VF-35 Cleaned.** Despite this obvious detriment, this date is always in demand from collectors with or without condition issues, as it is one of the keys to the series. Smooth wear with a few minor abrasions visible mostly on the obverse. **(#7190)**

SCARCE SELECT 1889-O DOLLAR WITH DMPL SURFACES

538 **1889-O Morgan $1. PCGS graded MS-63 Deep Mirror Prooflike.** The deep, reflective mirrored fields nicely set off the richly frosted devices, that exhibit above average striking details. Colorful shades of gold, crimson and blue decorate the outer borders. A few scattered light contact marks are noted on Liberty's cheek and neck and in the obverse fields. **(#97193)**

539 **1889-S Morgan $1 Redfield Hoard. MS-65.** Housed in original Paramount International Holder as Mint State 65. Fully lustrous with natural patina. A few contact marks are noted on the obverse. **(#7194)**

540 **1890-CC Morgan $1 Redfield Hoard. MS-65.** Housed in original Paramount International holder as MS65. Attractive antique-golden and blue toning surrounds the borders. A few minor marks are noted overall. **(#7198)**

NICELY TONED SELECT UNCIRCULATED 1890-CC DOLLAR

541 **1890-CC Morgan $1. PCGS graded MS-63.** Vivid shades of sea-green, teal, lilac, and gold decorate the obverse in a somewhat variegated fashion. The reverse is snow-white, save for a thin peripheral ring of campfire-gold color. A superior specimen. **(#7198)**

RICHLY TONED GEM 1890-S DOLLAR

542 **1890-S Morgan $1. PCGS graded MS-65.** A richly toned Gem example of this Redfield date dollar that is usually seen brilliant as so many were stored in bags for many years. Sharply defined and minimally marked. **(#7202)**

543 **1890-S Morgan $1. ANACS graded MS-65.** Light gray-golden toning over richly lustrous surfaces. Well struck. A delightful example of this popular San Francisco issue. **(#7202)**

SCARCE 1891-CC DOLLAR WITH DMPL SURFACES

544 **1891-CC Morgan $1. ANACS graded MS-63 Deep Mirror Prooflike.** Light golden patina with DMPL surfaces on both sides. Well struck. A nice example of this somewhat scarce Carson City dollar. **(#97207)**

545 **1891-CC Morgan $1. ANACS graded MS-62.** Beautiful purple toning graces each side of this well defined Carson City issue. **(#7206)**

546 **1891-S Morgan $1 Redfield Hoard. MS-65.** Housed in original Paramount International Holder as Mint State 65. deep golden-russet toning surrounds the borders. Lustrous and clean. **(#7210)**

547 **1891-S Morgan $1 Redfield Hoard. MS-65.** Housed in original Paramount International Holder as Mint State 65. Frosty on the obverse with a slight reflective character to the reverse. Light border toning. **(#7210)**

548 **1891-S Morgan $1 Redfield Hoard. MS-65.** Housed in original Paramount International Holder as Mint State 65. Rich violet and russet color surrounds the obverse periphery. **(#7210)**

549 **1891-S Morgan $1 Redfield Hoard. MS-65.** Housed in original Paramount International Holder as Mint State 65. Clean and fully lustrous with some attractive golden-olive toning about the obverse border. **(#7210)**

EXCITING 1892 MORGAN DOLLAR - MS63 DMPL

550 **1892 Morgan $1. PCGS graded MS-63 Deep Mirror Prooflike.** This is an exciting example for its combination of aesthetic appeal and estimated market price. Both sides are essentially brilliant, except for some light hazy patina. A couple of light abrasions are expected at this grade level. Although this is not a rare date, few exhibit as much contrast. **(#97213)**

551 **1892 Morgan $1. PCGS graded MS-62.** Fully bright satiny luster overall. A couple of minor scuffs are seen on the obverse and some central softness of strike is on each side. Housed in an early PCGS green label holder. **(#7212)**

BRILLIANT 1892-CC SILVER DOLLAR - MS64

552 **1892-CC Morgan $1. PCGS graded MS-64.** A well struck, brilliant snow-white example with boldly cartwheeling satiny luster in the fields and richly frosted devices. Few contact marks show, though we do note a couple of scuffs on Liberty's cheek and in the left obverse field. **(#7214)**

BRILLIANT UNCIRCULATED 1892-CC MORGAN DOLLAR

553 **1892-CC. ANACS graded MS-62.** Radiant mint bloom lights up the satiny surfaces. The reverse is fully choice, the obverse exhibits some central striking softness as is often seen on this issue. A few bagmarks as usual at this grade level are also seen on the obverse. **(#7214)**

554 **1892-S. ANACS graded Details of XF-40 Whizzed.** Despite the whizzing, all of the detail is there. Although 1.2 million pieces were minted, most examples encountered today are VF to XF. The great meltings of Morgan dollars that occurred circa 1918 pursuant to the provisions of the Pittman Act must have claimed many Uncirculated survivors, as the number of truly Uncirculated pieces known today is probably fewer than 150. **(#7218)**

SCARCE CHOICE UNCIRCULATED 1893 SILVER DOLLAR

555 **1893. ANACS graded MS-64.** Pleasing luster on both sides, smooth and satiny. Traces of light, natural toning have gathered overall. Some minor striking softness is noted at the center of the obverse. Among the scarcer Philadelphia issues. **(#7220)**

CHOICE UNCIRCULATED 1893 SILVER DOLLAR

556 **1893 Morgan $1. PCGS graded MS-64.** Fresh satiny surfaces are quite well struck and lustrous. A peripheral ring of reddish-golden color enhances the eye appeal. Some contact marks are noted on the obverse while the reverse is virtually mark-free and is a full Gem in status. Well worth a premium bid. **(#7220)**

557 **1893. ANACS graded Details of AU-58 Cleaned.** Noticeably cleaned, the silver-gray surfaces are somewhat subdued. Still, a well detailed example of this scarcer Philadelphia issue. **(#7220)**

NEAR-GEM 1893-CC MORGAN DOLLAR

558 **1893-CC Morgan $1. PCGS graded MS-64.** Among Morgan dollars the 1893-CC is somewhat of a puzzlement. It is not the rarest in Mint State, for that honor goes handily to 1889-CC. The 1879-CC also mounts a challenge, but is somewhat more available. The problem with 1893-CC is most pieces have extensive bagmarks peppered all over the obverse and, to a lesser extent, on the reverse. This date and mint is notorious for this characteristic, "honors" shared with 1895-S, as specialists know.

Glowing bright luster imparts a somewhat prooflike appearance, particularly in the reverse field. Fully brilliant with a particularly sharp strike for this often weak issue. Important as the final year of operation for the Carson City Mint. **(#7222)**

559 **1893-CC. ANACS graded Details of XF-40 Whizzed.** Although harshly whizzed at one time, this example remains a well detailed representative of this final Carson City emission. **(#7222)**

560 **1893-CC. ANACS graded VG-8.** Pleasing steel-gray with charcoal accents, no serious marks, and nice eye appeal for the grade. **(#7222)**

COLLECTIBLE KEY DATE 1893-S MORGAN DOLLAR

561 **1893-S Morgan $1. PCGS graded VG-10.** Medium gray overall with wisps of charcoal gray around the design elements. A smooth, evenly worn appearance complements both surfaces. The 1893-S ranks as the undisputed key issue in the Morgan series after the Proof-only 1895. It has a scant mintage of just 77,000 pieces, the lowest production figure for any Morgan issue for which circulation strikes are known to have survived. **(#7226)**

LIGHTLY CLEANED 1894 MORGAN DOLLAR - AU55 DETAILS

562 **1894. ANACS graded Details of AU-55 Cleaned.** Slightly subdued silver with a distinctly frosty look. There are traces of retained mint luster on this lightly cleaned, scarce date Morgan dollar. Showing average contact marks and faint hairlines. Wisps of soft color are seen throughout. Overall, this is a decent example of the lowest mintage date from the Philadelphia Mint that shows only light circulation, light cleaning, and minor marks. **(#7228)**

563 **1894-S Morgan $1. PCGS graded MS-62.** Bright and intensely lustrous but typically abraded on the obverse for the stated grade. Scarcer S-Mint date. **(#7232)**

564 **1895-O Morgan $1. NGC graded AU-50.** Most of the original details remain, and traces of luster can be seen in the recesses of the eagle's feathers and around the mottos. A smattering of speckled russet and gray toning is seen mostly on the obverse. **(#7236)**

565 **1895-O Morgan $1. NCS graded Details of XF-40 Improperly Cleaned.** The definition of an XF40 coin, but this example has been lightly cleaned and now possesses pale gray color. The surfaces are smooth and nearly mark-free. A scarce date that is difficult to find in high grade. **(#7236)**

566 **1895-O Morgan $1. ANACS graded Details of VF-30 Cleaned.** The medium silver-gray surfaces were once cleaned. Still, a desirable example of this scarcer Morgan dollar. **(#7236)**

COLLECTIBLE MINT STATE 1895-S DOLLAR

567 **1895-S. ANACS graded MS-60.** Faintly frosted devices nicely complement the somewhat reflective fields. Both sides exhibit an essentially brilliant finish. A touch of striking softness is noted above Liberty's ear and on the eagle's breast, but virtually all other design features are sharp. **(#7238)**

568 **1899-O Morgan $1. PCGS graded MS-64.** Sharply struck and frosty overall. Traces of natural patina are seen on the obverse. **(#7260)**

569 **1899-S Morgan $1. PCGS graded MS-63 Prooflike.** Nicely reflective fields contrast with lightly frosted devices. Subtle reddish-golden color is present over most of the obverse. A few small marks are discernible with light magnification. Housed in a first generation PCGS "rattler" holder. **(#7263)**

570 **1900-O Morgan $1. NGC graded MS-66.** A no-questions Gem example complete with frosty surfaces and rich peripheral shadings of deep purple, russet, and blue. Liberty's cheek is especially clean. Housed in an early NGC holder with no barcode. **(#7266)**

DELIGHTFUL GEM 1901-O MORGAN DOLLAR

571 **1901-O Morgan $1. NGC graded MS-66.** A satiny delight. Bold cartwheel luster and pale champagne highlights vie for visual dominance particularly on the obverse of this attractive Gem Morgan. We suggest that the present typically struck Gem is more than adequate for inclusion in a first-class Morgan dollar collection. **(#7274)**

572 **1902 Morgan $1. ICG graded MS-65.** Deep shades of sea-green, blue, and lime dominate the obverse; the reverse is a patchwork of bright blue, green, gold, and smoky-red colors. Attractive and somewhat unusual. **(#7278)**

573 **1902-O Morgan $1. NGC graded MS-66.** Frosty reddish-gold with accents of sea-blue on the obverse. The reverse exhibits mottled old-gold, russet, and lilac toning. A very attractive Gem specimen. **(#7280)**

574 **1903 Morgan $1. NGC graded MS-66.** A satiny, but somewhat prooflike specimen with a bold strike, intense cartwheel luster, and rich antique-golden toning on both sides. The quality is exceptional for the assigned grade. If a Gem-quality 1903 Morgan dollar is on your want list, your search could end here. **(#7284)**

575 **1903-O Morgan $1 Redfield Hoard. MS-65.** Housed in original Paramount International Holder as Mint State 65. Some irregular peripheral toning is seen mostly on the obverse. **(#7286)**

576 **1903-O Morgan $1. ANACS graded MS-63.** Traces of splotchy russet toning are seen on each side of this lustrous piece. Housed in an early ANACS serially numbered holder. **(#7286)**

577 **1904-O Morgan $1. NGC graded MS-66.** Abundant original patination covers the surfaces of this well defined, generic dated dollar. Worth a close look by the collector of pretty toning. **(#7292)**

578 **One Roll of BU 1878-CC Morgan Dollars.** 20 pieces. A superb original roll.

579 **Ten BU 1878 7TF Morgan Dollars.** A nice original half roll.

580 **Lot of Eight Morgan Dollars.** Lot includes: 1878 7TF, two 1881-S, 1882-O, 1883, 1883-CC, 1884, 1899-O. Lot of 8 coins.

581 **Lot of Five Morgan Dollars.** Lot includes: 1878 7TF, 1881-S, 1883-O, 1888-O, 1899-O. Lot of 5 coins.

582 **Lot of Six Morgan and Peace Dollars.** Lot includes: 1879, 1880-S, 1881-S, 1883-O, 1899-O, and 1925 Peace. Lot of 6 coins.

583 **Lot of Five Morgan Dollars.** Lot Includes: 1879-O MS62 ANACS, 1880-S MS63 ANACS, 1881-S MS64 PCGS, 1891-O MS62 ANACS, 1899 MS62 ANACS. Lot of 5 coins. **(#7090)**

584 **One Roll of BU 1880-S Morgan Dollars.** Twenty pieces. All Brilliant Uncirculated, overall well struck, fully frosted and untoned.

585 **Lot of Four PCGS Morgan Dollars.** Lot Includes: 1880-S MS63, 1878-S MS64, 1879-S MS63, 1879-S MS64. All are PCGS certified. Lot of 4 coins.

586 **Lot of Eight Morgan Dollars.** Lot includes: three 1881-S, 1883-O, 1886, 1889, 1890, 1904-O. Lot of 8 coins.

587 **Lot of Nine Morgan Dollars.** Lot Includes: Two 1881-S MS63 PCGS, 1884 MS63 PCGS, 1885 MS63 PCGS, Two 1885-O MS63 PCGS, Two 1889 MS63 PCGS, 1898-O MS63 PCGS. Lot of 9 coins.

588 **Ten BU 1881-O Morgan Dollars.** A nice original half roll of 1881 Morgan Dollars from the New Orleans Mint.

589 **Lot of Seven Morgan Dollars.** Lot includes: 1881-S, 1884-O, 1884, 188-O, 1890, 1902-O, 1903. Lot of 7 Capital Plastics holdered coins.

590 **One Roll of BU 1882-S Morgan Dollars.**

591 **Lot of Three 1884-O Morgan Dollars.** Lot Includes: PCGS MS63, PCGS MS64, NGC MS61. Lot of 3 coins.

592 **Lot of Three Morgan Dollars.** Lot includes: 1885 ANACS MS63, 1890 PCGS AU55, 1921 Morgan ANACS MS64. Lot of 3 coins.

593 **Lot of 12 BU 1887 Morgan Dollars.**

594 **Lot of Five Morgan Dollars.** Lot Includes: 1888-O G4 VAM-4 Hot Lips Top 100, 1879-S Details of MS60 REV78 VAM-9 Cleaned, 1879-S Details of MS60 REV78 VAM-39 Cleaned, 1900-S Details of MS60 VAM-9 Cleaned and Artifically Toned, 1926-D Details of MS60 CAM-2 Cleaned. Lot of 5 ANACS coins.

595 **Lot of Three Morgan Dollars.** Lot includes: 1879-S MS64, 1879-S Details of AU58 Scratched, 1890-CC G6. Lot of 3 coins.

596 **Lot of Two Morgan Dollars.** Lot Includes: 1892-O $1 PCGS MS63, 1898 $1 NGC MS64. Lot of 2 coins.

597 **One Roll of BU 1900-O Morgan Dollars.** All Brilliant Uncirculated, frosty and largely untoned.

598 **Lot of 20 BU Morgan Dollars.** Lot includes Nineteen 1904-O and one 1903-O; all Brilliantly Uncirculated. Lot of 20 Morgan Dollars.

RARE GEM CAMEO PROOF 1878 8 TAIL FEATHERS DOLLAR

599 **1878 8 Tail Feathers. NGC graded Proof 66 Cameo.** Proof specimens of this initial and briefly used 8 Tail Feather design are a scarce and comparatively under priced issue in the Morgan dollar series. Q. David Bowers estimates that 300-500 pieces were struck but, far fewer are known today and many of the known survivors are impaired or mishandled. This deeply reflective Proof is exceptionally flashy with just a hint of natural silver-golden patina on each side. The major design elements display a degree of contrast with the glassy fields that would be considered mild on later Proof dates such as the 1896-1898, but are noteworthy for this early issue. NGC Census: 9 in 66 Cameo, 5 finer (9/08). **(#7311)** *Ex: The Lexa Collection.*

DECIDEDLY SCARCE 1878 8 TAIL FEATHER PROOF MORGAN DOLLAR

600 **1878 Morgan $1 8 Tail Feathers. NGC graded Proof 62.** The 1878 8 Tail Feather Proof dollar is a decidedly scarce issue. Mintage estimates range from 250 to 500 pieces; yet, far fewer specimens are known today. Wayne Miller noted in 1982 that he had seen only 30 pieces in 15 years. This is a naturally toned piece with some russet-gray color on each side, and some wispy hairlines in the field areas that restrict the assigned grade of the piece. **(#7311)**

SELECT PROOF 1880 MORGAN DOLLAR

601 **1880 Morgan $1. PCGS graded Proof 63.** A thin veneer of hazy-gray toning overlays each side. Well struck at the legends, some minor weakness is detected at the centers of each side. Certainly a worthwhile example worth a close look by the prospective bidder. **(#7315)**

RICHLY TONED SELECT PROOF 1882 MORGAN DOLLAR

602 **1882 Morgan $1. NGC graded Proof 63.** A richly toned Select Proof with deep cobalt-blue, purple, and sultry golden highlights about the obverse border. Sharply impressed throughout with some minor cloudiness in the fields. **(#7317)**

SELECT DEEP CAMEO PROOF 1885 MORGAN DOLLAR

603 **1885 Morgan $1. ANACS graded Proof 63 Deep Cameo.** Lightly toned with deep, mirrorlike surfaces and frosted devices. Some marks and hairlines here and there define the grade, but overall this is a very attractive specimen. **(#7320)**

604 **1890 Morgan $1. PCGS graded Proof 58.** Obviously a Proof striking that somehow was mishandled and lightly circulated for a very short time. This represents an affordable opportunity for a type coin collector. **(#7325)**

605 **1891 Morgan $1. ANACS graded Details of Proof 55 Rim Damaged.** Lightly toned and obviously of Proof origin. Besides the noted rim damage, a large contact mark is seen on Liberty's chin. **(#7204)**

Peace Dollars

APPEALING CHOICE BU 1921 PEACE DOLLAR

606 **1921 Peace $1. NGC graded MS-64.** Somewhat mottled gold and gray toning with a trace of pale rose iridescence. The strike is decent, but as is usual with these high relief coins there is weakness at the hair above the ear. No major detractions are found which only gives more appeal to this attractive first year of this new design. **(#7356)**

607 **1921 Peace $1. ANACS graded Details of AU-50 Whizzed.** A harshly cleaned example with some golden-brown color that is probably not natural. An affordable "filler" piece. **(#7356)**

608 **1923 Peace $1. NGC graded MS-66.** Frosty and fully lustrous with a generally mark-free appearance. A small area of mint-made die polish is seen under the G of GOD on the obverse. A superior example worthy of a fine collection. **(#7360)**

609 **1923 Peace $1. NGC graded MS-66.** A satiny Gem with exceptional cartwheel luster and eye appeal. The frosty surfaces are fully brilliant and there are no mentionable marks. **(#7360)**

610 **1924 Peace $1. NGC graded MS-66.** Frosty and well defined overall with frosty surfaces as struck. A premium Gem example with just a hint of natural patina. **(#7363)**

611 **1925 Peace $1. NGC graded MS-66.** Sharply defined overall with full frosty luster. A couple of inconsequential scuffs are mentioned in the left obverse field - these hardly being a detracting factor. **(#7365)**

612 **1927-D Peace $1. PCGS graded MS-64.** Light speckled toning over well struck surfaces. Some very light chatter is seen but no major marks to speak of. A coin that has a huge spread between the assigned grade and MS65. A superior example for the grade. **(#7371)**

613 **1927-D Peace $1. PCGS graded MS-64.** Mostly brilliant, save for a sprinkling of deep charcoal color on the obverse. A couple of marks are seen in the left obverse field. **(#7371)**

614 **1928 Peace $1. ANACS graded Details of AU-55 Cleaned.** A lightly cleaned example of this always popular key date in the Peace dollar series. The lightly circulated surfaces are still quite attractive. **(#7373)**

615 **1934-S Peace $1. ANACS graded AU-55.** Nice example at this grade level, this specimen of the most desired date in the Peace dollar series retains ample luster the in protected areas, is nicely struck, and will satisfy anyone seeking a quality example below the Mint State designation. **(#7377)**

616 **Peace Dollar Set AU.** A complete set in generally AU condition. Housed in Wayte Raymond Holder. 24 Coins Total.

Sacagawea Dollars

617 **2002-S Sacagawea $1. PCGS graded Proof 70 Deep Cameo.** Glittering surfaces resemble a gold coin. Perfect as issued. **(#916000)**

Liberty Gold Dollars

618 **1853 $1 Gold Liberty. NGC graded MS-62.** Deep orange-gold luster throughout and the surfaces are nice and smooth. The strike is sharp save for a couple of the obverse stars. **(#7521)**

Indian Gold Dollars

619 **1854 $1 Gold Indian Type Two. NGC graded AU-58.** Rich tawny-gold and orange surfaces retain a modicum of mint luster in the heavily protected areas. Free of the die clashing or breaks that are so often found on these issues. A few small marks are noted. **(#7531)**

SUPERB GEM 1877 GOLD DOLLAR WITH STAR DESIGNATION

620 **1877 $1 Gold Indian. NGC graded MS-67 Star.** Just 3,920 gold dollars were struck in 1877 (3,900 business strikes, 20 Proofs) and, like virtually all high grade survivors, the fields display noticeable prooflike qualities. There is also some subtle reddish-golden color on this remarkably preserved specimen. Unlike other low mintage gold dollar issues from the following decade, the 1877 does not appear to have been extensively hoarded and is not often available in any grade. **(#7578)**

621 **1878 $1 Gold Indian. PCGS graded MS-61.** Some prooflike reflectivity complements a forceful strike. Deep honey gold with some orange highlights and a few small marks and scratches as expected of the assigned grade. One of only 3,000 business strikes. **(#7579)**

GEM BU 1889 GOLD DOLLAR

622 **1889 $1 Gold Indian. NGC graded MS-65.** A frosty and intensely lustrous Gem from the final year of gold dollar production. Impressive satiny surfaces and a superb strike greet the viewer when this beauty is subjected to careful magnified scrutiny. Some mint-made clashmarks are visible in the fields.Every bit the Gem the holder proclaims. **(#7590)**

Capped Bust Quarter Eagles

CONDITIONALLY RARE MINT STATE 1802 QUARTER EAGLE

623 **1802 $2.50 Bust. NGC graded MS-62.** BD-1, Breen-6118, Bass-3007, R.4. While the quarter eagles of 1802 have been called 1802/1 overdates for well over a century, their actual overdate status is still a matter of small debate. Careful examination reveals very little evidence that could prompt one to hang their hat on the overdate status, as there is just a thin, tenuous diagonal mark connecting the ball of the 2 to the upright of that numeral. Many of today's specialists, including Q. David Bowers, feel that perhaps minor damage to the die or numeral punch caused the anomaly that has given rise to the overdate appellation.

The reverse die reveals two salient marks that help to identify the variety. The first of these is a faint die-line that extends from the eagle's second wing feather to the first A in AMERICA, while the other is a much heavier die-line that extends from the upper corner of the shield into the eagle's wing below the L in PLURIBUS.

Highly lustrous yellow-gold with a pronounced prooflike appearance, especially so on the reverse. Some central striking weakness is seen on both sides, otherwise the design elements are strongly represented. A truly lovely example of the date, one of a small handful of Mint State examples known to today's collecting community. Definitely a golden opportunity for an attentive bidder. **(#7650)**

Capped Head Quarter Eagles

VERY RARE BRILLIANT UNCIRCULATED 1831 QUARTER EAGLE

624 **1831 $2.50 Capped Head. NGC graded MS-61.** BD-1, Breen-6134, Bass-3028, R.4. The only die pairing for this date. In 1829 the style of the quarter eagle was revised slightly (as was the half eagle), the diameter was made smaller, and the edge treatment was modified. Quarter eagles of the new type were made from 1829 through 1834. Although all quarter eagles of this general style are sufficiently rare that most people collect but a single example. The coin offered here is well above average in its quality. The obverse is exceedingly sharp with superb detail, including complete definition of the stars, dentils, Liberty's hair strands, and every other detail. The reverse is far above the sharpness usually seen. It has some trivial lightness involving several small feathers to the left of the shield, but this characteristic is shared with even Proof examples such as that in the Bass Collection. The present coin thus stands tall among circulation strikes, not only of this year, but of the entire type. Both the obverse and reverse impart a subtle green-gold finish with soft, satiny fields offering pleasing eye appeal. Only a few tiny surface marks confined mostly to the obverse are present that seem to explain the grade.

Only 4,520 quarter eagles were struck in 1831, and *all* quarter eagles of this era were produced in small numbers. At the time, none were seen in circulation anywhere in the United States, and to produce them cost more in bullion than their face value was worth. However, senators and representatives in Washington were allowed to request their pay in gold coins, rather than in slightly depreciated paper, or in silver. Thomas Hart Benton, for one, did this. Nicknamed "Old Bullion," Benton was an advocate of gold coinage and was instrumental in drafting the Act of June 1837 which changed the standard. During the first several decades of the 19th century there were many virulent opponents to paper money, ranging from giant issuers such as the second Bank of America, to various state chartered banks as well as unchartered banking businesses. Benton was one of the most vehement along with Hezekiah Niles (editor of *Niles' Weekly Register*). **(#7671)**

Classic Head Quarter Eagles

UNCIRCULATED NO MOTTO 1834 QUARTER EAGLE

625 **1834 $2.50 Classic Head. NGC graded MS-61.** Ex: ANS Duplicate Sale. CAC Sticker. Breen-6138. Small Head, large arrowheads. Date far from curls; roll of curls on back of head almost straight. This obverse type discovered by Waldo Newcomer, described in John H. Clapp's notebooks, and first published by B. Max Mehl in the 1940s.

From the first year of the design type. Deep yellow-gold with warm reddish highlights on frosty motifs and subtly mirrored fields. A few light ticks are seen, though if the fields were frosty rather than mirror-like the marks would be far less obvious. Nicely struck for the date with essentially full details present on both sides. **(#7692)**

626 **1835 $2.50 Classic Head. NGC graded AU-50.** McCloskey-1, R.2. Deep yellow-gold with attractive olive and red highlights. Somewhat reflective in the fields with frosty mint bloom in the recessed areas. Choice for the grade. **(#7693)**

COLLECTIBLE 1836 CLASSIC HEAD QUARTER EAGLE

627 **1836 $2.50 Classic Head Script 8. PCGS graded XF-45.** Head of 1835. McCloskey-D, Breen-6143, R.2. Pleasing olive-gold color that deepens slightly at the borders. The surfaces are free of major distractions; we note just light evidence of circulation. **(#7694)**

628 **1836 $2.50 Classic Head Block 8. NGC graded AU-50.** Head of 1837, McCloskey -C, Breen-6144, R.2. An appealing deep gold specimen with traces of luster remaining. A number of small and medium sized marks are visible. **(#97694)**

629 **1836 $2.50 Classic Head Block 8. NGC graded XF-40.** Head of 1837, McCloskey-C, Breen-6144, R.2. Typical wear shows for the grade, as do a number of typical small marks and scratches. A collectible type coin. **(#97694)**

Liberty Quarter Eagles

630 **1853 $2.50 Liberty. NGC graded MS-61.** Well struck on the obverse with the reverse weak in the shield lines and the eagle's left leg. Richly toned a deep golden color and fully original, despite the low grade assessment, this example is respectable nevertheless. **(#7767)**

631 **1875-S $2.50 Liberty. NGC graded AU-53.** Light yellow-gold surfaces. About typical strike, with some lightness at the centers of each side, but still quite acceptable, even to the advanced specialist. Luster is still seen here and there, particularly on the reverse. **(#7823)**

632 **1891 $2.50 Liberty. NGC graded MS-61.** Sharply struck throughout and frosty on the devices while the fields are quite frosty. Moderate faint bag marks are visible with a loupe, but this one is still attractive for this date. **(#7843)**

633 **1896 $2.50 Liberty. PCGS graded MS-63.** Sparkling mint luster over surfaces that show a minimum amount of marks. The strike is very strong for this late 19th-century date. A very pleasing coin that will fit into a high grade type or date set quite comfortably. **(#7848)**

NEAR-GEM 1906 QUARTER EAGLE

634 **1906 $2.50 Liberty. PCGS graded MS-64.** Delicate yellow-gold cartwheel luster overlies an exacting strike, giving the visual appeal of higher grade while certified as a near-Gem. **(#7858)**

IMPRESSIVE 1907 LIBERTY QUARTER EAGLE - MS66

635 **1907 $2.50 Liberty. PCGS graded MS-66.** Especially bright and flashy, with radiant green-gold luster and a bold strike. The surfaces are clean with nary a tick to be found. The coin is certainly one of the finer examples to survive and retains an impressive appearance for this otherwise plentiful date. **(#7859)**

GLITTERING CAMEO PROOF 1899 QUARTER EAGLE

636 **1899 $2.50 Liberty. NGC graded Proof 62 Cameo.** Deep golden-yellow with hints of pale rose toning. A worthy recipient of the elusive "Cameo" designation, with frosty central design elements and contrasting highly reflective mirrorlike fields. No U.S. gold coin collection should be without a glittering Proof such as this. **(#87925)**

Indian Quarter Eagles

637 **1911 $2.50 Indian. NGC graded MS-61.** Subdued golden luster with a few marks concentrated on the obverse. **(#7942)**

638 **1911 $2.50 Indian. ANACS graded AU-50.** Light wear with deep crimson-red color in the recesses of the design. **(#7942)**

BRILLIANT UNCIRCULATED KEY DATE 1911-D $2.50

639 **1911-D. PCGS graded MS-62.** A lovely, warm yellow-gold example, sharply struck, and deeply lustrous throughout. This will be a prize in an advanced set of Indian Head quarter eagles, not at the Gem level, to be sure, but certainly worthwhile as an Uncirculated specimen. Worthy of strong bidding activity. **(#7943)**

NEAR-MINT 1911-D INDIAN QUARTER EAGLE

640 **1911-D $2.50 Indian. PCGS graded AU-58.** This wholly pleasing example of the first Denver quarter eagle is on the very cusp of full Mint State, a very satisfying example of the lowest business strike mintage of the Bela Lyon Pratt incuse-relief design. Abundant gray-blue toning is seen on the high-points of each side, this being complemented with rich orange-gold luster in the recesses. The mintmark is weakly struck as is often seen on this issue. **(#7943)**

AFFORDABLE KEY DATE 1911-D QUARTER EAGLE

641 **1911-D $2.50 Indian Weak D. ANACS graded XF-40.** A smooth straw-gold representative that exhibits substantial definition within the headdress and eagle. The mintmark is extremely faint as indicated by ANACS; personal inspection is suggested. **(#7954)**

642 **1912 $2.50 Indian. NGC graded MS-61.** Reasonably well defined with adequate luster and a few small marks. **(#7944)**

643 **1912 $2.50 Indian. ANACS graded AU-55.** Some luster remains on this lightly circulated piece. **(#7944)**

644 **1925-D $2.50 Indian. NGC graded MS-63.** Bright and frosty with a good strike. A few tiny marks have collected overall. **(#7949)**

645 **1926 $2.50 Indian. NGC graded MS-63.** Bright yellow-gold with a few marks and an alloy spot on the reverse. **(#7950)**

646 **1927 $2.50 Indian. PCGS graded MS-63.** Well struck with a slightly subdued appearance. One curving mark is noted on the reverse through IN GOD WE TRUST. **(#7951)**

647 **1927 $2.50 Indian. NGC graded MS-63.** Fully lustrous, the strike wanes somewhat at the center of the obverse. A number of abrasions are present on the reverse that limit the grade. **(#7951)**

648 **1927 $2.50 Indian. PCGS graded MS-61.** Lustrous and mostly brilliant with just a whisper of straw-gold iridescence. Housed in an early PCGS holder with a green insert. **(#7951)**

649 **1929 $2.50 Indian. PCGS graded MS-63.** Frosty yellow-gold surfaces with a few scattered marks on the reverse. Well defined. **(#7953)**

650 **Lot of Two $2.50 Gold Indian.** Lot Includes: 1909 and 1926 AU, Raw. **(#7950)**

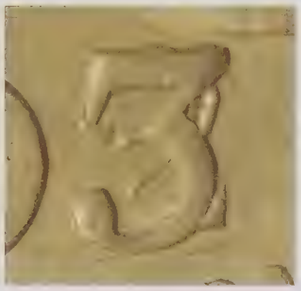
Three-Dollar Gold

AFFORDABLE 1885 THREE DOLLAR GOLD PIECE

651 **1885 $3 Gold. ANACS graded Details of XF-45 Ex. Jewelry.** Noticeably polished with myriad hairlines. Still, the scarcity of the 1885, an issue of just 801 business strikes, is self-explanatory. **(#8007)**

Capped Bust Half Eagles

IMPORTANT CHOICE UNCIRCULATED 1803/2 HALF EAGLE



652 **1803/2 $5 Bust. PCGS graded MS-64.** BD-3, Breen-6441, Bass-3081, Miller-57, R.4. Sparkling yellow gold, a frosty specimen with soft reddish-gold highlights. Much mint brilliance blooms in the protected areas. A nicely struck example of this scarce date, with surfaces that may never have been tampered with by today's "coin doctors." This variety features the imperfect T in LIBERTY, and with the upper right corner of the 3 in the date almost touching Liberty's drapery; a recut T in UNITED is diagnostic on the reverse. This writer's well-thumbed copy of the Dannreuther text on early gold notes that perhaps just 125 to 175 examples of this particular variety are currently known, a number that includes coins of all grades. The MS64 example is among the 13 finest examples certified thus far by PCGS. An exceptional example of this popular, highly visible overdate, a pleasing coin that will satisfy virtually any numismatist who takes the time to examine it. Population: 10 in 64; 3 finer (9/08). **(#8084)**

Capped Head Half Eagles

LUSTROUS MINT STATE 1813 CAPPED HEAD HALF EAGLE

653 **1813 $5 Capped Head. PCGS graded MS-62.** BD-1, Breen-3125, Bass-3125 Miller-119, R.2. 1813 was the first year of this large diameter, Capped Head to left type, minted from 1813 to 1829. Most of the later issues range from rare to extremely rare, leaving only a few affordable dates and varieties available for type collectors.

This is a lovely green-gold example of the more common BD-1 variety. The details are needle sharp in the central areas of the obverse and reverse. The luster is full and rich. In fact, it is hard to imagine a nicer coin of this date and mint. For identification purposes, a thin, vertical mark extends part way through the right obverse field. If this type is on your want list, the present coin deserves very serious consideration. **(#8116)**

VERY RARE HIGH GRADE 1820 CAPPED HEAD HALF EAGLE

654 **1820 $5 Capped Head, Square Base 2, Large Letters. PCGS graded MS-64.** BD-2, Breen-6476, Bass-3136, Miller-133. High R.5. Although recognized as a rarity, the 1820 is just about the only date in this decade that is collectible, and this not easily! The present coin is one of number of different die combinations, an interesting study in themselves. Both the obverse and reverse are superbly struck, lustrous, and satiny with a fully original appearance. Light, natural patina is present on each side. The eye appeal is excellent.

The obverse die is characterized by the 1 in the date being centered over left edge of a dentil. The digit 2 has a flat or square base, star 1 is distant from the bust, and star 13 is recut and touching the hair curl. On the reverse, the letters are large with a tiny lump where the rear talon usually hangs over the branch key. These and other dies were cut by hand, with the letters punched in individually, yielding characteristics that are very interesting to view.

For the study and appreciate of this and other early gold coins, we highly recommend acquiring a copy of the Dannreuther/Bass book *Early U.S. Gold Coin Varieties 1795-1834*. This study delves into all early gold coins, is fully illustrated, and presents much information not readily available from any other single source. **(#8125)**

Classic Head Half Eagles

DELIGHTFUL SELECT BU 1835 HALF EAGLE

655 **1835 $5 Classic Head. NGC graded MS-63.** First Head, Breen-6504, McCloskey 1-B, R.3. Frosty honey-gold with soft green highlights and bold underlying luster. A well struck specimen with just a hint of striking weakness at the eagle's dexter leg on the reverse. A coin that bespeaks exceptional quality to the unaided eye, and even after careful scrutiny with a low source of magnification, the dignity is upheld. A pleasing example of the design type, and an issue that is not often found in Select Mint State grades. A delightful coin. **(#8173)**

656 **1837 $5 Classic Head. NGC graded XF-40.** Large Date, Small 5, Breen-6511, McCloskey 1-A, R.4. Satiny overall and exhibiting rich yellow-gold color. A few minor marks are seen, nearly all requiring magnification, and these are evenly distributed across the fields. Nicely struck and a fine example for the type collector. **(#8175)**

PLEASING NEAR-MINT 1838 HALF EAGLE

657 **1838 $5 Classic Head. NGC graded AU-58.** Large Arrows, Small 5, Breen-6514, McCloskey 1-A, R.2. A bright yellow-gold specimen with a bold strike, excellent luster, and above average eye appeal. No heavy marks assail the viewer's eye though we do note a scattering of tiny contact marks as should be expected from a gold coin that spent a brief time in circulation. Altogether pleasing and well worth your attention when it enters the auction arena. **(#8176)**

Liberty Half Eagles

OUTSTANDING MINT STATE 1840 HALF EAGLE

658 **1840 $5 Liberty. PCGS graded MS-62.** A splendid example of this early Liberty half eagle, the present piece has pristine surfaces, never improved or brightened. Bright partially reflective luster shows on both sides, and the eye appeal is about as nice as one could possibly find. An outstanding opportunity for the advanced specialist in the half eagle series. **(#8194)**

ATTRACTIVE HIGH GRADE 1844-D HALF EAGLE

659 **1844-D $5 Liberty. ANACS graded AU-50.** Medium to deep golden surfaces with a pronounced olive cast. Well defined for this often-weak Dahlonega Georgia issue. A couple of small marks are seen on each side of this remarkably clean, partially lustrous specimen. A popular Dahlonega Mint issue. **(#8221)**

ELUSIVE 1844-O LIBERTY HALF EAGLE - AU55

660 **1844-O $5 Liberty. NGC graded AU-55.** Soft green-gold with traces of mint frost in the protected areas. Pale olive highlights adorn both sides. No heavy marks are present, but some minor striking softness is seen on the eagle's neck. Elusive in this high grade. **(#8222)**

661 **1845 $5 Liberty. NGC graded AU-55.** Bright yellow-gold with traces of luster remaining in the most protected areas of the details. A number of small abrasions are seen from this coin's short stint in circulation. **(#8223)**

SCARCE CHOICE AU 1850-D FIVE DOLLAR

662 **1850-D $5 Liberty. PCGS graded AU-55.** Frosty green-gold with abundant underlying luster and showing traces of prooflike reflectivity on both sides. This leaves an overall impression of quality that suits the assigned grade. Some faint scattered marks are present, none serious or worth dwelling on, as should be the case for an AU55 coin. Scarcer than its mintage of 43,984 specimens indicates. **(#8245)**

663 **1856 $5 Liberty. ANACS graded XF-45.** Bright and attractive honey-gold with traces of mint bloom in the protected areas. **(#8266)**

CONDITIONALLY RARE 1859-D HALF EAGLE - MS63

664 **1859-D $5 Liberty. NGC graded MS-63.** Rich honey-gold with soft olive highlights at the rims, especially on the obverse. Broadly sweeping luster cascades across the surfaces, adding to the appeal of this high-end representative of the MS63 grade. From a modest mintage of just 10,366 pieces, of which very few have been saved for today's collectors in Uncirculated grades. Indeed, just two examples have been certified at a finer level by NGC. Census: 2 in 63, 2 finer (10/08). **(#8282)**

POPULAR UNCIRCULATED 1861 HALF EAGLE

665 **1861 $5 Liberty. NGC graded MS-62.** Rich reddish-golden color overall with a certain reflective quality in the fields. Some minor striking weakness is detected on the peripheral devices and the eagle, however, this hardly detracts. A number of small marks and ticks are seen overall, these being the grade-limiting factors. Alway popular as the initial year of the Civil War. **(#8288)**

ATTRACTIVE 1866-S MOTTO FIVE DOLLAR

666 **1866-S $5 Liberty Motto. PCGS graded XF-45.** Coppery-gold color gives a wonderful look to this example from the first year with the Motto above the eagle. A good deal of satiny luster remains on this modestly circulated piece. A single vertical abrasion is noted in the right obverse field behind Liberty's neck. An attractive example of this somewhat scarce date which was minted in lesser quantities than Chain cents. **(#8312)**

667 **1871-S $5 Liberty. NGC graded VF-25.** Evenly worn overall with traces of dark incrustation on the reverse. This may have been someone's "pocket piece" for a number of years. **(#8324)**

668 **1891-CC $5 Liberty. NGC graded AU-58.** CAC Sticker. Fresh and original surfaces display traces of somewhat reflective, satiny luster with eye appealing green-golden patina on each side. **(#8378)**

BRILLIANT PROOF 1906 LIBERTY HALF EAGLE

669 **1906 $5 Liberty. NGC graded Proof 61.** A few handling marks and hairlines are present that serve to limit the grade. Otherwise, the fields are deeply reflective, the devices lightly frosted, but not enough so for a Cameo designation. A sharply struck coin that would fit nicely into any advanced collection, this Proof is one of perhaps 60 coins believed extant out of an original mintage of just 85 pieces. **(#8501)**

Indian Half Eagles

670 **1908-D $5 Indian. ANACS graded MS-61.** A popular first year issue with some deep golden patina and a few small marks. **(#8511)**

671 **1909-D $5 Indian. NGC graded AU-58.** Light wear and a few marks are seen on this near-Mint example. **(#8514)**

672 **1911 $5 Indian. PCGS graded MS-62.** Minimally marked for the grade, but somewhat subdued in the luster department. Typically struck for the issue with some localized weakness. **(#8520)**

673 **1913 $5 Indian. PCGS graded MS-62.** Subtle reddish-gold surfaces with adequate luster and a few typical marks. **(#8525)**

Capped Bust Eagles

AFFORDABLE 1795 CAPPED BUST TEN DOLLAR

674 **1795 $10 Bust 13 Leaves. Genuine, Repaired.** BD-5, Breen-6830, Bass-3173, Taraszka-5, R.5. Although listed as "Repaired," still a desirable example with Details of XF. All examples of this type are in high demand, and it is generally accepted that finer quality specimens are out of the reach of most collectors. As such, an opportunity like this one is an important one for many collectors. After all, there are only so many of these to go around in any grade, and the ranks of collectors seem to be ever on the rise.

IMPORTANT SELECT UNCIRCULATED 1799 EAGLE

675 **1799 $10 Bust Small Obverse Stars. NGC graded MS-63.** Irregular Date, BD-7, Breen-6840, Bass-3188, Taraszka-19, R.3. Highly lustrous olive-gold with frosty motifs and somewhat reflective fields, especially on the obverse. Nicely struck with good overall eye appeal. Some tiny, scattered ticks and marks are present on both sides, though no heavy gouges can be seen. An exceptional example of the type as well as of the variety. Dannreuther's Obverse State b, with dentil crumbling near stars 1 and 2, Reverse State c, clashed. Another sparkling opportunity for an advanced eagle specialist or U.S. gold type collector. **(#98562)**

ATTRACTIVE NEAR-MINT 1800 CAPPED BUST TEN DOLLAR

676 **1800 $10 Bust. NGC graded AU-58.** BD-1, Breen-6842, Bass-3192, Taraszka-23, High R.3. Only one die marriage is known dated 1800, seen here in an advanced die state with a bulge outside star 11 and a network of reverse cracks, including two that intersect at the bottom tip of the olive branch. This die state was actually struck after 1801 Breen 1-A, Taraszka-24 based on the advanced state of the reverse. As such, it is an especially interesting specimen whose visual appeal is only a part of its desirability.

Partially lustrous reddish-gold surfaces exhibit a somewhat reflective character and lovely color. The reverse luster is almost intact, while the obverse is much more lustrous than usually seen at this grade. Scattered tiny marks are found on both sides (something this piece has in common with the retained Bass Foundation specimen), including a dull abrasion on Liberty's cheek. Certainly a worthwhile specimen for the early gold specialist. **(#8563)**

IMPORTANT UNCIRCULATED 1801 CAPPED BUST TEN

677 **1801 $10 Bust. NGC graded MS-61.** BD-2, Breen-6843, Bass-3194, Taraszka-25, R.2. An ample measure of frosty mint bloom is featured on this boldly struck, yellow-golden example. The surfaces impart a pronounced green-golden appearance. Only light field marks and disturbances are visible on the surfaces, none of which are inconsistent with the numerical grade of this rare specimen. **(#8564)**

NICELY TONED UNCIRCULATED 1801 TEN DOLLAR

678 **1801 $10 Bust. NGC graded MS-61.** BD-2, Breen-6843, Bass-3194, Taraszka-25, R.2. Star 8 has two points near the back of Liberty's cap and star 13 nearly touches the bust tip. On this distinctive reverse, used again in 1803, the legend shows STATES OF remarkably far apart. There is a rich crimson-red glow that is accented by hints of lime-green peripheral toning. A suitably bold strike further augments the visual allure of this Brilliant Uncirculated specimen. There are a limited number of trivial lines and marks that are evident on the surfaces. One abrasion is mentioned in the right obverse field near Liberty's nose. Were it not for such distractions, the numerical grade of this vibrant coin certainly would have been even higher. Any survivor of this early $10 gold piece issue is quite elusive regardless of condition. A high quality example such as the currently offered coin is clearly quite rare. **(#8564)**

CHOICE AU 1801 TEN DOLLAR

679 **1801 $10 Bust. NGC graded AU-55.** BD-2, Breen-6843, Bass-3194, Taraszka-25, R.2. A very nice example with excellent striking details on both sides. Abundant luster remains with excellent eye appeal. A few marks, but overall accurately graded in our estimation. Traces of reddish patina are seen surrounding some of the stars on the obverse. Very nice overall, and worthy of special consideration. **(#8564)**

Liberty Eagles

680 **1847-O $10 Liberty. NGC graded AU-55.** Traces of luster still remain in the recesses of this 1847-O, one of the most popular issues among early Liberty Head coins of this denomination. The striking is above average, although there is some lightness at the hair at the center. **(#8598)**

CONDITIONALLY SCARCE
1863-S LIBERTY EAGLE - AU53

681 **1863-S $10 Liberty. ANACS graded AU-53.** A true scarcity in the No Motto series of eagles, both in an absolute sense as well as in terms of condition rarity. Just 10,000 pieces were struck during the height of the Civil War, with perhaps fewer than one percent of those survive today, most in well circulated grades. This piece is visually appealing with a certain reflective quality in the fields. Bright yellow-gold color with just a few minor marks and hairlines. **(#8638)**

682 **1881 $10 Liberty. PCGS graded MS-63.** A solidly struck honey-gold example with subtle reddish accents. Small marks dot the devices and the fields, which have attractive, frosty luster. Rare in finer grades. **(#8691)**

POPULAR NEAR-MINT 1881-CC TEN DOLLAR

683 **1881-CC $10 Liberty. NGC graded AU-58.** A well struck and very appealing coin with nearly full original mint luster. A "high end" AU58 coin, of a quality that might easily be called Mint State under today's interpretations. Ever-popular as are all Carson City gold coins. **(#8692)**

GEM CAMEO PROOF 1900 LIBERTY TEN DOLLAR

684 **1900 $10 Liberty. NGC graded Proof 65 Cameo.** A frosty portrait of Liberty seemingly sits serenely atop a sea of deep and reflective molten gold. This coin is simply beautiful! The devices are sharp and crisp and the aesthetics are superb, with outright visual appeal that speaks highly to the grade. One of only 120 Proofs struck for collectors, a mintage figure that is substantially lower than the quarter eagle and half eagle Proofs of the date. It is estimated that perhaps only half or fewer of those 120 Proof eagles can be accounted for today. Of those graded by NGC, the present coin is exceeded by only six others within the Cameo designation The eye appeal of this superb piece places it among the very finest known Proof specimens of this issue. NGC Census: 11 in 65 Cameo, 6 finer (9/08). **(#88840)**

SPLENDID CAMEO PROOF 1900 TEN DOLLAR

685 **1900 $10 Liberty. ANACS graded Proof 62 Cameo.** A splendid Proof specimen with the popular "orange peel" mirrored fields. Just 120 Proofs were minted, from which an unknown number have been lost to the numismatic community. Some dark matter is seen at the upper obverse border and some hazy toning surrounds most of the stars. A few scattered hairlines in the fields limit the grade. A find for the Proof gold connoisseur and specialist. **(#8840)**

IMPAIRED PROOF 1904 LIBERTY TEN DOLLAR

686 **1904 $10 Liberty. PCGS graded Proof 58.** Light yellow-gold over surfaces that exhibit some hairlines and small marks due to improper handling. The present example has decent eye appeal and would not look out of place in middle grade Proof collection. One of 108 Proofs struck with most of the brilliant finish remaining. Well worth a very close look by the prospective bidder. **(#8844)**

Indian Eagles

687 **1907 $10 Indian No Periods. NGC graded AU-58.** A bright example with plenty of retained luster and only minimal wear. An attractive almost-Mint State example of this first year type. **(#8852)**

688 **1926 $10 Indian. NGC graded MS-62.** Bright and lustrous with a slight reddish tinge. Well struck, a few grade-limiting marks are confined mostly to the reverse. **(#8882)**

689 **1932 $10 Indian. NGC graded MS-62.** Fully lustrous with bright yellow-gold patina. A few marks on each side limit the grade. **(#8884)**

690 **1932 $10 Indian. PCGS graded MS-61.** This attractive piece is just a few wispy lines away from a higher grade. A wealth of satiny luster adds to the eye appeal. Housed in a green label PCGS holder. **(#8884)**

Liberty Double Eagles

691 **1853 $20 Liberty.** Details of AU, Cleaned. The surfaces have been lightly polished and there are a number of typical, small abrasions overall. Still, a desirable early No Motto twenty. **(#8908)**

BRILLIANT UNCIRCULATED 1856-S TWENTY DOLLAR FROM S.S. CENTRAL AMERICA

692 **1856-S $20 Liberty. PCGS graded MS-62.** S.S. Central America. SSCA 5702. Dies-17Q. No Serif, High S. Lustrous honey-gold with satiny surfaces, a coin that bespeaks a finer grade to the unaided eye. Boldly struck on both sides. A definite prize for a double eagle or history specialist. **(#8919)**

SATINY GEM 1857-S TWENTY DOLLAR

693 **1857-S $20 Liberty. NGC graded MS-65.** Sharply struck with frosty devices and satiny fields. Mostly brilliant surfaces with traces of peach patina on both sides at the margins. The 1857-S was once considered to be a rarity in Mint State, but many additional Brilliant Uncirculated specimens came to light during the underwater excavation of the *S.S. Central America*, probably including the piece offered here. **(#8922)**

NEAR-MINT 1857-S LIBERTY TWENTY

694 **1857-S $20 Liberty. NGC graded AU-58.** Lustrous medium yellow-gold with olive tones and much mint bloom in the protected areas. Some light marks are seen, the most prominent are on Liberty's cheek. **(#8922)**

NEAR-MINT 1858-S TWENTY DOLLAR

695 **1858-S $20 Liberty. ANACS graded AU-58.** Sharply struck, brilliant, and lustrous - very close to Mint State. The 1858-S, not represented in any major hoards to our knowledge, is quite elusive in high grades such as this. Perhaps if you own an 1857-S treasure coin from the *S.S. Central America*, or one or another of the interesting treasure issues from this era, this would be a nice piece to add to it. **(#8925)**

FROSTY NEAR-GEM 1865 LIBERTY TWENTY

696 **1865 $20 Liberty. ANACS graded MS-64.** Frosty, light yellow-gold with some lemon highlights, richly imbued luster, and an equally high degree of good old-fashioned eye appeal. A pleasing Type One double eagle probably from the *S.S. Republic* shipwreck treasure hoard although not so-designated on the ANACS holder. This beautiful double eagle approaches Gem quality at more than one level - the surfaces show a minimum of abrasions, making for a choice coin at the MS64 level; the strike is bold, and the outstanding quality plays well in a numismatic marketplace that is always hungry for Choice and Gem Type One double eagles. **(#8943)**

697 **1869-S $20 Liberty.** Details of XF/AU. Traces of luster remain on the pleasing yellow-gold surfaces. **(#8956)**

RARE UNCIRCULATED 1870 LIBERTY DOUBLE EAGLE

698 **1870 $20 Liberty. ANACS graded MS-62.** It is seldom that this date is found in any grade, let alone a Mint State example. Both sides are fully detailed and the obverse and reverse surfaces have splendid lemon-gold color with pink-gold centers and partially reflective luster. There are just a few minor marks of any kind to be seen, these being entirely typical of the assigned grade. For pedigree purposes, a dark alloy spot is seen under star 9 in Liberty's hair. **(#8957)**

IMPORTANT BRILLIANT UNCIRCULATED 1874 $20 LIBERTY

699 **1874. PCGS graded MS-62.** The 1874 is not the rarest Type Two twenty, but Mint State examples are highly elusive as most that were struck either entered circulation or were later melted. High quality survivors of this date are anything but common with the present MS62 example sharing the stage with only a handful of other Uncirculated specimens. This well defined example is fully frosty and exhibits bright honey-golden color. A few minor obverse abrasions are mentioned that limit the grade. Population: 15 in 62, 6 finer (6/08). **(#8970)**

EXCEPTIONAL SELECT BU 1876 LIBERTY TWENTY DOLLAR

700 **1876 $20 Liberty. ANACS graded MS-63.** While Type Two double eagles are generally available in MS60 through MS62 grades, MS63 examples are scarce for all issues. This fabulous example from our nation's centennial year features satiny surfaces that add tremendously to the eye appeal. A few scattered abrasions are present, but not nearly as many nor as heavy as are typically seen on double eagles from this era. Conditionally scarce and certain to please any collector who is looking for a high grade example of this type or date. **(#8976)**

DESIRABLE 1876-CC TWENTY DOLLAR

701 **1876-CC $20 Liberty. PCGS graded XF-40.** A noticeably circulated piece exhibiting smooth surfaces and just a few scattered marks. The CC mintmark is placed far to the left. An attractive, circulated example for the type coin collector. **(#8977)**

ATTRACTIVE UNCIRCULATED 1894 DOUBLE EAGLE

702 **1894 $20 Liberty. NGC graded MS-62.** Deep yellow-gold centers with green-gold shadings at the peripheries. Typically abraded for the assigned MS62 grade. An attractive example. **(#9025)**

703 **1895 $20 Liberty. NGC graded MS-62.** Well defined with great luster and a pronounced green-gold appearance. A number of small marks and scuffs on the obverse limit the grade. **(#9027)**

704 **1904 $20 Liberty. NGC graded MS-62.** Frosty with a deep green-gold appearance. Typically marked for the grade with a couple of alloy spots. **(#9045)**

BRIGHT CAMEO PROOF 1901 LIBERTY TWENTY

705 **1901 $20 Liberty. ANACS graded Proof 61 Cameo.** Modestly frosted motifs and deeply mirrored fields form a soft cameo contrast. A number of tiny handling marks are noted in the fields and on the devices that serve to limit the grade. One of only 96 Proofs struck, though some small proportion of the mintage has been lost to today's numismatic community. **(#9117)**

St. Gaudens High Reliefs

REMARKABLE 1907 SAINT-GAUDENS HIGH RELIEF DOUBLE EAGLE

706 **1907 $20 St. Gaudens High Relief Wire Rim. PCGS graded MS-64.** Satiny yellow-gold with exceptionally lovely olive toning highlights. The surfaces are matte-like in appearance and careful examination under low magnification reveals only a tiny indentation on Liberty's left (facing) arm. A splendid near-Gem example of the Saint-Gaudens design, finished in 1907 by Henry Hering, student and friend of Augustus Saint-Gaudens, after the sculptor passed away of cancer in the late summer of the year without ever having seen a finished coin of his design. A coin of absolute quality and remarkable beauty. **(#9135)**

SELECT UNCIRCULATED MCMVII HIGH RELIEF TWENTY

707 **1907 $20 St. Gaudens High Relief, Wire Rim. PCGS graded MS-63.** Soft yellow-gold with matte-like luster. Nicely struck, several times under high pressure, and with no breaks in the luster at the design highpoints. The brainchild of Teddy Roosevelt, brought to fruition by Augustus Saint-Gaudens and his able assistant, Henry Hering, this design type is nearly legendary in numismatic circles. The acquisition of a specimen as fine as offered here is a mark of distinction among U.S. gold specialists. **(#9135)**

BEAUTIFUL AFFORDABLE MCMVII HIGH RELIEF TWENTY DOLLAR

708 **1907 $20 St. Gaudens High Relief, Wire Rim. NCS graded Details of Uncirculated Improperly Cleaned.** Satiny yellow-gold surfaces lend great eye appeal despite the light cleaning. Combined with the razor sharp details and relatively clean, clear surfaces, prospective buyers are encouraged to personally inspect this lot. This coin compares favorably with some of Uncirculated examples we have seen over the years. Arguably one of the most beautiful designs ever issued by the U.S. Mint, and always in demand.

The "wire rim" detail, called a "fin" in Mint parlance, is a matter of chance and not of intentional design. Each individual specimen of the MCMVII High Relief double eagle was struck multiple times under high tonnage pressure, and as a result some of the strikes show a fin or wire rim, as the excess gold would squeeze out of the dies and form the wire-like detail; conversely, on some planchets there was no excess metal to be squeezed into a fin, hence the "flat rim" style. **(#9135)**

RARE LOW GRADE HIGH RELIEF TWENTY

709 **1907 $20 St. Gaudens High Relief. ANACS graded Details of Fine-12 Net VG 8, Ex Jewelry, Cleaned.** Apparently a pocket piece at one time, Liberty's body and the top of the eagle's front wing are well worn, but the medallic nature of the high relief design is still readily apparent. The surfaces are noticeably polished. A rarely encountered low grade example of this ever-popular issue. **(#9135)**

St. Gaudens Double Eagles

710 **1907 $20 St. Gaudens Arabic Numerals. NGC graded MS-62.** Bright yellow-gold luster and minimal marks for the grade. Somewhat flatly defined on the central highpoints. **(#9141)**

CHOICE BU 1910 SAINT-GAUDENS TWENTY

711 **1910 $20 St. Gaudens. PCGS graded MS-64.** A satiny example with lively cartwheel luster that plays immediately to the viewer's eye. Bright green-gold with some deepening of tone at the rims. Superb eye appeal for the grade. **(#9154)**

APPEALING 1913 SAINT-GAUDENS TWENTY - MS63

712 **1913 $20 St. Gaudens. PCGS graded MS-63.** Rich orange-golden luster on both sides is accompanied by a scattering of tiny ticks from bag shipment. The overall brightness and bold detail of this Select specimen create irresistible beauty and significant visual appeal. **(#9161)**

EXCEPTIONAL GEM 1914-D TWENTY DOLLAR

713 **1914-D $20 St. Gaudens. PCGS graded MS-65.** A nicely struck example with intense luster and alluring orange toning. The surfaces are very smooth and unblemished, with only the most trivial contact marks to be found under the flying eagle on the reverse. Superb eye appeal. **(#9165)**

LUSTROUS NEAR-GEM 1915-S TWENTY

714 **1915-S $20 St. Gaudens. PCGS graded MS-64.** Satiny mint luster gleams beneath subtle hints of pleasing original pink toning. Worthy of a premium bid. **(#9168)**

LUSTROUS NEAR-GEM 1920 TWENTY DOLLAR

715 **1920 $20 St. Gaudens. PCGS graded MS-64.** Warm honey-gold surfaces with intense cartwheel luster that supports pale olive iridescence. Not far off the Gem mark, a level that has been attained in the eyes of PCGS by just one other example (10/08). **(#9170)**

FROSTY GEM 1922 DOUBLE EAGLE

716 **1922 $20 St. Gaudens. PCGS graded MS-65.** Intensely lustrous with excellent frost and eye appeal, especially for the assigned grade. An ideal type coin selection. **(#9173)**

717 **1924 $20 St. Gaudens. NGC graded MS-63.** Satiny overall with a pronounced greenish tinge. Typically abraded for the grade. **(#9177)**

718 **1924 $20 St. Gaudens. PCGS graded MS-63.** Frosty throughout with a rich green-gold finish. A large alloy spot is below the date. Housed in a first generation PCGS holder. **(#9177)**

719 **1925 $20 St. Gaudens. NGC graded MS-62.** Frosty medium gold with soft luster and pale tan-gold highlights. **(#9180)**

SATINY GEM 1927 TWENTY DOLLAR

720 **1927 $20 St. Gaudens. PCGS graded MS-65.** Satiny green-golden surfaces with loads of luster. A well struck Gem with an outstanding appearance. **(#9186)**

721 **1927 $20 St. Gaudens. ANACS graded MS-63.** Highly lustrous and well defined overall, the grade is limited by a few scattered abrasions. **(#9186)**

722 **1928 $20 St. Gaudens. NGC graded MS-62.** Attractive for the grade with subtle green-gold luster. **(#9189)**

Gold Coins

723 **Lot of Three US Gold Coins.** Lot includes: 1912 $2.50 Details of AU50 Cleaned, 1913 $2.50 Details of AU55 Scratched, 1908 $5 Indian Details of AU50 Cleaned. Lot of 3 coins.

Commemorative Silver

724 **1921 Alabama 50C. NGC graded MS-63.** Natural golden-gray toning has formed on each side giving this piece a fully original appearance. A few minor marks are confined mostly to the obverse. **(#9224)**

725 **1936 Albany 50C. NGC graded MS-64.** Bright and untoned with a somewhat grainy, matte-like appearance. Well struck and worth a close look. **(#9227)**

REMARKABLE SUPERB GEM ANTIETAM HALF DOLLAR

726 **1937 Antietam 50C. PCGS graded MS-67.** CAC Sticker. Attractive smoky-golden toning presents over each side, but is a shade or two deeper on the reverse with a sprinkling of red and green colorations on that side. The surfaces are lustrous and essentially mark-free as expected of the Superb grade rating. Housed in a first generation PCGS holder. **(#9229)**

727 **1937 Antietam 50C. PCGS graded MS-64.** Sparkling brilliant luster and well struck devices. The Antietam is always a popular Civil War issue. **(#9229)**

SUPERB GEM 1936 ARKANSAS HALF DOLLAR

728 **1936 Arkansas 50C. NGC graded MS-67.** An elusive issue to locate in such a lofty grade where the faces on the obverse are usually heavily abraded. That is certainly not the case on this coin. The smooth, satiny surfaces are decorated with medium gray toning on the obverse that turns reddish-golden around the margin, the reverse is mostly untoned. **(#9237)**

729 **1936 Arkansas 50C. PCGS graded MS-64.** Untoned over the obverse with some subtle golden color on the reverse. An ideal coin for the assigned grade. **(#9237)**

730 **1936-S Bay Bridge 50C. PCGS graded MS-64.** Fully lustrous with some natural silver-gray patina. Some deeper spotty toning is confined to the obverse. **(#9254)**

EXCEPTIONALLY APPEALING GEM CALIFORNIA HALF DOLLAR

731 **1925-S California 50C. PCGS graded MS-65.** Attractive gray-green, sky-blue, and golden-orange iridescence gravitates into the crevices. A lustrous Gem with a bold strike and a pleasant, fully original appearance. **(#9281)**

732 **1925-S California 50C. NGC graded MS-65.** A smattering of natural patina is noted on each side of this popular California issue. **(#9281)**

733 **1925-S California 50C. NGC graded MS-63.** Mottled, dusky shades of sunset-red, antique-gold and steel-gray combine over each side. **(#9281)**

734 **1952 Carver-Washington 50C. PCGS graded MS-65.** Bright and exceptionally lustrous with some attractive golden patina circling each border. **(#9434)**

DIFFICULT SUPERB 1936-D CINCINNATI HALF DOLLAR

735 **1936-D Cincinnati 50C. NGC graded MS-67.** Very difficult in this high grade, the example displays a thin coating of natural pearl-gray patina equally over each side. Well defined and virtually mark-free. This is about as nice as they come. Census: 30 in 67, 2 are finer (10/08). **(#9284)**

736 **1936-S Cincinnati 50C. PCGS graded MS-64.** Mostly brilliant with only the slightest hint of natural golden patina. A few tiny marks are seen that serve to limit the grade. **(#9285)**

737 **1936 Cleveland 50C. NGC graded MS-65.** Bright and essentially untoned overall. Always a popular, affordable commemorative issue. **(#9288)**

738 **1936 Cleveland 50C. PCGS graded MS-64.** Soft dove-gray color with some pronounced lilac color on each side. A worthwhile near-Gem example. **(#9288)**

739 **1936-D Columbia 50C. PCGS graded MS-64.** A light mixture of gray and golden color shows on each side. An unusual matte-like glimmer resides in the fields. **(#9292)**

740 **1892 Columbian 50C. NGC graded MS-64.** Bright and untoned with a slightly muted appearance, the grade-limiting factor. **(#9296)**

741 **1935 Connecticut 50C. PCGS graded MS-64.** Subtle golden patina with some spotty charcoal toning mostly on the obverse. **(#9299)**

742 **1935 Connecticut 50C. NGC graded MS-64.** Bright and fully lustrous. An intricately designed piece, and always a popular, collectible issue. **(#9299)**

EXCEPTIONAL SUPERB DELAWARE COMMEMORATIVE HALF

743 **1936 Delaware 50C. NGC graded MS-67.** Deep, rich shades of lime-gold, crimson-red, and antique-gold are seen at selected border areas, this being somewhat more intense on the reverse. The remainder is a soft, dove-gray color that presents multicolored hues as the coin turns under a light. The surfaces are exceptionally smooth, and essentially mark-free. Census: 81 in 67, 3 finer (10/08). **(#9301)**

744 **1936 Delaware 50C. PCGS graded MS-64.** Fully bright and lustrous with no mentionable marks. **(#9301)**

745 **1936 Elgin 50C. NGC graded MS-64.** Bright and untoned with satiny surfaces (as they all are) and only a couple of very minor abrasions. **(#9303)**

CHOICE UNCIRCULATED GRANT STAR HALF DOLLAR

746 **1922 Grant Star. PCGS graded MS-64.** Moderately toned a smoky silver-gray color, with soft blushes of lilac and blue blended throughout. Pleasing luster shows through, presenting nice eye appeal. The dies are clashed and polished as is usually seen on this issue. **(#9307)**

EXCEPTIONAL SUPERB GRANT NO STAR HALF DOLLAR

747 **1922 Grant 50C No Star. NGC graded MS-67.** Both obverse and reverse are richly and deeply lustrous, light silver, with whispers of rose, lilac, purple and golden toning with some brown accents on the reverse. The eye appeal is remarkable. Boldly defined with no mentionable marks. Similar to the 1922 Grant With Star, the dies for the No Star were not finished or smoothed. Accordingly, many finish lines can be seen, but they are not at all as dramatic as those on the With Star version. Comparing both coins side by side is quite instructive. NGC Census: 25 in 67, 1 finer (10/08). **(#9306)**

748 **1922 Grant 50C. ICG graded MS-65.** A thin coating of hazy gray-golden patina lightly covers the surfaces of this essentially unabraded example. Well defined throughout. **(#9306)**

749 **1922 Grant 50C. PCGS graded MS-64.** Deep mottled charcoal-gray toning blends with subtle shades of deep gold. A fully original near-Gem example. **(#9306)**

SATISFYING CHOICE BU 1928 HAWAIIAN HALF DOLLAR

750 **1928 Hawaiian 50C. NGC graded MS-64.** Mostly brilliant with pleasing silver luster and minimal contact marks. A satisfying Choice Mint State example of this popular, key date commemorative issue. **(#9309)**

KEY ISSUE 1928 HAWAIIAN HALF DOLLAR

751 **1928 Hawaiian 50C. PCGS graded MS-64.** A lovely example of this important issue. The surfaces are pale silver color overall without any visible toning. They are free of any distracting marks or other significant problems. An attractive representative of the key issue in the silver commemorative series. **(#9309)**

752 **1935 Hudson 50C. PCGS graded MS-64.** A frosty near-Gem with soft underlying luster that supports pale champagne and rose toning. A Choice Uncirculated example of this scarcer commemorative type. **(#9312)**

HIGHLY ELUSIVE SUPERB GEM HUGUENOT HALF DOLLAR

753 **1924 Huguenot-Walloon 50C. NGC graded MS-67.** A superbly preserved example with outstanding luster, missing only visible marks, and a bold impression of the dies. Some light, natural patina over each side lends a fully original, never tampered-with appearance. Highly elusive in this high grade. Census: 37 in 67 none are finer (10/08). **(#9314)**

754 **1924 Huguenot-Walloon 50C. PCGS graded MS-64.** A muted steel-gray appearance prevails over well struck devices. **(#9314)**

755 **1918 Illinois 50C. PCGS graded MS-64.** Bright, glowing surfaces exhibit only traces of pale golden color under a light source. Sharply struck. **(#9320)**

756 **1946 Iowa 50C. NGC graded MS-66.** A superior Gem with fully brilliant surfaces and no mentionable marks. **(#9316)**

757 **1946 Iowa 50C. PCGS graded MS-65.** Bright and essentially untoned throughout. Housed in a first generation PCGS holder. **(#9316)**

758 **1946 Iowa 50C. PCGS graded MS-65.** Various amounts of somewhat irregular natural toning are seen on each side of this original Gem. **(#9316)**

759 **1925 Lexington-Concord 50C. NGC graded MS-64.** Dusky steel-gray and golden toning liberally coats each side of this well defined example. **(#9318)**

760 **1936 Long Island 50C. NGC graded MS-64.** Bright and completely untoned with satiny surfaces. A few milling marks are noted on the reverse. **(#9322)**

761 **1936 Lynchburg 50C. PCGS graded MS-64.** Soft lilac-gray patina over lustrous fields. An appealing Choice example. **(#9324)**

762 **1920 Maine 50C. NGC graded MS-64.** A mixture of somewhat mottled gray and golden patina shows over each side. Issued to commemorate the centennial of Maine Statehood which occurred in 1820. Prior to 1820 the District of Maine was part of Massachusetts. **(#9326)**

763 **1934 Maryland 50C. PCGS graded MS-64.** Bright and frosty overall with just a few minor surface marks that serve to limit the grade. **(#9328)**

764 **1921 Missouri 50C. NGC graded MS-63.** A completely original coin in every respect. There is a very well balanced blend of gold and pearl-gray toning over rich velvet-like mint luster. Scarce in any grade, and somewhat difficult to acquire at the condition level offered here. **(#9330)**

GEM MONROE COMMEMORATIVE HALF DOLLAR

765 **1923-S Monroe Doctrine 50C. NGC graded MS-65.** The obverse of this lustrous Gem exhibits some mottled golden-tan toning in the center while some even, soft golden gold toning adorns the reverse. Much above-average sharpness for this notoriously weak issue. The Monroe Doctrine half was struck in conjunction with a motion picture exposition, which explains the San Francisco mintmark. **(#9333)**

766 **1923 Monroe Doctrine 50C. NGC graded MS-63.** Mottled russet-tan toning is seen on each side. The underlying luster is slightly subdued. **(#9333)**

767 **1938 New Rochelle 50C. NGC graded MS-65.** Bright and lustrous throughout. A couple of minor marks are seen in the fragile fields. **(#9335)**

768 **1936 Norfolk 50C. PCGS graded MS-66.** Light golden patina deepens to antique-gold at the borders. Lustrous and sharp, a noteworthy Gem example. **(#9337)**

769 **1939-D Oregon Trail 50C. PCGS graded MS-66.** A satiny Gem. A fully brilliant appearance graces both surfaces of this ever popular and delightfully attractive half dollar issue. One of just 3,004 examples distributed, the lowest such distribution number in the series. **(#9353)**

770 **1939-D Oregon Trail 50C. PCGS graded MS-66.** Fully brilliant and sharply struck. A carefully preserved Gem example of this low mintage, final year issue. **(#9353)**

771 **1915-S Panama-Pacific 50C. PCGS graded MS-64.** Frosty overall with traces of golden-russet toning circling the border areas. there are no mentionable marks and the design details are well defined. Always a highly collected issue. **(#9357)**

772 **1920 Pilgrim 50C. PCGS graded MS-64.** Lightly and attractively toned with no mentionable marks on either side. **(#9359)**

773 **1920 Pilgrim 50C. PCGS graded MS-64.** Bright, frosty surfaces are essentially untoned. Well struck. **(#9359)**

774 **1936 Rhode Island 50C. NGC graded MS-65.** Bright and fully brilliant with exceptionally smooth surfaces. Only a couple of microscopic marks are seen on the anchor. **(#9363)**

775 **1936-D Rhode Island 50C. ICG graded MS-66.** Bright and fully lustrous with no marks and a good strike. Easily of Gem quality. **(#9364)**

776 **1936-S Rhode Island 50C. PCGS graded MS-64.** Lightly toned and appearing to be near the top of the Choice category. **(#9365)**

777 **1937 Roanoke 50C. NGC graded MS-65.** A glowing bright Gem with well struck devices and just a hint of natural patina. **(#9367)**

SUPERB GEM ROBINSON/ARKANSAS HALF DOLLAR

778 **1936 Robinson-Arkansas 50C. PCGS graded MS-67.** CAC Sticker. A fully original piece, obviously untampered with since being struck over 70 years ago. Medium lilac-gray and golden color blankets each side, and there are no reportable marks. **(#9369)**

779 **1936 Robinson-Arkansas 50C. NGC graded MS-64.** Bright frosty luster and a minimum of contact marks. **(#9369)**

780 **1936-D San Diego 50C. PCGS graded MS-65.** Soft blue-gray and rose patina can be seen on this frosty example. **(#9372)**

781 **1926 Sesquicentennial 50C. PCGS graded MS-63.** A bright, fully lustrous piece with just a few milling marks that are typical for the assigned grade. **(#9374)**

SUPERB SPANISH TRAIL COMMEMORATIVE HALF

782 **1935 Spanish Trail 50C. PCGS graded MS-67.** Attractive old-gold patina lightly covers the obverse; the reverse is an even light gray color. The vulnerable fields are free of marks or scuffs and the strike is exemplary. A superbly preserved Spanish Trail half dollar. Housed in an early green label PCGS holder. **(#9376)**

WELL PRESERVED SUPERB GEM STONE MOUNTAIN HALF

783 **1925 Stone Mountain 50C. PCGS graded MS-67.** Deep smoky-gray toning combines with splashes of golden-russet color on the reverse of this lustrous Superb Gem commemorative half, and a well executed strike leaves strong definition on the design features. An appealing, well preserved coin. **(#9378)**

784 **1925 Stone Mountain 50C. NGC graded MS-64.** Bright and lustrous with hints of golden-tan patina on the obverse. Sharply defined. **(#9378)**

785 **1934 Texas 50C. PCGS graded MS-64.** Fully brilliant with a few microscopic marks on the obverse. Arguably one of the finest designed silver commemorative half dollars. **(#9381)**

GEM VANCOUVER HALF DOLLAR

786 **1925 Vancouver 50C. PCGS graded MS-65.** Some variegated golden and lilac patina gracefully accents each side of this highly lustrous Gem. **(#9399)**

787 **1925 Vancouver 50C. PCGS graded MS-64.** Mostly brilliant with some degree of mottled golden-tan toning beginning to accent each side. Fully lustrous underlying surfaces. **(#9399)**

SUPERB GEM VERMONT HALF DOLLAR

788 **1927 Vermont 50C. NGC graded MS-67.** Satiny luster abounds over virtually defect-free surfaces. Abundant splashes of mustard-gold toning decorate the fully original surfaces. Issued to commemorate the sesquicentennial of the Battle of Bennington and Vermont's independence. This example represents one of the finest we have seen in several years. Census: 18 in 67, only 2 are finer (10/08). **(#9401)**

REMARKABLY TONED VERMONT HALF DOLLAR

789 **1927 Vermont 50C. NGC graded MS-67.** A remarkably toned Superb Gem. The top half of the obverse and the bottom half of the reverse are a bright purple color; the two other corresponding halves are a rich golden color. The underlying lustrous surfaces are unimpaired by any marks or spots. We guess if you are an LSU fan, you will have to own this piece. **(#9401)**

790 **1927 Vermont 50C. NGC graded MS-64.** Just a hint of golden-tan patina is beginning to form over the moderately lustrous surfaces. **(#9401)**

791 **1927 Vermont 50C. PCGS graded MS-64.** Some speckled natural toning appears mostly on the reverse. One milling mark is present on Ira Allen's lower jaw. **(#9401)**

792 **1946 BT Washington 50C. NGC graded MS-65.** Bright and satiny with just a hint of natural golden color on each side. Always a popular premier year issue. **(#9404)**

793 **1936 Wisconsin 50C. NGC graded MS-64.** Brilliant, satiny surfaces and no mentionable marks. The lightest amount of patina is just beginning to form. **(#9447)**

794 **1936 York 50C. PCGS graded MS-64.** A bright Choice BU example with just the slightest amount of golden patina beginning to form. **(#9449)**

SELECT UNCIRCULATED 1900 LAFAYETTE DOLLAR

795 **1900 Lafayette $1. PCGS graded MS-63.** Pearl-gray iridescence on frosty surfaces. Several dark toning spots are noted on the reverse. From a net mintage of 36,026 pieces, the entire production is said to have been coined on December 14, 1899, which was the centennial of George Washington's death. Examples were originally offered to the public by the Lafayette Memorial Commission for $2 each. **(#9222)**

796 **Lot of Two 1936 Cleveland Half Dollars PCGS.** Lot Includes: Two 1936 MS64 PCGS Coins.

797 **1939 PDS Oregon Trail Commemorative Set.** Lot includes: 1939 MS65, 1939-D MS65, 1939-S MS66. Lot of 3 PCGS graded coins. All with deep original russet toning.

798 **Lot of Two Commemorative Half Dollars.** Lot Includes: 1893 Columbian 50C MS63 NGC, 1925 Stone Mountain 50C MS63 ANACS. Lot of 2 coins.

799 **1951-PDS Carver-Washington Half Dollar Set.** Lot Includes: 1951 MS64, 1951-D MS64, 1951-S MS64. All are lightly toned, PCGS certified, and housed in first generation holders. Lot of three coins.

800 **Lot of Two Commemorative Half Dollars PCGS.** Lot Includes: 1951-S Carver-Washington 50C MS65, 1925 Stone Mountain 50C MS64. Lot of 2 coins. **(#9432)**

Commemorative Gold

801 **1922 Grant Gold $1, No Star. ANACS graded AU-58.** Bright yellow-gold overall, a lightly circulated example. **(#7458)**

802 **1904 Lewis & Clark Gold $1. PCGS graded MS-62.** Light yellow-gold at the centers deepens to rich reddish-gold at the borders. A few marks and hairlines are seen that limit the grade. **(#7447)**

803 **1903 Jefferson Gold $1. ANACS graded AU-58.** Bright yell-with-gold with a prooflike glimmer in the fields. Only the slightest rubbing shows on the highest points of the design. **(#7443)**

804 **1903 McKinley Gold $1. PCGS graded MS-63.** Brilliant, lustrous, and with a hint of iridescent toning at the borders. Lovely to look at and even nicer to own. **(#7444)**

805 **1916 McKinley Gold $1. PCGS graded MS-63.** An interestingly toned piece with powder-blue circled by deep orange-red on the obverse; the reverse is a deep reddish-golden color. A dark toning streak is noted at the lower right portion of the reverse. Unusual and quite attractive. **(#7454)**

APPEALING GEM 1917 MCKINLEY GOLD DOLLAR

806 **1917 McKinley Gold $1. PCGS graded MS-65.** Attractive rose-gold patina is somewhat deeper on the reverse, with frosty luster and good eye appeal. Scarcer than its 1916 counterpart. **(#7455)**

NICELY TONED PAN-PAC GOLD DOLLAR

807 **1915-S Panama-Pacific Gold $1. PCGS graded MS-64.** An interesting and attractive mixture of gray-rose and lime-green patina graces the surfaces of this popular collector issue. Highly lustrous with no surface distractions, a conservatively graded example. **(#7449)**

808 **1915-S Panama-Pacific Gold $1. NGC graded AU-58.** Bright surfaces with signs of light wear on each side. **(#7449)**

EXCEPTIONAL GEM 1915-S PAN-PAC QUARTER EAGLE

809 **1915-S Panama-Pacific Gold $2.50. PCGS graded MS-65.** This Panama-Pacific quarter eagle is sharply detailed with frosty, deep yellow-gold mint luster. It exhibits an exceptional degree of eye appeal for the grade. **(#7450)**

810 **1915-S Panama-Pacific Gold $2.50. NCS graded Details of Extremely Fine Improperly Cleaned.** Each side presents an abnormally bright appearance from having been cleaned at one time. An affordable example of this popular gold commemorative. **(#7450)**

811 **1926 Sesquicentennial Gold $2.50. PCGS graded AU-58.** Rich golden luster with only the slightest wear. At first glance, this one appears Uncirculated. **(#7466)**

Modern Commemoratives

812 **1992-W Christopher Columbus Quincentenary $5 Gold. NGC graded MS-70.** Perfect as issued with smooth matte-like surfaces and an exceptional state of preservation. **(#9666)**

813 **32 Piece US Olympic Set W/Box.** This lot contains a 32 coin Proof and Uncirculated set of genuine U.S. Olympic Coins of the Atlanta Centennial Olympic Games. Gold Five Dollar (8 pieces) Silver Dollar (16 pieces) Clad Half Dollar (8 pieces) Total of 32 coins.

814 **Lot of Eight $1 Gold Presidential Commemoratives.** Lot Includes: 2007-S PF70 Ultra Cameo, 2007-S John Adams PF70 Ultra Cameo, 2007-S Thomas Jefferson PF70 Ultra Cameo, 2007-S James Madison PF70 Ultra Cameo, 2008-S James Monroe PF69 Ultra Cameo, 2008-S John Quincy Adams PF70 Ultra Cameo, 2008-S Andrew Jackson PF70 Ultra Cameo, 2008-S PF70 Ultra Cameo. Lot of 8 coins graded by NGC.

815 **Lot of Six $1 Gold Presidential Commemoratives.** Lot Includes: 2007-S George Washington PF70 Ultra Cameo, 2007-S John Adams PF70 Ultra Cameo, 2007-S Thomas Jefferson PF70 Ultra Cameo, 2007-S James Madison PF70 Ultra Cameo, 2008-S John Quincy Adams PF70 Ultra Cameo, 2008-S Martin Van Buren PF70 Ultra Cameo. Lot of 6 coins graded by NGC.

816 **Lot of Five $1 Gold Presidential Commemoratives.** Lot Includes: 2007-S George Washington PR69DCAM, 2007-S John Adams PR69DCAM, 2007-S Thomas Jefferson PR69DCAM, 2007-S James Madison PR69DCAM, 2008-S John Quincy Adams PR70DCAM. Lot of 5 coins Graded by PCGS.

817 **Lot of 16 2007 $1 Gold Presidential Commemoratives.** Lot Includes: Four 2007-D George Washington MS66, Four 2007-P George Washington MS66, Two 2007-P John Adams MS66, Two 2007-D John Adams MS66, Four 2007-D Thomas Jefferson MS67. Lot of 16 coins graded by PCGS.

Territorial Gold

IMPORTANT 1852 U.S. ASSAY $50 SLUG

818 **1852 U.S. Assay Office $50, 887 THOUS. NGC graded AU-53.** K-13, R.5. The very signature of the Gold Rush, the $50 octagonal "slug," also called an "adobe," was the mainstay of commerce during this rough and tumble era in San Francisco history. The present piece is the style with reeded edge, and inscriptions around the obverse border, and with the central design depicting an eagle on a rock. The reverse is of an engine-turned style.

This coin is much nicer than normally encountered with the corners intact and showing only microscopic signs of handling. Note the edge reeding lacks the usual dents and mishaps so common to these dramatically large and heavy gold coins. The strike was sharp on the reverse but a bit soft near the central obverse on the highpoint of the eagle and shield. For identification, there are a couple of tiny marks above the eagle's head in the field below the scroll. Pleasing green-gold color throughout with generally clean surfaces for this issue. Decidedly finer than generally encountered for this impressive quintuple eagle.

Patterns

(1999) MARTHA WASHINGTON "DOLLAR," JUDD-2185, LOW R.7

819 **United States. 1 Dollar (5g). NGC graded MS-64.** The 1759-dated obverse has a portrait of Martha Washington facing right, while the reverse shows a view of Mount Vernon. These dies, which omit a denomination and the UNITED STATES OF AMERICA, have been used by the Mint to test coinage alloys since 1965. Struck in magnesium brass-coated copper-clad metal. The green-gold color is similar to that of the production Sacagawea dollar, which succeeded the Anthony dollar in 2000. A lustrous and well preserved example with some light, natural patina and evidence of fingerprinting on the reverse. **(#62301)**

ANOTHER MARTHA WASHINGTON PATTERN "DOLLAR"

820 **(1999) Martha Washington "Dollar," Judd-2185, Low R.7. NGC graded MS-64.** Another example of this rare pattern issue. The description and metal composition are as listed in the previous lot. This example has even green-gold patina with good underlying luster. If you missed the previous lot, this presents a rare second chance to own this rare, highly elusive modern pattern dollar. **(#62301)**

INTERESTING 1853 PATTERN CENT - JUDD-151

821 **1853 Pattern Cent, Judd-151, Pollock-178, Low R.6. ANACS graded MS-61.** A standard issue Liberty quarter eagle obverse is paired with a reverse that displays ONE CENT within a laurel wreath. This layout is awkward, as the two words are widely separated. Struck in a 40% nickel, 60% copper alloy with a reeded edge. A sharp strike is evident with moderately reflective light gray surfaces overall. A few small marks and hairlines serve to limit the grade. **(#11628)**

SLIGHTLY IMPAIRED PROOF 1855 PATTERN LARGE CENT - JUDD-168

822 **1855 Flying Eagle Cent, Judd-168 Original, Pollock-193, R.4. Damaged, Cleaned. ANACS graded Details of AU-55.** The obverse features a hook-neck eagle surrounded by thirteen stars with the date below. The reverse is similar in design to that seen on a large cent, but the wreath is smaller. Struck in copper or bronze with a plain edge. Medium golden-tan color over once-cleaned surfaces. A couple of tiny pin pricks at the base of the reverse cause the piece to be designated as "Damaged" by ANACS. **(#11720)**

HISTORIC 1850 PATTERN THREE CENT SILVER - JUDD-125

823 **1850 Three Cent Silver, Judd-125 Original, Pollock-147, R.4. PCGS graded Proof 62.** A Liberty Cap design with surrounding rays on the obverse with a palm branch circling the Roman numeral III at the center of the reverse. Struck in silver with a plain edge. The obverse was originally designed by Christian Gobrecht for the 1836 gold dollar, and this later variant was executed by Franklin Peale from designs by Longacre.

This piece exhibits deep steel-blue patina over each side. The underlying reflectivity is somewhat subdued by the depth of the toning and a few scattered hairlines. This represents an affordable opportunity to own this historic pattern issue. **(#11536)**

AFFORDABLE 1853 PATTERN CENT - JUDD-151

824 **1853 One Cent, Judd-151, Pollock-178, Low R.6. NCS graded Proof Rim Damage.** The subdued steel-gray surfaces appear to have been rubbed and cleaned at one time. Some minor rim damage is noted on the obverse. A collectible example for the pattern collector on a budget. **(#11628)**

INTERESTING PATTERN 1854 LARGE CENT - JUDD 161

825 **1854 One Cent, Judd-161, Pollock-187, R.4. PCGS graded Proof 64 Red & Brown.** Both sides are similar to the contemporary large cent, but smaller in scale, and there are no obverse stars. Struck in bronze with a plain edge. This fairly well struck piece exhibits rich brown color with some mottled charcoal toning and traces of original mint red at selected crevices. Close inspection reveals some minor striking softness on the leaves of the wreath. Housed in an early PCGS holder with a green insert. **(#11664)**

GEM PROOF 1858 PATTERN FLYING EAGLE CENT, JUDD-202

826 **1858 Pattern Flying Eagle Cent, Judd-202, Pollock-245, R.5. NGC graded Proof 66.** The obverse resembles the contemporary Flying Eagle cent, but the eagle is smaller in scale. The reverse is close to the regular issue 1859 Indian cent. Struck in copper-nickel with a plain edge. Well struck and mark free with moderate natural gray-golden patina over each side. This piece represents one of the finest examples extant. NGC Census: 2 in 66, none are finer (9/08). **(#11867)** *Ex: The Lexa Collection.*

ATTRACTIVE PATTERN INDIAN CENT - JUDD-212

827 **1858 Indian Cent, Judd-212, Pollock-256, 263, R.4. PCGS graded Proof 64.** Similar in design to the regular issue Indian cent but with a broad, ornamented shield at the top of the reverse. Struck in copper-nickel with a plain edge. The bright gray-golden and tan surfaces show faint hints of crimson-red as the coin turns under a light. A few light specks of carbon are seen on each side. Housed in an early PCGS holder with a green insert. **(#11895)**

ELUSIVE PROOF 1859 PATTERN SMALL CENT - JUDD-228

828 **1859 Pattern Cent, Judd-228, Pollock-272, R-2. PCGS graded Proof 64.** Snow-PT4. The transitional Pointed Bust Type of 1860. The reverse displays the oak wreath and shield design first struck for circulation strike 1860 cents, instead of the laurel wreath reverse used on business strike 1859 cents. According to Snow, pieces struck from Die Pair 1 are non-Proof examples while the scarcer Die Pair 2 pieces are Proofs. We suggest that bidders personally examine this well struck, smooth, and satiny golden-brown near-Gem to determine its business strike or Proof status. Housed in an early PCGS holder with a green insert. **(#11934)**

ATTRACTIVE 1859 PATTERN HALF DOLLAR IN COPPER - JUDD-236

829 **1859 Pattern Half Dollar, Judd-236, Pollock-283, 285, R.5. PCGS graded Proof 64 Brown.** The obverse features Paquet's design with a seated figure of Liberty facing to the left, a fasces supported by her right hand and a shield by her left. 13 stars surround, and the date is below. The reverse shows an eagle and shield with an olive branch and arrows in the claws. The beak holds a ribbon inscribed E PLURIBUS UNUM. The legend UNITED STATES OF AMERICA surrounds with the denomination HALF DOLLAR below. Struck in copper with a reeded edge. This piece was struck from the so-called "Perfect Ribbon" reverse die that shows a full ribbon, pointed wingtips, and four vertical lines in the shield. The fields are nicely reflective and the surfaces overall are medium brown with traces of underlying blue patina. An attractive copper pattern that shows only a coupe of minor contact marks on the reverse. Housed in an early PCGS holder with a green insert. **(#11962)**

UNUSUAL 1859 PATTERN HALF DOLLAR IN COPPER - JUDD-238

830 **1859 Pattern Half Dollar, Judd-238, Pollock-294, R.5. NGC graded Proof 63 Brown.** The so-called "French Head" of Liberty, facing right, draped with a ribbon inscribed LIBERTY and a wide wreath of oak and vine on her head. The reverse has HALF DOLLAR in the center, surrounded by a wreath of cotton, tobacco, sugar cane, corn, wheat, and oak. Struck in copper with a reeded edge. Chocolate-brown in color with somewhat reflective fields and traces of blue as the coin is turned under a light. Some minor striking softness shows at the upper right portion of the wreath. **(#11968)**

HIGHLY COLLECTIBLE 1862 PATTERN TEN DOLLAR IN COPPER

831 **1862 Pattern Ten Dollar, Judd-297, Pollock-355, 356, Low R.6. PCGS graded Proof 55.** Both the obverse and reverse resemble the regular issue dies, except for the addition of GOD OUR TRUST within a scroll in the field above the eagle. Struck in copper with a reeded edge. A lightly circulated chocolate-brown specimen with smooth surfaces. Housed in an early PCGS holder with a green insert. **(#60447)**

SHARP 1863 PATTERN INDIAN CENT - JUDD-299

832 **1863 Pattern One Cent, Judd-299, Pollock-359, R.3. PCGS graded Proof 64 Brown.** A transitional pattern for the 1864 No L bronze cent. Struck in bronze with a plain edge and medallic (180 degree) die alignment. The surfaces of this Choice example are an attractive blend of golden-tan with traces of luster in certain crevices. The devices are exquisitely detailed. **(#60454)**

WIDELY COLLECTED 1863 PATTERN TWO CENT PIECE - JUDD 312

833 **1863 Pattern Two Cents, Judd-312, Pollock-377, R.4. PCGS graded Proof 64 Brown.** Similar to the adopted two cent piece of 1864 except that the motto reads GOD OUR TRUST and the word CENTS is sharply curved within the wreath. Struck in bronze with a plain edge. The lowest horizontal shield line crosses the tops of the vertical stripes, and a tiny center dot is found directly beneath. The base of the 8 in the date is lightly recut. A well struck deep olive-tan piece, some accents of crimson-red are seen at certain light angles. An especially attractive coin for the assigned grade and worth a close look by pattern collectors. Housed in a first generation PCGS holder. **(#60467)**

ELUSIVE PATTERN 1864 SEATED DIME IN COPPER, JUDD-381

834 **1864 Pattern Seated Liberty Dime, Judd-381, Pollock-449, Low R.7. NGC graded Proof 66 Red & Brown.** This features the regular issue obverse and reverse designs for the 1864 Seated Liberty dime. Struck in copper with a reeded edge. About a dozen examples of this restrike pattern are known. The term restrike assumes that there was an original, although in the case of this 1864 copper dime, there were no original examples struck in copper, thus the term novodel is more appropriate. This term is adapted from Russian numismatics, and is becoming increasingly widespread in the field of American numismatics. The most famous American novodels are the Proof dollars dated 1801, 1802, and 1803, but not struck until the late 1850s. Saul Teichman believes that the 1864 copper dimes were struck circa 1869, commenting: "These are believed to be restrikes made circa 1869 and into the early 1870s for inclusion in sets with the With Motto quarter, half dollar, and silver dollar. These sets were made in silver, copper, nickel and aluminum for sale to collectors." This example has nicely reflective fields with attractive chestnut surfaces with iridescent toning and slight traces of red mint color. **(#70552)** *Ex: The Lexa Collection.*

BRIGHT 1867 PATTERN NICKEL - JUDD-570

835 **1867 Pattern Five Cents, Judd-570, Pollock-638, 640, R.5. PCGS graded Proof 64.** The obverse closely resembles that of the contemporary three cent nickel piece. On the reverse, the denomination is within a laurel wreath that is close to the edges with IN GOD WE TRUST above in extremely small letters. Struck in nickel with a plain edge. The devices feature slight contrast with the subtly mirrored fields. A bright, untoned Choice Proof specimen that displays a hint of striking incompleteness on the obverse portrait. **(#60780)**

RARE 1868 PATTERN THREE CENT NICKEL IN ALUMINUM

836 **1868 Pattern Three Cent Nickel, Judd-621, Pollock-690, R.7. PCGS graded Proof 62.** Regular die trials issue for the three cent nickel. Struck in aluminum with a plain edge. Nicely reflective and moderately cameoed on each side (although this is not mentioned on the PCGS holder). A number of hairlines and a couple of small contact marks and explain the grade. Housed in an early PCGS Holder with a green insert. **(#60838)**

INTERESTING 1868 PATTERN FIVE CENTS - JUDD-633

837 **1868 Pattern Five Cents, Judd-633, Pollock-704, 705, R.6. PCGS graded Proof 63.** The obverse is a larger variant of the three cent nickel design, while the reverse has a large V in the center surrounded by a laurel wreath and a small Maltese cross at the top. IN GOD WE TRUST is on a ribbon around the cross. Struck on a regular five cent-sized planchet in nickel with a plain edge. Each side exhibits a fully brilliant appearance with a few hairlines that serve to limit the grade. **(#60851)**

GEM PROOF 1869 PATTERN STANDARD SILVER DIME IN COPPER, JUDD-704

838 **1869 Pattern Standard Silver Dime, Judd-704, Pollock-783, Low R.7. NGC graded Proof 65 Brown.** This pattern features the Standard Silver design with the head of Liberty facing right with a diadem in her hair, motto below, and UNITED STATES OF AMERICA above. The reverse has 10 CENTS in the center, surrounded by a wreath of oak and laurel, with STANDARD SILVER 1869 around the margin. Struck in copper with a plain edge. Sharply impressed with no surface distractions. Rich medium brown color with hints of green and blue as the coin is turned under a light. **(#60929)** *Ex: The Lexa Collection.*

CHOICE PROOF 1869 STANDARD SILVER HALF DOLLAR PATTERN

839 **1869 Standard Silver Half Dollar, Judd-742, Pollock-823, R.5. PCGS graded Proof 64.** A bust of Liberty wearing a cap ornamented with two stars faces right, the legend UNITED STATES OF AMERICA surrounds the figure, and a scroll with IN GOD WE TRUST is below. The reverse shows 50 CENTS centered in a wreath of oak and laurel leaves with STANDARD SILVER above and the date below. Struck in silver with a reeded edge. Fully original throughout, a coating of deep golden-brown, purple, and cobalt-blue colors overlays each side. An almost invisible mark on Liberty's cap is the only mentionable distraction. **(#60969)**

APPEALING NEAR-GEM PROOF 1870 PATTERN DIME - JUDD-831

840 **1870 Pattern Seated Liberty Dime, Judd-831, Pollock-921, High R.6. NGC graded Proof 64.** This features William Barber's Seated Liberty design on the obverse. The reverse is the regular-issue design with ONE DIME inside a wreath. Struck in silver with a reeded edge. Both sides of this near-Gem are fully brilliant with nicely mirrored fields. A hint of pastel-lemon toning adds to the overall appeal of this piece. **(#61075)**

CHOICE PROOF 1870 STANDARD SILVER PATTERN DIME

841 **1870 Pattern Standard Silver Ten Cents, Judd-837, Pollock-928, High R.5. NGC graded Proof 64.** The obverse features a bust of Liberty that faces right with UNITED STATES OF AMERICA around and a scroll with IN GOD WE TRUST below. Liberty wears a cap ornamented with three stars. On the reverse, the denomination 10 CENTS and the date 1870 are within a wreath of cotton and corn, with the inscription STANDARD above. Struck in silver with a reeded edge. Both sides exhibit bright centers that are bordered with deep, blue-gray toning. There are a few small marks and hairlines that limit the grade. **(#61081)**

FINEST KNOWN 1870 PATTERN STANDARD SILVER QUARTER - JUDD-901

842 **1870 Standard Silver Quarter Dollar, Judd-901, Pollock-1016, High R.6. PCGS graded Proof 66 Cameo.** The bust of Liberty faces right on the obverse, with UNITED STATES OF AMERICA around and the motto IN GOD WE TRUST on a scroll below. Liberty's hair is tied in a bun, and her headband is ornamented with a star. On the reverse, the denomination 25 CENTS and date 1870 are in a wreath of cotton and corn, with the inscription STANDARD above. Struck in silver with a plain edge. Although rated as High R.6, we feel this should be rated R.7 as only seven examples have been graded at both services combined, this piece likely being listed three times; two at NGC and once at PCGS. This is the *ONLY* PCGS-graded example. Each side is mostly brilliant, with an outstanding contrast between the deeply mirrored fields and richly frosted devices. A wonderfully preserved example and unsurpassed in grade at either service. **(#389195)** *Ex: The Lexa Collection.*

SHARP GEM PROOF 1870 PATTERN STANDARD SILVER HALF DOLLAR IN COPPER

843 **1870 Standard Silver Half Dollar, Judd-959, Pollock-1110, R.7. PCGS graded Proof 66 Red & Brown.** A bust of Liberty faces right wearing a headband decorated with a star that is inscribed LIBERTY with her hair tied in a bun. IN GOD WE TRUST appears on a scroll below, and UNITED STATES OF AMERICA surrounds the portrait. The reverse has a wreath of corn and cotton, with 50/CENTS/1870 centered therein. STANDARD crowns the wreath. Struck in copper with a reeded edge. Rich copper-red surfaces exhibit traces of variegated color. A few degrees of counterclockwise rotation are noted on this sharp Gem Proof example. Population: 2 in 66 Red and Brown, none finer (9/08). **(#71205)** *Ex: The Lexa Collection.*

ELUSIVE GEM PROOF 1871 PATTERN NICKEL - JUDD-1050

844 **1871 Pattern Five Cents, Judd-1050, Pollock-1184, Low R.6. NGC graded Proof 65 Cameo.** The obverse bears a portrait of Liberty similar to that used on the nickel three cent piece. The date is below and UNITED STATES OF AMERICA surrounds the central device. The reverse depicts a reversed Roman numeral V and the word CENTS within a wreath. Struck in nickel with a plain edge. Nicely mirrored and fully brilliant with a couple of microscopic spots on the obverse, and a few diagonal mint-made striations at the center of the reverse. **(#61309)**

CHOICE PROOF 1871 PATTERN DOLLAR, JUDD-1146

845 **1871 Pattern Dollar, Judd-1146, Pollock-1288, Low R.7. NGC graded Proof 64.** Ex: Share Collection. The obverse features Longacre's Liberty wearing an Indian headdress and supporting a liberty pole with her right hand faces left. Her left hand rests on a globe inscribed LIBERTY. Behind her is a flag ornamented with 22 stars and 13 stars surround. The date, 1871, is at the base. The reverse is the die used for regular issue Liberty Seated dollars. Struck in silver with a plain edge. Both sides exhibit a rather deep overlay of blue-green, violet, and steel-gray patina. For pedigree purposes, a single contact mark is noted in the left obverse field near Liberty's knee. A Choice Proof example of this beautiful pattern design. **(#61408)** *Ex: The Lexa Collection.*

UNUSUAL 1884 PATTERN CENT - JUDD-1721

846 **1884 Pattern One Cent, Judd-1721, Pollock-1929, R.6. NGC graded Proof 65.** This piece represents Eastman Johnson's so-called "holey" design for the cent with the center perforated with an irregular circumference. These experimental pieces were intended to make small denomination coinage easier to distinguish by the blind, and thereby to "remedy the inconvenience of similarity in our small coin." The obverse shows the legend UNITED STATES OF AMERICA about the upper rim and the date at the bottom. The reverse depicts the denomination ONE CENT at the top with an inverted shield and two laurel sprigs below. Struck in nickel with a plain edge. Although struck in 1884, this design dates back to the 1870s. Approximately two dozen of these pieces are known today in nickel, and the holes are slightly irregular on all we have seen, suggesting they were hand-cut. The surfaces are somewhat subdued by a light coating of natural patina that deepens somewhat at the outer borders. Well preserved and highly unusual. **(#62150)**

CHOICE CAMEO PROOF
1896 PATTERN NICKEL - JUDD-1770

847 **1896 Pattern Five Cents, Judd-1770, Pollock-1987, Low R.6. NGC graded Proof 64 Cameo.** The 1896 nickel patterns are a very interesting series. According to the Uspatterns.com website, quite a bit of experimentation went into these coins, as pieces are known to be struck in standard coin nickel, and at least six varieties of German silver, as well as brass, bronze, and aluminum.

This is a Choice Proof example of this popular, late date Charles Barber pattern with bright, sparkling surfaces with deeply reflective fields that accent the frosted devices. Each side has a very light overlay of pale lime-green and lemon- yellow patina. Very collectible in this high grade. **(#62224)**

Hawaii Coins and Tokens

848 **1883 Hawaiian Ten Cents. NCS graded Details of About Uncirculated Improperly Cleaned.** Both sides are a deep blue-gray color, while the reverse features charcoal accents in the recesses The evidence of the one-time cleaning is not readily apparent to the viewer. Unlike most monarchs, David Kalakaua, whose portrait appears on this piece, was elected by a legislature rather than inheriting his title. **(#10979)**

849 **1883 Hawaiian 25C. NGC graded MS-63.** Dusky dove-gray patina overlays lustrous surfaces. A few minute marks are noted on the obverse, none of which are overly offensive. **(#10987)**

850 **1883 Hawaiian 50C. NGC graded AU-53.** Glossy and relatively unmarked beneath medium silver-argent toning. Sharply defined, a worthwhile example. **(#10991)**

POPULAR 1883 HAWAII SILVER DOLLAR

851 **1883 Hawaiian $1. PCGS graded AU-50.** Attractive silver-gray with a darker accents in the recesses of the design. Close examination reveals a few marks and hairlines in the fields. An impressive example of this elusive coin and popular large Hawaiian denomination. **(#10995)**

COLLECTIBLE MID-GRADE 1883 HAWAII DOLLAR

852 **1883 Hawaiian $1. ANACS graded VF-35.** A moderately circulated example of the largest Hawaiian denomination of 1883, each side is coated with deep charcoal-gray patina. The fields and devices show surprisingly few marks. **(#10995)**

Medals

853 **Washington Inauguration Centennial - 13 Links Medal, 1889.** Douglas 52A. White Metal, 53.6mm. By Charles Cushing Wright. Obverse: Houdon bust l., Wright signature below identifies work actually done decades before. Reverse: Small-letter Centennial legend around 13 links bearing state names and radiant sun. Struck for and sold by famed Philadelphia coin dealers S. Hudson Chapman and Henry Chapman. Magnificently crafted with deeply concave fields that seen head-on make Washington's bust appear three-dimensional. Prooflike Choice About Uncirculated.

Tokens

CONDITIONALLY ELUSIVE GEM
1837 FEUCHTWANGER CENT

854 **1837 Feuchtwanger Cent Token. NGC graded MS-65.** HT-268 (6I), R.1. The lightly toned surfaces are expectantly smooth for the Gem level of preservation. Sharp striking detail is noted throughout, and the eye appeal is strong. Evidence of die rust is seen around some of the central reverse letters. **(#20001)**

Bullion Coins

855 **2002 $5 Gold Eagle. NGC graded MS-70.** As issued, with satiny unblemished surfaces. **(#9960)**

856 **2006-W $100 One-Ounce Platinum Eagle. PCGS graded MS-70.** The satiny surfaces are perfect as issued. A desirable bullion platinum coin. **(#21128)**

857 **Lot of 23 American Silver Eagles.** Lot contains: 1986-2007 NGC MS69, 2008 NGC MS69 Early Releases. Lot of 23 NGC graded coins.

858 **2005 Gold and Silver Collector Set.** Lot Includes: 2005 $1 Silver Eagle ICG MS70, 2005 Gold $5 American Eagle ICG MS70. Gold and Silver Collector Set First Day of Issue.

859 **Lot of Three $50 Gold Eagles.** Lot includes: 1986-W NGC PF69 Ultra Cameo, 1993-W PCGS PR69DCAM, 1996-W PCGS PR69DCAM. Lot of 3 coins.

860 **Lot of Two $5 Gold Eagles.** Lot includes: 1993-P PR69DCAM, 1996-W PR69DCAM. Lot of 2 PCGS graded coins.

861 **Set of 20 $1 Silver Eagles. NGC graded MS-69.** Lot Includes the years 1986-2005, all NGC Graded MS69.

862 **1993-P $25 Gold Eagle. PCGS graded Proof 69 Deep Cameo.** Virtually as struck. (#9873)

863 **1996-W $25 Gold Eagle. PCGS graded Proof 69 Deep Cameo.** As graded, with blazing, unblemished surfaces. (#9907)

Proof Sets

864 **1950-1964 Group Lot of Proof Sets.** This lot includes cents to half dollars. A total of 75 pieces, each is housed in a capital plastics holder, by denomination. All Brilliant Proofs, untoned and desirable.

California Fractional Gold

865 **1856 Liberty Octagonal 25 Cents, BG-111, R.3. NGC graded MS-62.** So called "Goofy Head." Well struck with somewhat subdued surfaces. Green-gold luster is accented with traces of brick-red on the obverse, this color being more prevalent on the reverse. (#10380)

866 **1856 Liberty Octagonal 50 Cents, BG-311, Low R.4. PCGS graded MS-61.** The moderately reflective greenish-gold fields contrast with the devices, that possess modest frost. An interesting California octagonal half dollar. (#10436)

867 **1853 Liberty Octagonal 1 Dollar, BG-519, Low R.4. PCGS graded AU-53.** Light patina enhances the surfaces of this barely worn and unmarked example. Crisply struck, attractive, and desirable as a Period One octagonal dollar type coin. (#10496)

868 **1864 Liberty Octagonal 25 Cents, BG-706, High R.5. NCS graded Details of Very Fine Plugged, Polished.** A very rare issue and seldom offered for public sale. Although this one has some prominent problems, it is still a worthwhile representative of the BG-706 die pairing. (#10533) *Ex: From the Collection of Otis Chapman of Western New York.*

869 **1870 Liberty Round 25 Cents, BG-835, R.3. NCS graded Details of About Uncirculated Plugged, Improperly Cleaned.** Obviously plugged and harshly cleaned at one time. Each side now presents a pink-golden appearance. (#10696) *Ex: From the Collection of Otis Chapman of Western New York.*

870 **1868 Liberty Octagonal 50 Cents, BG-906, High R.4. NCS graded Details of About Uncirculated Plugged.** Struck with a medallic alignment of the dies, a rather crude plug is seen at the top of the obverse. Some surface discoloration is present on the reverse. (#10764) *Ex: From the Collection of Otis Chapman of Western New York.*

871 **1871 Liberty Octagonal 50 Cents, BG-924, R.3. NCS graded Details of About Uncirculated Holed.** A crude, oblong hole is at the top of the obverse. Splotchy, deep golden surfaces. (#10782) *Ex: From the Collection of Otis Chapman of Western New York.*

872 **1867 Liberty Round 50 Cents, BG-1007, High R.4. NCS graded Details of Extremely Fine Plugged.** A rather large hole has been crudely repaired at the top of the obverse. Still a reasonable example of this very scarce issue. (#10836) *Ex: The Collection Formerly of Otis Chapman of Western New York.*

873 **1874 Liberty Round 50 Cents, BG-1033, R.6. PCGS graded AU-55.** Ex: Jay Roe Collection. A difficult issue to locate in any grade, the present coin is partially prooflike in finish with a green-gold appearance and 180 degree die aignment. Well defined over most features, and minimally abraded for a Choice AU level of preservation. (#10862)

874 **1876 Indian Round 50 Cents, BG-1038, R.4. NCS graded Details of About Uncirculated Damaged.** Some of the detail is obliterated from the top of the obverse and the reverse as the coin appears holed and plugged. It has also been cleaned at one time. Still collectible as a "filler" piece for this scarcer variety. **(#10867)** *Ex: The Collection Formerly of Otis Chapman of Western New York.*

875 **1873/2 Indian Round 50 Cents, BG-1050, Low R.6. PCGS graded AU-58.** Ex: Jay Roe Collection. On this variety, a touch-up by the engraver gives the portrait a circular "clown nose." Prooflike fields are accented with deep red patina, particularly over the obverse. Struck with medallic (180 degree) die alignment. **(#10879)**

876 **1871 Liberty Round 50 Cents, BG-1026, Low R.4. NGC graded MS-62.** A flashy and bright green-gold piece, not fully struck in the centers but with only the faintest slide marks on the obverse field. The reverse has several faint wandering die cracks. **(#10891)**

877 **1858 Liberty Octagonal 1 Dollar, BG-1306, R.3. NCS graded Details of Uncirculated Improperly Cleaned.** Probably another survivor from the Kroll Hoard although not listed on the NCS holder. Well detailed but lightly cleaned at one time. *Ex: The Collection Formerly of Otis Chapman of Western New York.*

Miscellaneous

878 **Five Assorted Bronze Medals.** Included are: 236 gram bronze uniface medal inscribed IN MEMORY OF THE MOST REVEREND PATRICK WILLIAM RIORDAN. D.D. 1841 AD 1914, housed in a Shreve & Co. purple velvet presentation box; 68.9 gram silver-plated medal struck in extremely high relief featuring a figure of Mercury wearing a winged helmet, stamped BRONZE on the edge, and inscribed PATRIA in the right field, the reverse is ornately inscribed at the center and dated 1913 below; 131.2 gram bronze medal featuring Major General William R. Harrison; 215.4 gram bronze medal featuring Cornelius Vanderbilt; and a large 263.6 gram medal commemorating the wreck of the Steamship San Francisco. Total: 5 medals.

879 **Lot of Eight Miscellaneous Coins.** Lot Includes: Two 1986-S 50C ICG PR70 DCAM, 1989-S 50C ICG PR70 DCAM, 1988-S 25C NGC PF70 Ultra Cameo, 2003-S $1 NGC PF70 Ultra Cameo, Two 2005-S Ocean View 5C NGC PF70 Ultra Cameo, 2008-S 5C NGC PF70 Ultra Cameo. Lot of 8 coins.

880 **Lot of Three Miscellaneous Coins.** Lot Includes: 1880-S Morgan $1 MS61PL, 2002-S Sacagawea Gold $1 PF70 Ultra Cameo, 2006-S Sacagawea Gold $1 PF70 Ultra Cameo. Lot of 3 coins Graded by NGC.

881 **Lot of Two Miscellaneous US Coins.** Lot Includes: 1997-S 5C PCGS PR70DCAM, 2001-S CLAD 25C North Carolina NGC PF70 Ultra Cameo. Lot of 2 coins.

882 **Lot of Two Miscellaneous US Coins.** Lot includes:1906 1C MS63RB, 1883 5C No Cents MS63. Lot of 2 coins.

Errors

883 **1797 Bust 1C Reverse of 1797 Error - Double Struck. ANACS graded Details of VG-8 Corroded.** S-140, B-22, R.1. Clear doubling of the denticles on the right side of the obverse and reverse confirm the double strike. A slightly off center appearance is also indicated to the 11 o'clock position. Minor porosity hardly detracts. **(#E1422)**

884 **1800 Bust 1C Error - Struck 5% Off Center. PCGS graded About Good-3.** Unattributable due to wear. A slight off center strike is noted to the 12:30 position. Smooth, medium brown surfaces. **(#E1449)**

885 **1802 Bust 1C Error - Double Struck, Lamination. ANACS graded VG-8.** S-231, B-9, R.1. An unusual error featuring a clear double strike with a vertical lamination bisecting the right side of the obverse. **(#E1470)**

POSSIBLY UNIQUE LARGE CENT WITH FULL REVERSE BROCKAGE

886 **(Undated) Large Cent Reverse Brockage. PCGS graded VF-35.** Struck from an early state die cap, the reverse features an incused and reversed image of the reverse. The surfaces are not dished as some other full brockage coins we have seen, this being highly unusual. This is probably a unique error displayed on a Coronet large cent. A true "no heads" coin.

INTERESTING 1814 LARGE CENT ERROR - 14% OFF CENTER

887 **1814 Classic Head 1C Plain 4 Error - Struck 14% Off Center. PCGS graded VG-10.** S-295, B-2, R.1. An interesting large cent error coin that was struck 14% off center to the 1 o'clock position. It is interesting that this coin stayed in circulation as long as it did. A few ancient scratches are noted in the left obverse field. **(#E1576)**

888 **1844 Coronet Head 1C Error - Partial Collar. ANACS graded VF-30.** Struck partially outside the collar die, the rim evidence is partially visible in the ANACS holder. **(#E1856)**

889 **1892 Indian Head 1C Error - Struck 10% Off Center. PCGS graded XF-40.** Struck about 10% off center to the 8 o'clock position. Medium brown surfaces with some green incrustation on each side. Indian cent errors are highly collectible and much in demand. **(#E2181)**

890 **1894 Indian Head 1C Error - Struck 10% Off Center. PCGS graded AU-53.** An attractive golden-brown example exhibiting a 10% off center strike to the 6 o'clock position. The date is fully legible. **(#E2187)**

891 **1940 Lincoln 1C Error - Struck on Brass Planchet. ANACS graded VF-30.** Generally deep tan in color, with a slightly streaky, somewhat mottled appearance. Brass is distinguished from bronze through a small addition of zinc to the alloy. Smooth and mark-free, an attractive example of this interesting error. **(#E2684)**

892 **1998 Three Piece Error Lincoln Cent Group.** A 1998 three piece group of Lincoln cents. Two coins are bonded together, the third (separate) coin mates with the bonded pair. We haven't seen another like this one. Weight: 4.3 grams.

2002 CENT ERROR - STRUCK ON 2002-P DIME

893 **2002 Lincoln 1C Error - Struck on 2002-P Dime. PCGS graded MS-65.** A clear outline of Roosevelt is seen on the obverse, reverse details of the dime are visible on the reverse. Bright and essentially untoned. Highly unusual and worthy of a premium bid. **(#E3172)**

2007-D CENT STRUCK OVER 1984-D CENT

894 **2007-D Lincoln Cent Error - Struck Over 1984-D Cent. PCGS graded MS-64 Red & Brown.** Apparently a worker at the Denver Mint threw a 1984-D cent into the coining hopper, resulting in this "error." The surfaces are somewhat subdued, but the overstrike is plain to the unaided eye. **(#E149543)**

895 **1865 Nickel 3C Error - Broadstruck. ANACS graded Details of Fine-12 Net VG8, Cleaned.** Broadstruck off center to the 6 o'clock position. It is unusual this obvious error coin remained in circulation for a long amount of time. **(#E3731)**

EXTREMELY RARE COPPER-NICKEL CENT ERROR - REVERSE DIE CAP

896 **(Undated) Copper-Nickel Cent Error - Reverse Die Cap. PCGS graded MS-64.** This is actually a combination of two error types, a brockage and a capped die. A brockage involves two planchets and two cycles of the coin press. The first planchet is fed into the press and struck in the normal manner, but it sticks to the upper die when the next planchet is fed in. The second planchet receives the normal image from the anvil die, and a reversed and incused image from the first coin. Both pieces are then ejected. The second planchet is now an error coin called a brockage.

A capped die is created when a coin is struck and then sticks to the hammer die. As it strikes additional planchets, the hammer die makes the impression stronger and stronger, as the actual planchet spreads up the outside of the die shaft. Normally, the inside of the capped die piece is an extremely sharp impression of that die, and the outside is a widely spread brockage image.

This piece has the brockage image inside of the cap, and the sharp normal reverse impression on the outside. It is the opposite of a normal die cap, and must have been created through additional steps, where the brockage image eventually became the die cap.

This piece has been remarkably well preserved with soft tan surfaces and full luster. Undoubtedly destined for a world-class error collection, and certain to be the source of substantial discussion and amazement.

897 **1887 Error. ANACS graded VF-20.** Struck about 15% off center to the 12 o'clock position, otherwise as graded and fascinating. **(#E3848)**

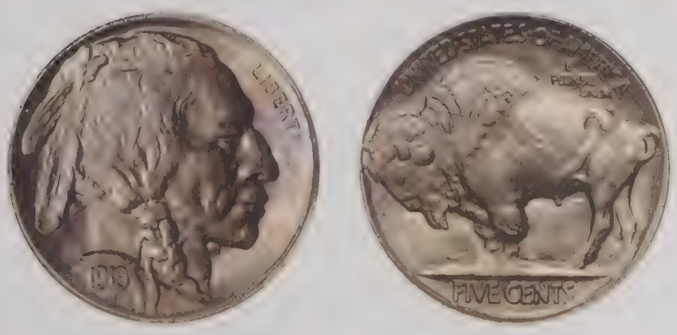
GEM BU 1919 NICKEL STRUCK 20% OFF CENTER

898 **1919 Buffalo 5C Error - Struck 20% Off Center. PCGS graded MS-65.** Struck 20% off center to the 4 o'clock position. A fully lustrous example with some soft multicolored iridescence visible as the coin turns under a light. A simply delightful error Buffalo nickel. **(#E3941)**

EXCEPTIONAL 1919 NICKEL ERROR - PARTIAL COLLAR WITH CLIP

899 **1919 Buffalo 5C Error - Partial Collar With Clip at 5 O'Clock. NGC graded MS-65.** The small rim clip is most evident at 1 o'clock on the reverse. The rim is unusually wide and has a partial wire edge. A lustrous Gem example that exhibits bright green-gold, rose, and powder-blue colors. The strike is sharp; the Indian's braid and the bison's tail are bold. **(#E3941)**

INTERESTING 1919 BUFFALO NICKEL - DOUBLE STRUCK IN COLLAR



900 **1919 Buffalo 5C Error - Double Struck in Collar. PCGS graded MS-64.** A partial double wire rim is seen around the peripheries of each side, the result of having been struck twice while being retained by the collar. Good luster and a bold strike are exhibited. **(#E3941)**

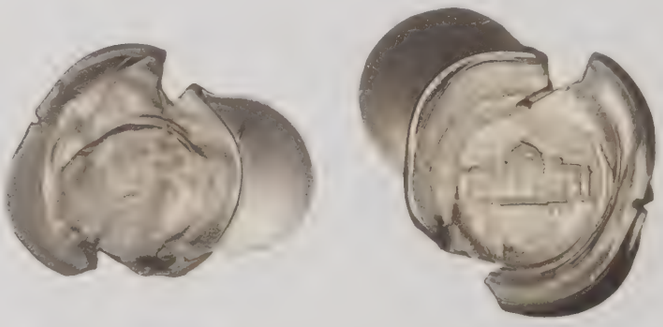
901 **1935 Buffalo 5C Error - Struck 5% Off Center. PCGS graded MS-60.** An interesting error, this one was struck 5% off center to the 4 o'clock position. **(#E3974)**

902 **1935 Buffalo 5C Error - Broadstruck. ANACS graded Details of AU-50 Net XF45, Cleaned.** Noticeably off center to the 11 o'clock position with a high, smooth area opposite that. Lightly cleaned at one time. **(#E3974)**

903 **1936 Buffalo 5C Error - Broadstruck. ANACS graded MS-63.** Very slightly off center to the 2 o'clock position. Lustrous and attractive. **(#E3977)**

904 **1937 Buffalo 5C Error - Struck 15% Off Center. PCGS graded MS-60.** Lustrous and bright, this one was struck 15% off center to the 1 o'clock position. **(#E3980)**

905 **1937 Buffalo 5C Error - Struck Off Center. ANACS graded Details of MS-60 Net AU50 Damaged.** Struck off center to the 10 o'clock position. A couple of gouges show on the reverse side. **(#E3980)**



906 **No Date Error Jefferson Nickel Pair.** This lot presents a two piece multiple struck and bonded pair of Jefferson nickels. A complete reverse is at the center, no obverse details are visible. Highly unusual and worth a close look. Weight: 9.4 grams.

INTERESTING 1970-D NICKEL STRUCK OVER A LINCOLN CENT

907 **1970-D Jefferson 5C Error - Struck Over Lincoln Cent. ANACS graded Details of MS-60 Scratched.** Mis-labeled by ANACS as 1970. An interesting error nickel which was struck on a Lincoln cent. A mint worker must have picked up an already coined cent from the floor and tossed it into a nickel hopper filled with blank planchets; it was subsequently struck into this offered lot. A mark is noted on the left side of the obverse. Rarely seen and worth a close look by the error specialist. **(#E4084)**

HIGHLY UNUSUAL DOUBLE STRUCK 1891 SEATED DIME

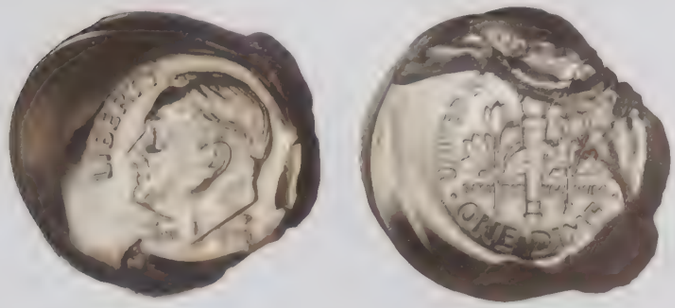
908 **1891 Liberty Seated 10C Error. PCGS graded AU-50.** A rare mint error Seated dime which was double struck with the second impression being 90% off center to the 4 o'clock position. This example spent a short time in circulation and is now a deep steel-gray color with some irregular golden patina here and there. Highly unusual and worth a close examination by the error collector. **(#E4706)**

909 **1909 Barber 10C Error - Broadstruck. ANACS graded Details of VF-30 Cleaned.** Struck slightly off center to the 1 o'clock position with subdued surfaces from having been cleaned at one time. **(#E4850)**

910 **1916-S Barber 10C Error - Off Center. ANACS graded Details of AU-50 Damaged.** An unusual error, this final year Barber dime was struck about 10% off center to the 11 o'clock position. Medium gray surfaces and a few spots on the obverse. **(#E4871)**

UNCIRCULATED BROADSTRUCK 1929-D DIME

911 **1929-D Mercury 10C Error - Broadstruck. ANACS graded MS-62.** A slightly off center broadstruck Mercury dime. The design is shifted about 10% to the 3:30 position. Sharply defined with full band definition and some soft, multicolored iridescent toning. **(#E4974)**



912 **1998-P Error Roosevelt Dime.** This is a highly unusual two coin multiple strike where the pair has bonded together. An additional 95% off center strike is seen to the right side of the group. Weight: 4.3 grams.

1976 DOUBLE STRUCK WASHINGTON QUARTER ERROR

913 **1976 Washington Quarter Error - Double Struck, Second Strike 75% Off Center. PCGS graded MS-62.** The second strike is approximately 75% off-center to the 7 o'clock position on the reverse, and rotated in relation to the first strike. Nicely lustrous and fully original as struck. **(#E5896)**

HIGHLY COLLECTIBLE 1812 HALF DOLLAR - STRUCK 5% OFF CENTER

914 **1812 Half Dollar, 5% Off Center. PCGS graded VF-35.** O-107, R.1. An interesting mint error, this coin was struck about 5% off center to the 1 o'clock (obverse) position. The first 1 is high in the date and all digits lean to the left. A die lump is over the upper tip of the eagle's left(facing) wing. Deep argent-gray with scattered blue accents, and just a few tiny abrasions on the obverse. A common die pairing, but off center Bust halves are quite unusual and highly collectible. **(#E6100)**

SURPRISING UNIFACE KENNEDY HALF DOLLAR ERROR

915 **(Undated) Kennedy Half Dollar Error - Uniface Obverse and Double Struck 95% Off Center. PCGS graded MS-63.** A surprising error that likely resulted when two planchets were fed into the dies at the same time, slightly off-center. The other planchet shielded this piece from the obverse die, though the other side received an impression from the reverse die. Just a hint of light patina is seen on the reverse.

HIGHLY UNUSUAL 1964 HALF DOLLAR STRUCK ON A CLAD QUARTER PLANCHET

916 **1964 Kennedy Half Dollar Error - Struck on Clad Quarter Planchet. NGC graded MS-62.** 5.6 Grams. This is a highly unusual error as all quarters were 90% silver in 1964. Clad quarters were not struck until 1965. One can only wonder how a new clad planchet intended for striking a 1965 quarter found its way into a hopper of silver half dollar blanks, and was subsequently struck with 1964-dated dies. Serious error collectors will pay close attention to this lot. **(#E4672)**

ERROR 1973-S PROOF HALF DOLLAR STRUCK IN ALUMINUM

917 **1973-S Kennedy 50C Error. PCGS graded Proof 65 Cameo.** Somehow, an aluminum planchet, possibly intended for a token, was mistakenly struck as a Proof half dollar. One wonders how this made it past the close scrutiny of Mint inspectors - or perhaps it was intentionally made and smuggled out in a clandestine manner. Whatever the case, this is the only one like this we have ever seen, and quite possibly the only in existence! Deeply mirrored with frosted devices. **(#E86809)**

ELUSIVE BROADSTRUCK 1883-O MORGAN DOLLAR ERROR

918 **1883-O Morgan $1. NGC graded MS-62.** Any Morgan silver dollar error is especially rare, and this example is not an exception. Uncentered toward 4 o'clock with a broad border in the opposite direction toward 10 o'clock. This Uncirculated New Orleans Mint dollar has lightly toned surfaces with sharp design features. **(#E7146)**

INTERESTING 1999-P ANTHONY DOLLAR ERROR

919 **1999-P SBA Dollar Error - Broadstruck on a Type One Proof Planchet. ANACS graded MS-63.** This uncentered broadstruck is aligned toward 10 o'clock. There is no raised indication of a raised rim. The unstruck surface is granular, yet distinctly reflective. The Philadelphia Mint struck the Proof SBA dollars in 1999, a change from the usual production at the San Francisco Mint.

VERY RARE 2000 CANADA $2 STRUCK ON SACAGAWEA DOLLAR PLANCHET

920 **2000 Canada $2 Error - Struck on U.S. Sacagawea Dollar Planchet. PCGS graded MS-66.** How did a 2000 Sacagawea Dollar planchet find its way to the Canadian Mint, and subsequently be struck as a two dollar coin? One can only wonder if this was a conspiracy between mint employees of two nationalities. Lightly toned and well struck, this almost appears to be a correctly issued coin. We have not heard of another like it.

SACAGAWEA DOLLAR STRUCK ON SBA PLANCHET

921 **2000-P Sacagawea Dollar Struck on SBA Planchet. PCGS graded MS-64.** A first year Sacagawea dollar that was accidentally struck on a copper-nickel planchet intended for the 1999 Susan B. Anthony dollar. A well struck example that has full mint luster and some smoky patina on each side. Only time will tell whether the copper-nickel Sacagawea will have the same value as a copper 1943 cent, but there is no question that this is a particularly desirable wrong planchet combination. **(#E9584)**

COLLECTIBLE 1853 GOLD DOLLAR - BROADSTRUCK ERROR

922 **1853 $1 Gold Error - Broadstruck. NGC graded AU-53.** The design is essentially intact, but an area of unstruck surface is noted at 5 o'clock on the obverse rim. This unstruck area is recessed on the obverse, and raised on the reverse, where it presumably partly wrapped around the collar of the reverse die. Lustrous for the grade with a few faint field marks and minor softness of strike on the obverse portrait. **(#E7521)**

COVETED 1912 QUARTER EAGLE ERROR - 10% OFF CENTER

923 **1912 $2.50 Indian Error 10% Off Center. PCGS graded AU-55.** Struck off center at 2 o'clock. A radiant example that has soft golden-tan patina. A well struck quarter eagle that has a couple of minor abrasions on each side. Off center gold coins are extremely rare, and are coveted by error specialists. **(#E7944)**

Large Legal Tender Notes

924 **Fr. 16 1862 $1 United States Note.** Bright paper and a blend of perfectly vivid printed devices give this piece the "Exceptional Paper Quality" designation. The margins are ideal on three sides and a millimeter more at the top would have likely earned this piece a Gem grade. **PMG graded Choice Uncirculated 64 EPQ.**

925 **Fr. 16 1862 $1 United States Note.** This note was issued during the Civil War, however it remained a non-combatant, thus retaining its dark inks and bright paper. The top margin is thin at the right side. **PMG graded Uncirculated 62 EPQ.**

926 **Fr. 16 1862 $1 United States Note.** Well centered with bright inks. The number 49538. has been written with an ink pen at the lower right corner of the reverse. A noticeable fold is also seen at that position. A close examination is recommended. **RAW, Ungraded.**

927 **Fr. 26 1875 $1 United States Note.** Bold colors and excellent centering highlight this Gem example. The 1875 series Aces often come with a deep red coloration that is singularly attractive and easily distinguishable from even a distance. **PMG graded Gem Uncirculated 66 EPQ.**

928 **Fr. 30 1880 $1 United States Note.** This Bruce-Wyman signed type features the red serial numbers and big brown seal. The margins are larger than usually seen for the type and the colors are certainly bold enough for a Gem grade. **PMG graded Gem Uncirculated 65 EPQ.**

929 **Fr. 39 1917 $1 United States Note.** An excellent example for type with bright colors and paper. **RAW graded Details of Crisp Uncirculated.**

930 **Fr. 39 1917 $1 United States Note.** This bright note shows the perfect blend of ice-white paper and a rich red overprint. **CGA graded Choice Uncirculated 64.**

931 **Fr. 40 1923 $1 United States Note.** This bright Legal Tender Ace just misses an Uncirculated grade. **PCGS graded Choice About Uncirculated 58.**

932 **Fr. 60 1917 $2 United States Note.** Super margins and bright colors along with the PMG "Exceptional Paper Quality" comment and the Gem 65 grade should attract strong bids. 1917 Deuces are a common type, but finding one this nice is a challenge. **PMG graded Gem Uncirculated 65 EPQ.**

933 **Fr. 64 1869 $5 United States Note.** The wholly original paper quality is easily seen including two very well embossed serial numbers. The colors are bright for the issue and the margins are ample on all sides. **RAW graded Details of Crisp Uncirculated.**

934 **Fr. 67 1875 $5 United States Note.** Fr. 67 is the most available of the 1875 "letter series" notes, from any of the denominations. Almost 100 examples are known, making this a far less expensive way to represent the type. This particular one is well margined, with good original paper surfaces that still show their embossing. The series "B" overprint is unusually bold and bright. **PMG graded Gem Uncirculated 66 EPQ.**

935 **Fr. 73 1880 $5 United States Note.** Exceptional eye appeal is featured on this strongly embossed and well margined note. This Pioneer Family $5 is certainly worthy of a strong bid. **PCGS graded Gem Uncirculated 65 PPQ.**

936 **Fr. 88 1907 $5 United States Note.** This Woodchopper is bright and crispy with good color and wide margins. **PMG graded Choice Very Fine 35.**

937 **Fr. 95b 1863 $10 United States Note.** The note has wonderful color, very large margins on three sides and magnetic eye appeal. A very nice example of this early Ten. **PMG graded Choice About Uncirculated 58.**

938 **Fr. 99 1878 $10 United States Note.** Fr. 99 is the "common" (fewer than 75 known) number of the 1875 and 1878 series, which makes this beauty an ideal representation of the type. It is a somewhat more elusive type that is quite vibrant with exceptional margins. **RCGS graded Choice About Uncirculated 58 PQ.**

939 **Fr. 103 1880 $10 United States Note.** This note has excellent color and original embossing that's easily seen through the third-party holder. It certainly ranks as one of the finest we have seen, making it an ideal note to represent the type. **RCGS graded Gem Crisp Uncirculated 67 PQ.**

940 **Fr. 103 1880 $10 United States Note.** Nearly every detail of the seal is fully embossed. The margins are wide and the paper is perfectly original. **PMG graded 65 Gem Uncirculated EPQ.**

941 **Fr. 105 1880 $10 United States Note.** This is a really difficult note with the total census in all grades combined being less than 30 pieces. This is an exceptional piece, with broad margins, perfect colors and easily seen deep original embossing. There is no letup in the demand for truly scarce notes like this in top grades. Mislabeled date of 1800 by RCGS. **RCGS graded Gem Crisp Uncirculated 67 PQ.**

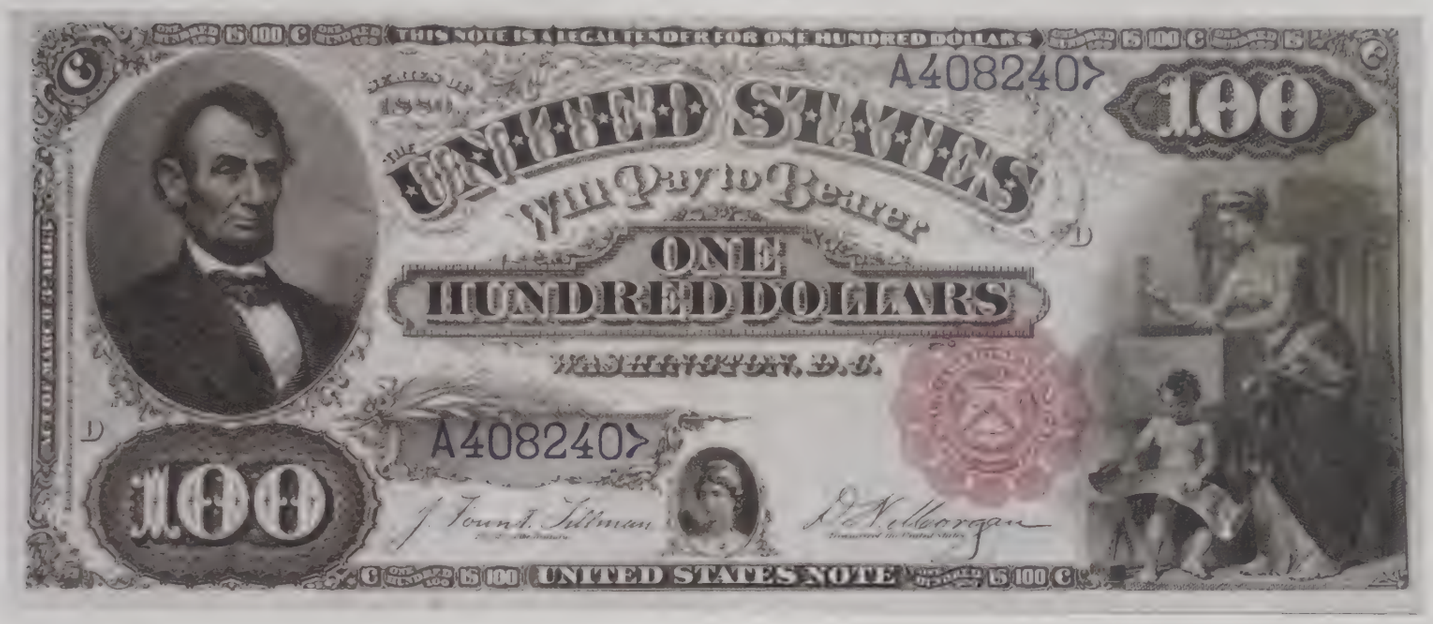
SECOND BISON EVER PRINTED

942 **Fr. 114 1901 $10 United States Note - Serial Number 2.** Serial number 2, the lowest-known Fr. 114. Very few low-digit Bisons are known for *any* number and this is a truly amazing note, the second Bison printed! The note has all its original embossing, huge margins and perfect paper surfaces. The red overprint is just a touch toned down. A well preserved note with minimal wear for the grade. **PCGS graded Extremely Fine 40 PPQ.**

RARE UNITED STATES NOTE "SPREAD EAGLE"

943 **Fr. 165 1862 $100 United States Note.** If a "short list" of America's most coveted designs were published, the "Spread Eagle" design of the $100 Legal Tender would likely be right behind the Grand Watermelon, Technicolor, and Educational Series. We note major reconstruction on this piece. The most important design element, the spread eagle is largely untouched by the repairs. In any event, an estimate here may prove to be conservative against the now "every day" price of $40,000+ that these notes have been bringing in well circulated grades. **RAW graded Apparent Fine Restored.**

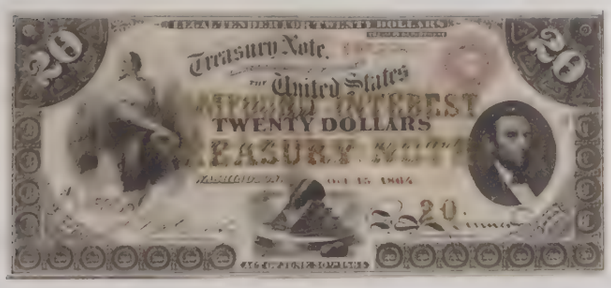
RARE LEGAL TENDER $100



944 **Fr. 179 1880 $100 United States Note.** A well margined, solid example of a rare note with only about 20 pieces known to exist. The only Uncirculated example reported is in the Federal Reserve Bank of San Francisco, as are two of the other reported XFs, making this one of the four finest available to collectors. Problem-free with exceptional margins and excellent color. **PMG graded Extremely Fine 40.**

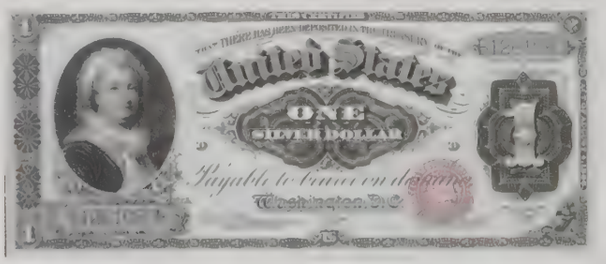
Compound Interest Treasury Notes

945 **Fr. 190b1864 $10 Compound Interest Treasury Note.** The common number of the $10 Compound Interest Treasury Notes and a wonderful piece for type. The bronze on this piece, unlike almost all notes of its type, is fully bright and the colors of the piece are spectacular. Examples in about this grade have been realizing $9,000-$11,000, but the appearance of this piece is so spectacular that we would expect it to do quite a bit better. **RCGS graded Very Fine 25.**



946 **Fr. 191a 1864 $20 Compound Interest Treasury Note.** This rare type faces up very nicely, but it does have some problems. The bronze overprint has eaten through the note, and a number of the letters have been carefully rebuilt. The areas of the back that have been affected still have some text missing. Three generous margins are presented, the right being somewhat thin. Worth a close look by the currency expert. **PMG graded Choice Fine 15 Net, Reconstruction and Restoration.**

Large Silver Certificates



947 **Fr. 215 1886 $1 Silver Certificate.** A lovely example of the earliest Martha number. The colors are bright, and the note has been given the all-important EPQ designation. This is the most available of the 1886 Marthas, which makes it an ideal example to represent the type. **PMG graded Gem Uncirculated 66 EPQ.**

948 **Fr. 224 1896 $1 Silver Certificate.** Wide margins, nice centering, and dark inks are hallmarks of this $1 Educational. **PMG graded Gem Crisp Uncirculated 66 PPQ.**

949 **Fr. 224 1896 $1 Silver Certificate.** From the face, this piece is an absolute Superb $1 Educational. A little restoration at the right edge has caused PCGS to place this note in an APPARENT holder. Without this minor defect, this would easily be a $7,000 note. **PCGS graded Apparent Gem Crisp Uncirculated 66 Restoration at Right Edge.**

950 **Fr. 225 1896 $1 Silver Certificate.** A very handsome example of the scarcer of the two different signature combinations of One Dollar Educationals. A broadly margined, bright piece. **PMG graded Choice Uncirculated 64.**

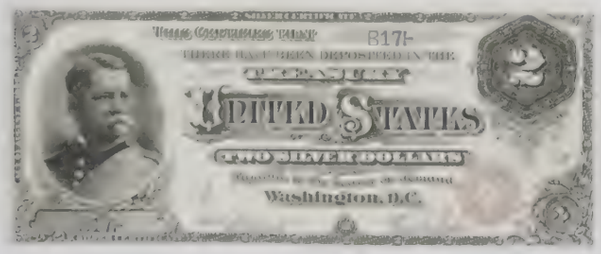
951 **Fr. 230 1899 $1 Silver Certificate.** Natural paper ripple and traces of embossing inhabit this better Friedberg number Black Eagle that shows only the slightest handling. **PMG graded Choice About Uncirculated 58.**

952 **Fr. 233 1899 $1 Silver Certificate.** Embossing is visible through the third-party holder on this pretty Black Eagle. **CGA graded Gem Uncirculated 66.**

953 **Fr. 237 1923 $1 Silver Certificate.** The paper is bright and the inks are dark on this lightly handled example. **PCGS graded About Uncirculated 50.**

954 **Fr. 238 1923 $1 Silver Certificate.** Even margins and punch through embossing are seen on this Silver Ace. **PCGS graded Very Choice Crisp Uncirculated 64 PPQ.**

LOW SERIAL NUMBER 1886 $2 SILVER CERTIFICATE



955 **Fr. 240 1886 $2 Silver Certificate.** Extremely low serial number 17. According to the consignor, serial number 4 sold two years ago for almost $30,000. This one represents the third lowest one known. Broad margins and excellent embossing. Worth a close look and a strong bid. **RAW graded Details of Crisp Uncirculated.**

956 **Fr. 246 1891 $2 Silver Certificate.** This is a beautiful Windom, with nice centering of both sides, great color, and easily seen bold, original serial number embossing. This type note has always been a favorite of collectors and it is quite difficult to locate in Gem or above. **RCGS graded Gem Crisp Uncirculated 66 PQ.**

957 **Fr. 246 1891 $2 Silver Certificate.** The number 49539. has been written with an ink pen at the lower right corner of the reverse. A center fold and some minor staining is seen through the aftermarket plastic holder. **RAW, Ungraded.**

958 **Fr. 247 1896 $2 Silver Certificate.** Wholly original paper is paired with original embossing. The margins are a touch small, but what it lacks there, it makes up for in originality. **PCGS graded Choice Uncirculated 63.**

959 **Fr. 347 1896 $2 Silver Certificate.** A really nice XF, with broad margins and bright colors. **PMG graded Choice Extremely Fine 45 EPQ.**

960 **Fr. 248 1896 $2 Silver Certificate.** Exceptional margins encircle this quality Deuce that has excellent centering and fresh, bright color of both the paper and inks. It is an overall lovely example of this classic design. The note looks like it was printed earlier today with the detailed allegorical vignette on the face and the portraits of Fulton and Morse on the back. **PMG graded Gem Uncirculated 66 EPQ.**

961 **Fr. 248 1896 $2 Silver Certificate.** This highly desirable design type is blessed with wide margins all around. Deep, vivid inks and bright paper, a couple of tiny stains are seen at the center of the face. **RCGS graded Crisp Uncirculated 61.**

962 **Fr. 252 1899 $2 Silver Certificate.** 1899 Deuces are a deceptively difficult type to locate in Crisp Uncirculated grades. Bright ink quality and good paper. **RAW graded Details of Crisp Uncirculated.**

963 **Fr. 256 1899 $2 Silver Certificate.** This always popular type is in a pleasing higher grade which combines originality and nice color. **SCG graded Extremely Fine 45.**

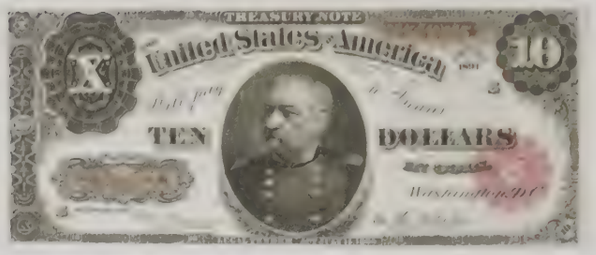
964 **Fr. 277 1899 $5 Silver Certificate.** Good margins and strong color are seen on this popular "Chief" note. **PMG graded Very Fine 30.**

965 **Fr. 282 1923 $5 Silver Certificate.** The margins are excellent, the colors perfect, and the original paper surfaces readily apparent through the PQ holder. While certainly not rare at this grade level, Gems of this highly-popular type are very much in demand. **RCGS graded Gem Crisp Uncirculated 66 PQ.**

966 **Fr. 303 1908 $10 Silver Certificate.** Light handling is detected on this well centered "Tombstone" Ten. **RAW graded Details of Extremely Fine.**

967 **Fr. 311 1880 $20 Silver Certificate**. According to the most recent Track & Price census, 134 examples are known of this Friedberg number, and not a single piece has been graded Uncirculated by PCGS. This note has the initial appearance of an Uncirculated piece, with broad margins, excellent color, and sharp print quality, however, a couple of virtually invisible folds are detected under close scrutiny. Both sides are beautifully centered. A very handsome example of a type that is seldom available in this high a grade. **RAW, Details of About Uncirculated.**

Coin Notes



968 **Fr. 369 1891 $10 Coin Note.** Ideal front to back centering and boldly printed details add to the overall eye appeal. The margins are solid and the paper original. **RAW, Details of Choice Crisp Uncirculated.**

Large Federal Reserve Bank Notes

969 **Fr. 710 1918 $1 Federal Reserve Bank Note.** Solid margins, bright paper, and rich inks are noted on this Boston Ace. **CGA graded Gem Uncirculated 66.**

970 **Fr. 727 1918 $1 Federal Reserve Bank Note.** Nice color and light, even wear reside on this Chicago Ace. **RAW graded Details of Very Fine.**

971 **Fr. 740* 1918 $1 Federal Reserve Bank Note.** Edge wear and staining is noticed on this scarce replacement Dallas Ace. **RAW graded Details of Fine.**

972 **Fr. 784 1918 $5 Federal Reserve Bank Note.** This six digit serial number note enhances the colorful surfaces of this better Friedberg number for Philadelphia that is solid for the assigned grade. **PCGS graded Very Fine 25.**

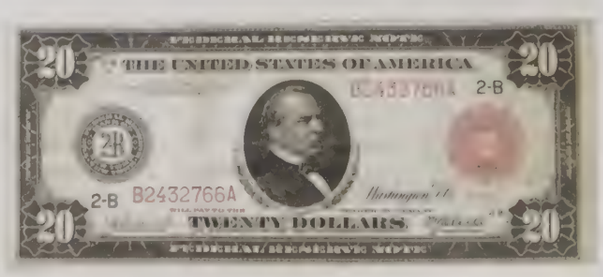
Large Federal Reserve Notes

973 **Fr. 858 1914 $5 Federal Reserve Note.** Ex: Rickey Collection. A couple of rust flecks are noted on each side, but they do nothing to detract from the appeal of this mid-grade issue. **PMG graded Very Fine 25.**

974 **Fr. 926 1914 $10 Federal Reserve Note.** Ex: Rickey Collection. Pedigreed to the Rickey Collection, this $10 has natural paper surfaces that include bright paper. There are only approximately 30 serial numbers in the census for this Friedberg number. **PCGS graded Very Fine 25.**

975 **Fr. 936 1914 $10 Federal Reserve Note.** Ex: Rickey Collection. This is an evenly circulated $10 with traces of embossing. **PCGS graded Very Fine 25 PPQ.**

976 **Fr. 939 1914 $10 Federal Reserve Note.** Although not a particularly challenging number the Minneapolis district is always popular with type collectors. **PCGS graded Choice About Uncirculated 58 PPQ.**



977 **Fr. 953b 1914 $20 Federal Reserve Note.** Ex: Rickey Collection. Evenly circulated with a solid overprint. **PMG graded Very Fine 20.**

978 **Fr. 966 1914 $20 Federal Reserve Note.** Ex: Rickey Collection. This note has some natural paper ripple and traces of serial number embossing. **PCGS graded Very Fine 25.**

979 **Fr. 1007 1914 $20 Federal Reserve Note.** A lovely Gem with great color and wide margins. One of just 66 reported. **CGA graded Gem Uncirculated 67.**

980 **Fr. 1046 1914 $50 Federal Reserve Note.** $50 Feds at this grade level are very difficult to find. This one would satisfy most any collector with its broad, even margins, plainly evident embossing, and bright colors of both the papers and inks. It would be hard to imagine a nicer example of the type. **RCGS graded Gem Crisp Uncirculated 67 PQ.**

981 **Fr. 1130 1914 $100 Federal Reserve Note.** Nearly a third of the known survivors here permanently reside in the Federal Reserve Bank of San Francisco, including the entire population of Uncirculated pieces. This note is moderately circulated and several folds are apparent. **RAW graded Details of Very Fine.**

1918 $500 - ONE OF THE FINEST KNOWN

982 **Fr. 1132 1918 $500 Federal Reserve Note.** A great note, with excellent margins, virtually perfect centering of both sides and none of the marks, writing, initials, bank stamps, etc. that are so often seen on these high-denomination notes. Under the closest inspection, we see no fault other than an extremely light center fold so minor that we expect it would be overlooked by the majority of viewers. Over a hundred $500 Feds are known, but only a handful are listed as About Uncirculated or better. **RAW graded Details of About Uncirculated.**

Large Gold National Bank Notes

983 **Fr. 1136 1870 $5 National Gold Bank Note.** As noted by PCGS, several edge splits are found, and the note is well circulated, but these notes are not often available much nicer. **PCGS graded Apparent Very Good 10, Major Restoration of Edge Splits and Lower Left Corner.**

984 **Fr. 1141 1874 $5 Gold National Bank Note.** San Jose, CA - The Farmers National Gold Bank Ch. # 2158. Overall this is a decent example of this type at the Very Good-Fine level. These are usually found with problems because since they were backed by gold they circulated extensively. The all important Gold Coin back is much sharper than what is usually found at this grade level. **RAW graded Details of Very Good.**

Large Gold Certificates

985 **Fr. 1178 1882 $20 Gold Certificate.** This problem-free Gold Certificate appears to be an ideal mid-grade type note. Well margined with bright colors throughout. Fr. 1178 is not easy to locate in this grade, and original examples such as this are always snapped up by eager collectors. **PMG graded Very Fine 25.**

986 **Fr. 1184 1906 $20 Gold Certificate.** This is the scarcest $20 Gold of the 1905 - 1922 Series. There are less than 40 serial numbers listed in the Gengerke census. Bright and appearing somewhat finer than its grade assessment. **PMG graded Very Fine 25.**

987 **Fr. 1186 1906 $20 Gold Certificate.** This very handsome 1906 Twenty Dollar Gold, with broad margins, bright colors, ideal centering of both sides and the visual effect of an Uncirculated piece. A common type, with over 100 examples known. **PCGS graded Choice About Uncirculated 58.**

988 **Fr. 1215 1922 $100 Gold Certificate.** The often muted golden-yellow overprint remains strong on this colorful piece. Nice margins are noted and the paper quality is quite nice. **PMG graded Very Fine 25.**

Small Legal Tender Notes

989 **Fr. 1503 1928-B $2 Legal Tender Note.** This is the key to the $2 Legals with this example exhibiting natural paper surfaces and sound edges. Plenty of embossing remains, also. **CGA graded Extremely Fine 45.**

990 **Fr. 1508* 1928-G $2 Legal Tender Note.** A bright and well printed example with excellent centering. **PCG graded Crisp Uncirculated 63.**

991 **Fr. 1509* 1953 $2 Legal Tender Note.** This well embossed replacement Deuce has a tight lower margin on the face. **PCGS graded Crisp Uncirculated 62 PPQ.**

992 **Fr. 1512 * 1953-C $2 Legal Tender Note.** This is always a popular issue since the replacement printing was limited to 360,000 examples. **PCGS graded Very Choice Crisp Uncirculated 64.**

993 **Fr. 1533* 1953-A $5 Legal Tender Note.** This is a nice example of this scarcer Star note. Embossing and some natural paper wave are visible. **PCG graded Choice Crisp Uncirculated 64.**

994 **Fr. 1534* 1953-B $5 Legal Tender Note.** This popular Star has original paper surfaces. **PCGS graded Extremely Fine 40 PPQ.**

Small Silver Certificates

995 **Fr. 1656* 1953-A $5 Silver Certificate.** Embossing and natural surfaces are present on this $5 Silver replacement note. **SCG graded Choice Crisp Uncirculated 63.**

996 **Fr. 1702* 1934-A $10 Silver Certificate.** Just a hint of light handling appears to be all that separates this well margined and well embossed star from achieving a finer grade. **RCGS graded About Uncirculated 53, About CU.**

997 **Fr. 1704* 1957 $10 Silver Certificate.** Mislabeled on the holder by SCG as $1. Though a tad too tight at the top for a finer grade. This note still has plenty of embossing present. **SCG graded Choice Crisp Uncirculated 63.**

998 **Fr. 1705 1934-D $10 Wide Silver Certificate.** Serial number embossing is noticed on this $10 Silver that was once part of the Rickey Collection. **PCGS Graded About Uncirculated 50 PPQ.**

999 **Fr. 1706* 1953 $10 Silver Certificate.** Stars for this series have taken on more significance over the years. It is boldly printed with a very slightly misaligned seal. **SCG graded Crisp Uncirculated 62.**

1000 **Fr. 2309* 1934-A $10 World War II Emergency Note.** This is an evenly circulated example that retains bright overprints. Replacement notes from this WWII series are always popular. **PMG Graded Very Fine 30 EPQ.**

Small Federal Reserve Bank Notes

1001 **Fr. 1880-B 1929 $50 Federal Reserve Bank Note.** Although originally printed in 1933, the majority of the $50 and $100 FRBns were not released until World War II. Plenty of paper snap remains in this $50, although some rust stains are evident on each side. **PCGS graded Apparent Very Fine 25 Paper Clip Rust Stains.**

1002 **Fr. 1915-B 1988-A $1 Federal Reserve Note.** This New York note bears an interesting serial number - B 55855555 B. **PCG graded Gem Crisp Uncirculated 66.**

1003 **Fr. 1922-I 1995 $1 Federal Reserve Note.** This Minneapolis note bears an interesting serial number - I 76777777 I. **PCG graded Crisp Uncirculated 63.**

1004 **Fr. 1950-I 1928 $5 Federal Reserve Note.** A pleasing, barely circulated example of this not often-seen Minneapolis issue. **PCG graded Almost Uncirculated 58.**

1005 **Fr. 1951-G 1928-A $5 Federal Reserve Note.** This is an exceptional example from this scarcer numbered district series. **PMG graded Choice Uncirculated 64 EPQ.**

1006 **Fr. 1951-H 1928-A $5 Federal Reserve Note.** With just over 2.7 million pieces printed, Saint Louis is one of the more difficult districts from this challenging and very desirable numbered district issue. The paper is bright and fresh with lovely ink colors and three sizable margins. **SCG graded Choice Crisp Uncirculated 64.**

1007 **Fr. 1965-A* 1950-D $5 Federal Reserve Note.** This Boston Star Five is nicely margined and well centered. **CGA graded Gem Uncirculated 65.**

1008 **Fr. 1985-G* 1995 $5 Federal Reserve Note.** A lovely example which is not often to be found with such a high grade certification. **PCGS graded Superb Gem Crisp Uncirculated 67 PPQ.**

1009 **Fr. 2000-C 1928 $10 Federal Reserve Note.** This note has strong embossing and dark inks. **SCG graded Choice Crisp Uncirculated 64.**

1010 **Fr. 2000-D 1928 $10 Federal Reserve Note.** A lovely near-gem example of this numbered district series that has fresh paper surfaces and excellent embossing. **SCG graded Crisp Uncirculated 63.**

1011 **Fr. 2000-H 1928 $10 Federal Reserve Note.** This early $10 FRN with the district number within the district seal has been nicely preserved retaining its fresh inks and paper. **SCG graded Crisp Uncirculated 63.**

1012 **Fr. 2000-I 1928 $10 Federal Reserve Note.** Bright paper and rich ink colors are noticed on this early note from the Minneapolis district. **SCG graded Crisp Uncirculated 62.**

1013 **Fr. 2100-I 1928 $50 Federal Reserve Note.** This is one of the hardest to obtain districts in this series, and the one with the lowest print run in this denomination. A near-Uncirculated specimen. **CGA graded Almost Uncirculated 58.**

1014 **Fr-2001-B 1928-A $10 Federal Reserve Note.** A lovely lightly circulated example from this difficult numbered district issue. The paper quality is very choice for the grade. **SCG graded Extremely Fine 45.**

1015 **Fr. 2016-A* 1963 $10 Federal Reserve Note.** Wide margins and nice centering are found on this embossed $10. **CGA graded Gem Uncirculated 67.**

1016 **Fr. 2023-B* 1977 $10 Federal Reserve Note.** This is a well margined and very well embossed New York star note. **PCGS graded Choice Uncirculated 63 PPQ.**

1017 **Fr. 2050-D 1928 $20 Federal Reserve Note.** This Cleveland note exhibits those traits which paper money collectors hold dear. Great margins, pristine surfaces, and original embossing are represented on this example. **PCG graded Choice Crisp Uncirculated 65.**

1018 **Fr. 2050-D 1928 $20 Federal Reserve Note.** Visible embossing adorns this lovely Cleveland $20. **SCG graded Crisp Uncirculated 63.**

1019 **Fr. 2050-G 1928 $20 Federal Reserve Note.** A very fresh and well margined numbered district note from Chicago. **PCG graded Choice Crisp Uncirculated 65.**

1020 **Fr. 2050-G 1928 $20 Federal Reserve Note.** The overprints are bold and the embossing is deep on this bright and fully original FRN. **SCG graded Choice Crisp Uncirculated 64.**

1021 **Fr. 2050-G* 1928 $20 Federal Reserve Note.** Truly a lovely example of this challenging numbered district star with its broad margins and forest green colors. Although this is one of the more available stars from this issue, they rarely come with this type of aesthetic appeal. **SCG graded About Uncirculated 55.**

1022 **Fr. 2050-I 1928 $20 Federal Reserve Note.** This is an exceptional example of the desirable Minneapolis district which should prove to be quite popular with collectors. With Gem examples routinely bringing $500 and up, we would expect a note in this grade to generate a lot of interest. **SCG graded Choice Crisp Uncirculated 64.**

1023 **Fr. 2050-I 1928 $20 Federal Reserve Note.** A lovely example of this very desirable Minneapolis district note which has been realizing much more at auction than its catalog valuation. **SCG graded Crisp Uncirculated 63.**

1024 **Fr. 2050-J 1928 $20 Federal Reserve Note.** This issue proved to be the demise for the district numbering system as the public was confused having the numbers 10 and 20 on the same note. This note is strongly embossed with much crispness and vivid colors. **SCG graded Crisp Uncirculated 63.**

1025 **Fr. 2050-L 1928 $20 Federal Reserve Note.** This is a gorgeous, problem-free example from the San Francisco district. **SCG graded Choice Crisp Uncirculated 65.**

1026 **Fr. 2051-C 1928-A $20 Federal Reserve Note.** This is an elusive Uncirculated example from this much scarcer early numbered district series. **PCG graded Crisp Uncirculated 60.**

1027 **Fr. 2051-F 1928-A $20 Federal Reserve Note.** This is a fresh Atlanta example that displays deeply inked surfaces contrasting well against snow-white paper. **PCG graded Choice Crisp Uncirculated 64.**

1028 **Fr. 2073-B 1981 $20 Federal Reserve Note - Foldover Error.** An interesting error note that shows signs of light handling and a center fold. Worth a close look by the error specialist. **Choice Extremely Fine 45.**

1029 **Fr. 2091-A* 2004A $20 Federal Reserve Note.** This is the scarcest Star for the 2004-A Series. Superb margins, color, and centering. **PCGS graded Superb Gem Crisp Uncirculated 67 PPQ.**

1030 **Fr. 2100-A 1928 $50 Federal Reserve Note.** Many of the examples that we have offered of this scarce Boston district have been CU or nearly so. This example is moderately well circulated and therefore within the reach of the budget-minded FRN collector. **CGA graded Fine 15.**

1031 **Fr. 2100-D 1928 $50 Federal Reserve Note.** This note is bright and colorful, although the right margin is a touch thinner. **SCG graded Crisp Uncirculated 63.**

1032 **Fr. 2100-G 1928 $50 Federal Reserve Note.** Normally these are graded either XF40 or XF45, so we are somewhat confused by the "42" rating on the PCG holder. This is a crispy note with healthy edges. **PCG graded Extremely Fine 42.**

1033 **Fr. 2100-J 1928 $50 Federal Reserve Note.** A nice example of this scarce gold backed issue. **PMG graded Very Fine 30.**

1034 **Fr. 2150-A 1928 $100 Federal Reserve Note.** Some smudging on the right side is exhibited on this Boston $100. **CGA graded About Uncirculated 58.**

1035 **Fr. 2150-C 1928 $100 Federal Reserve Note.** Some minor ink smudging is noted on the back of this otherwise bright note. **PCGS graded Apparent Very Fine 25 Ink Stains on Back.**

1036 **Fr. 2150-D 1928 $100 Federal Reserve Note.** A lovely example of this Cleveland numbered district Fed that is some handling away from a higher grade. **PCG graded About Uncirculated 55.**

1037 **Fr. 2150-G 1928 $100 Federal Reserve Note.** A lovely numbered district $100 in a challenging grade to locate. Although this is a common district, this is an uncommon grade. **SCG graded About Uncirculated 58.**

1038 **Fr. 2202-B 1934-A $500 Federal Reserve Note.** Plenty of embossing protrudes from the surfaces of this note that just misses being new. **PMG Graded Choice About Uncirculated 58 EPQ.**

1039 **Fr-2202-G 1934-A $500 Federal Reserve Note.** Noticeably circulated with several folds and remnants of a circular teller stamp to the right of the vignette. **RAW, Details of Very Fine.**

1040 **Fr. 2202-J 1934-A $500 Federal Reserve Note.** The margins are nice and the colors still vibrant on this lightly circulated Kansas City $500. **RAW graded Details of Extremely Fine.**

1041 **Fr. 2202-K 1934-A $500 Federal Reserve Note.** This piece has been graded by CGA as Gem Uncirculated 66, a high grade for any $500, but especially so for a note from the much scarcer Dallas district. **CGA graded Gem Uncirculated 66.**

1042 **Fr. 2211-G 1934 $1000 Federal Reserve Note.** Minor discoloration from handling is noted on the right side. Well margined with bright inks. **RAW graded Details of About Uncirculated.**

1043 **Fr. 2211-I 1934 $1000 Federal Reserve Note.** Well centered with crisp paper and bright lime-green inks. Some counting smudging is noted on the right side. **RAW graded Details of About Uncirculated.**

1044 **Fr. 2211-K 1934 $1000 Federal Reserve Note.** Dallas $1000's are elusive. The CGA holder reads, "repaired" on this example. **CGA graded About Uncirculated 50 Repaired.**

1045 **Fr. 2212-G 1934-A $1000 Federal Reserve Note.** Embossing of the delicate Treasury Seal tips is still easily visible in the holder. Sizable margins and bright paper adds to the overall eye appeal. **CGA graded Gem Uncirculated 65.**

World War II Emergency Notes

1046 **Fr. 2300 1935-A $1 Hawaii Silver Certificate.** Incorrectly labeled by PCG as Fr. 1609. This attractive Hawaii $1 has deep embossing and wonderful color. A bit more top margin and it would aspire to Gem status. **PCG graded Crisp Uncirculated 63.**

1047 **Fr. 2302 1934-A $5 Hawaii Silver Certificate.** A nice original note with embossing still present. **PCG graded Crisp Uncirculated 63.**

1048 **Fr. 2303 1934-A $10 Hawaii Silver Certificate.** Incorrectly labeled by PCG as Fr. 2309. This unadulterated note boasts bright paper and sharp embossing. **PCG graded Crisp Uncirculated 63.**

1049 **Fr. 2306 1935-A $1 World War II Emergency Note.** Some light handling is noticed on this bright WWII representative. **PCGS Graded, About Uncirculated 53 PPQ.**

Small Gold Certificates

1050 **Fr. 2400 1928 $10 Gold Certificate.** Bright and original with exceptional paper and inks. **RAW graded Details of Crisp Uncirculated.**

1051 **Fr. 2402 1928 $20 Gold Certificate.** This $20 Gold has excellent color and very bright paper. **PMG Graded, Choice Extremely Fine 45.**

1052 **Fr. 2405 1928 $100 Gold Certificate.** The $100 Gold has always been a difficult note. This example has soft surfaces and a noticeable center fold. **SCG graded Extremely Fine 45.**

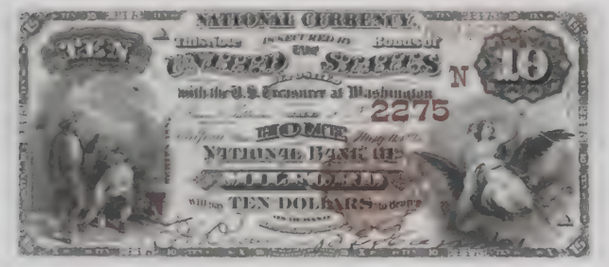
Large National Bank Notes

1053 **Fr. 404 1875 $5 National Bank Note - Carrollton, IL.** The Greene County National Bank Ch. # 2390. A small hoard from this bank has provided collectors a few top grade specimens for many years, with this piece a perfect example to represent this difficult type in any high end set. **PMG graded About Uncirculated 55.**

1054 **Fr. 470 1882 $5 National Bank Note - Cincinnati, OH.** The Fifth National Bank of Cincinnati, Ch. # 2798. A simply gorgeous note that ranks as one of the most attractive $5 Brown Backs we have handled. This note has it all, from the deep chocolate brown color on the reverse and overprint to sharp pen signatures and from more than adequate margins to utterly incredible original embossing. The top margin is complete with a centering mark and a control mark in the upper left portion. **PMG graded Gem Uncirculated 66 EPQ.**

1055 **Fr. 474 1882 $5 National Bank Note - St. Louis, MO.** The National Bank of Commerce Ch. # (M)4178. A lightly circulated note with exceptional margins and bright inks. Highly collectible in this grade. **RCGS graded About Uncirculated 53.**

1056 **Fr. 483 1882 $10 National Bank Note - Kansas City, MO.** The NB of Commerce Ch. # 3760. This is a lovely $10 Brown Back, with excellent paper quality and terrific colors. Very Fine and exceptional for the grade. **PMG graded Very Fine 20.**



1057 **Fr. 487 1882 $10 National Bank Note - Milford, MA.** Home National Bank of Milford, MA, Charter # (N) 2275. An exceptional Gem example featuring bright paper, rich inks, and huge margins. Certainly one of the finest extant examples and worthy of a strong bid. **PMG graded Gem Uncirculated 66 EPQ.**

1058 **Fr. 537 1882 $5 National Bank Note.** Louisville, KY - Date Back. The National Bank of Kentucky, Charter # (S)5312. A magnificent example with huge margins all around, bright paper, incredible originality, and bold signatures. This note is one of the very few 1882 Date Backs that does come nice, but this example is one of the very best we have seen. PCGS clearly agrees, having assigned the grade of Gem Uncirculated 66 PPQ. **PCGS graded Gem Crisp Uncirculated 66 PPQ.**

1059 **Fr. 606 1902 $5 National Bank Note - Baltimore, MD.** The Merchants NB Ch. #1413. Printed signatures of Sam'l Tschudi and Thomas Hildt adorn this brightly inked, well centered $5 from this bank's fourth of five bank titles. **PMG graded Choice Very Fine 35.**

1060 **Fr. 613 1902 $10 National Bank Note - Peoria, IL.** First national Bank of Peoria, Charter # (M) 176. A vibrantly colored Red Seal which exhibits bright paper and somewhat faded brown signatures. **PMG graded About Uncirculated 50.**

1061 **Fr. 613 1902 $10 National Bank Note - Springfield, IL.** First National Bank of Springfield, Charter #(M) 205. A very scarce note featuring some staining on the right side. Three margins are wide, one is thin. Worth a close look. **PCGS graded Very Fine 25.**

1062 **Fr. 633 1902 $10 National Bank Note - Dallas, TX.** The City National Bank, Ch. # 2455. Nice printed signatures of Savage and Pondrom remain on this $10. An exceptional note with bright paper and inks. Rare in this high garde. **PCGS graded Choice Crisp Uncirculated 64 PPQ.**

1063 **Fr. 635 1902 $10 National Bank Note - Milwaukee, WI.** First Wisconsin National Bank, Ch. #(M) 64. An attractive note that displays original sheen and dark printed signatures. **PMG graded Very Fine 30.**

Fractional Currency

1064 **Fr. 1230 1862 5¢ Fractional Currency First Issue.** Ex: Ford / F.C.C. Boyd Collection. This is a gorgeous example of this more common type note which has good margins, perfect centering and tremendous aesthetic appeal. **PMG graded Gem Uncirculated 65 EPQ.**

1065 **Fr. 1230 1862 5¢ Fractional Currency First Issue.** Ex: Ford / F.C.C. Boyd Collection. Very minor penciling is noted at the upper right corner of the reverse. Bright and attractive with excellent margins. **PMG graded Choice Uncirculated 64 EPQ.**

1066 **Fr. 1230 1862 5¢ Fractional Currency First Issue.** Ex: Ford / F.C.C. Boyd Collection. The initials "SD" are penciled at the upper left corner of the reverse. This note possesses excellent colors of brown ink on light yellow paper. **PMG graded Choice Uncirculated 63 EPQ.**

1067 **Fr. 1232 1863 5¢ Fractional Currency Second Issue.** Ex: Ford / F.C.C. Boyd Collection. This second issue type note has been blessed with good margins and well centered bronzing. **PMG graded Choice Uncirculated 64 EPQ.**

1068 **Fr. 1232 1863 5¢ Fractional Currency Second Issue.** Ex: Ford / F.C.C. Boyd Collection. An almost invisible margin cut is detected at the left side. Otherwise a well centered note with well centered bronzing and bright paper. **PMG graded Choice Uncirculated 64.**

1069 **Fr. 1233 1863 5¢ Fractional Currency Second Issue.** Ex: Ford / F.C.C. Boyd Collection. Well centered with ample margins and exceptional paper quality. The bronzing is typically off center to the right. **PMG graded 64 Choice Uncirculated EPQ.**

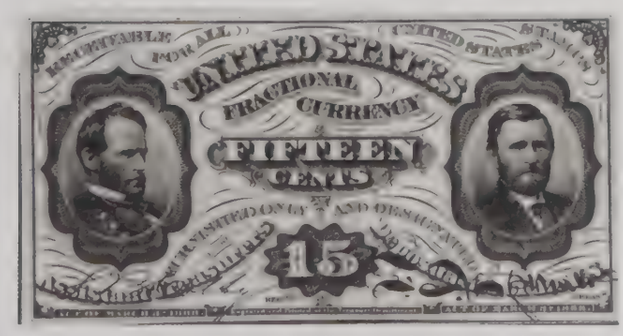
1070 **Fr. 1233 1863 5¢ Fractional Currency Second Issue.** Ex: Ford / F.C.C. Boyd Collection. The bronzing remains exceptionally bright on this example. The number "21" is penciled on the reverse. **PMG graded Choice About Uncirculated 58 EPQ.**

1071 **Fr. 1242 1862 10¢ Fractional Currency - Strip of Four With Monogram.** An attractive example of a vertical strip of four notes which is moderately handled with a couple of glue specks here and there which do not affect the eye appeal of this quartet. Fractional multiples have really been experiencing burgeoning demand over the past couple of years which has forced prices to increase dramatically. **PMG graded Extremely Fine 40 EPQ.**

1072 **Fr. 1246 1863 10¢ Fractional Currency Second Issue.** Ex: Ford / F.C.C. Boyd Collection. Just missing the Gem grade by off center bronzing. The number "26A" is penciled on the reverse. **PMG graded Choice Uncirculated 64 EPQ.**

1073 **Fr. 1253 1864 10¢ Fractional Currency Third Issue.** Ex: Ford / F.C.C. Boyd Collection. Hand signed notes rarely come in this high a state of preservation, but this small note has it all. Ample margins, bold autographs and outstanding bronzing all help define the grade. These rarely appear in this grade. Some minor penciling is noted on the reverse. **PMG graded Gem Uncirculated 65 EPQ.**

1074 **Fr. 1253 1864 10¢ Fractional Currency Third Issue.** Ex: Ford / F.C.C. Boyd Collection. Hinged, with pencil marks on reverse. A well margined and boldly signed example of this more difficult Friedberg number. **PMG graded Choice Uncirculated 64.**



1075 **Fr. 1272SP 15c Third Issue Narrow Margin Face.** Sherman-Grant specimens are always popular. Well centered. **PMG graded Gem Uncirculated 65 EPQ.**

1076 **Fr. 1272SP 15c Third Issue Narrow Margin Back.** This specimen appears very well preserved through the third-party holder. **PMG graded Gem Uncirculated 65 EPQ.**

1077 **Fr. 1281 1862 25¢ Fractional Currency First Issue.** Ex: Ford / F.C.C. Boyd Collection. An adequately margined example of this first issue type note that has excellent color and superior paper quality. **PMG graded Choice Uncirculated 63 EPQ.**

1078 **Fr. 1281 1862 25¢ Fractional Currency First Issue.** Ex: Ford / F.C.C. Boyd Collection. Good margins and bright colors prevail on this barely circulated piece. **PMG graded Choice About Uncirculated 58 EPQ.**

1079 **Fr. 1302 1869 25¢ Fractional Currency Fourth Issue.** Ex: Ford / F.C.C. Boyd Collection. A bright and attractive example of this no watermark variety that has good color. **PMG graded About Uncirculated 55.**

1080 **Fr. 1307 1869 25¢ Fractional Currency Fourth Issue.** Ex: Ford / F.C.C. Boyd Collection. All four margins are about 1 mm on this barely circulated note. **PMG graded Choice About Uncirculated 58 EPQ.**

1081 **Fr. 1309 1874 25¢ Fractional Currency Fifth Issue.** Ex: Ford / F.C.C. Boyd Collection. Short Thick Key. The margins would be difficult to improve upon as this is one of the highest graded examples we have ever offered. **PMG graded Superb Gem Crisp Uncirculated 67 EPQ.**

1082 **Fr. 1309 1874 25¢ Fractional Currency Fifth Issue.** Ex: Ford / F.C.C. Boyd Collection. Short Thick Key. Dark inks are noted on this Gem example. **PMG graded Gem Uncirculated 66 EPQ.**

1083 **Fr. 1309 1874 25¢ Fractional Currency Fifth Issue.** Ex: Ford / F.C.C. Boyd Collection. Short Thick Key. Well centered with wide margins and bright ink colors. **PMG graded Gem Uncirculated 65 EPQ.**

1084 **Fr. 1309 1874 25¢ Fractional Currency Fifth Issue.** Ex: Ford / F.C.C. Boyd Collection. Short Thick Key. This EPQ Short Key Walker falls just short of the Gem grade. **PMG graded Choice Uncirculated 64 EPQ.**

1085 **Fr. 1316 1863 50¢ Fractional Currency, Second Issue with Surcharge.** Ex: Ford / F.C.C. Boyd Collection. The bronzing is slightly off center, however the margins are easily sufficient for the full Gem grade. **PMG graded Gem Uncirculated 65 EPQ.**

Small National Bank Notes

1086 **Fr. 1378 1929 $50 National Currency Note - Honolulu, HI.** 1929 Type 1 Bishop First NB, Charter # 5550. These are actually Territorials though "Territorial" does not appear on the note. This example has soft circulated surfaces, multiple pinholes, a small inked "N" on the obverse and two lightly penciled letters on the reverse. **RAW, Details of Very Fine.**

1087 **Quincy, IL - Gem City Business College $100 Jan. 1, 1873.** This note attended a money handling class. **SCG graded About Uncirculated 50.**

Miscellaneous Currency

1088 **$4 Obsolete Banknote - Washington, NC.** Washington, NC - Bank of Washington $4 18__. A portrait of George Washington is exhibited by this remainder $4 note. Exceptional color and centering. **PCGS graded Superb Gem Crisp Uncirculated 67 PPQ.**

1089 **T-68 1864 $10 CSA Note.** 1864 $10 horses pulling cannon; R.M.T. Hunter on right. A rich blue inked back is the enticing trademark of this briefly circulated 1st Series $10. **PCGS graded About Uncirculated 53.**

1090 **T-69 1864 $5 CSA Note.** This is a perfectly original and attractive note with full margins on three sides. It likely lost a higher designation due to the very thin left margin. **PCGS graded Uncirculated 62PPQ.**

1091 **Lot of Eleven Miscellaneous US Bank Notes.** Lot includes: Fr. 1800-1 1929 $5 NBN -Portland, OR PCGS Fine 12, Fr. 1508 1928-G $2 Legal Tender Note PCGS Fine 12, Fr. 1935-F 1976 $2 FRN PCGS CH CU 64 PPQ, Fr. 1935-F 1976 $2 FRN PCGS Gem Unc 65 PPQ, Fr. 2306 1935-A $1 World War II Emergency Note PCGS VF, Fr. 2309 1934-A $10 World War II Emergency Note PCGS VF, Fr. 2305 1934-A $20 World War II Emergency Note PCGS VF, Fr. 2305 1934-A $20 World War II Emergency Note PCGS VF, Fr. 39 1917 $1 United States Note PCGS Very Good, Fr. 2300 1935-A $1 World War II Emergency Note PCGS XF, Fr. 2300 1935-A $1 World War II Emergency PCGS App. VF. Lot of 11 US Bank Notes.

SUPERB GROUP LOT OF CURRENCY

1092 **Lot of Eleven US Notes.** Lot includes: 1901 $10 U.S. Legal Tender FR-122 "Bison" CGC Superb Gem 66PQ, 1899 $2 Silver Certificate FR-251 CGC Gem Uncirculated 65PQ, 1899 $5 Silver Certificate FR-281 CGC Superb Gem 66PQ, (ND) Speciman Back Red Fractional FR-1273, 1882 $5 National Currency FR-467 "Brown Back" PMG Gem Uncirculated 66EPQ, 1923 $1 Silver Certificate FR-239 RCGS Gem C.U. 65PQ, 1935-A $1 Silver Certificate FR-2300 RCGS Gem C.U. 66PQ, 1882 $50 Gold Certificate FR-1193 RCGS Very Fine 30PQ, 1882 $10 National Currency FR-484 RCGS Gem C.U. 65PQ, 1886 $1 Silver Certificate FR-219 RCGS Gem C.U. 65PQ, 1934a $1000 Federal Reserve Note FR-2212 RCGS About C.U. 58PQ. Lot of 11 U.S. Notes.

Ancient Coinage

1093 **Lot of Four Miscellaneous Ancient Roman Imperial Coins.** Lot Includes: 2 Imperial Roman Denarii, 1 Republican Denarius, and 1 bronze of Nero. Generally fine or better. Worthy of close examination.

World Coinage

1094 **2008 Three Box Chinese Olympic Set.** This lot includes Series 1-3 of the Beijing 2008 Gold and Silver Proof Sets. Each Set includes two .9999 fine gold proof coins(150 Yuan) at 10.264 grams each, four .9999 fine silver proofs (10Yuan) at 31.103 grams each, and an Official Mint Certificate of Authenticity for each proof. Lot of 18 proof coins in total.

1095 **France 1980 50 Francs Pietfort.** KM-941. 101.6 grams. Only 500 pieces were issued. A glittering Proof example with just a little hazy patina.

1096 **Great Britain 1910 1 Shilling. NGC graded AU-58.** KM-800. Bright and mostly lustrous with a hint of rubbing.

RICHLY TONED GEM PROOF 1911 HALF CROWN

1097 **Great Britain 1911 Half Crown. PCGS graded Proof 65.** KM-818.1. From a mintage of 6,007 pieces, a delightfully toned specimen exhibiting rich shades of royal-purple, cobalt-blue, and antique-gold. The underlying fields are deeply mirrored and the strike is razor sharp throughout.

1098 **Great Britain 1911 1 Shilling. NGC graded Proof 64.** KM-816. From a mintage of 6,007 pieces, rich blue-gray patina is accented with lime-gold and cobalt-blue hues. Sparkling mirrored fields glisten under the natural patina. Fully defined and carefully preserved.

1099 **Great Britain 1911 2 Shillings. NGC graded Proof 64.** KM-817. From a mintage of 6,007 pieces, a richly toned example featuring deep gray-green and blue dominating each side with accents of gold and rose as the coin tilts under a light. Fully defined and fully original.

1100 **Great Britain 1911 Half Crown. NGC graded Proof 64.** KM-818.1. Deep multicolored iridescence blankets each side. Glittering reflective fields show clearly beneath the toning. Fully struck in exceptional relief.

1101 **Great Britain 1911 Half Penny. NGC graded MS-63 Red & Brown.** KM-809. A beautifully presented specimen featuring various shades of deep crimson, rose, antique-gold, and soft tan. A few minor carbon flecks are noted as is an ancient fingerprint on the reverse.

1102 **Great Britain 1927 Six Pence. NGC graded Proof 66.** KM-832. Oak and Acorn Reverse. A subtly mirrored piece exhibiting varying shades of jade-green, peach, and gold mixed with dove-gray. From a mintage of 15,000 pieces.

1103 **1697 Great Briatin Six Pence. NGC graded MS-64.** KM-484.14, C Below Bust. Struck at the Chester Mint. A thin coating of natural silver-gray patina equally coats each side. The planchet is somewhat granular (as struck), and some minor weakness shows at the center of the reverse. Several small, dark toning streaks are noted at the upper left portion of the obverse.

1104 **1799 Great Britain Half Penny. PCGS graded MS-64 Brown.** KM-647. Satiny cartwheel luster abounds under a light coating of natural medium brown color that is accented with hues of blue as the coin rotates under a light. Traces of mint red are seen under close examination.

1105 **1800 Great Britain Pence - Maundy. NGC graded MS-66.** KM-614. Sharply defined throughout with some natural patina over each side.

1106 **1806 Great Britain Penny. PCGS graded MS-65 Brown.** KM-663. Rich blue-brown color over lustrous surfaces. Abundant traces of original red color are seen on each side. One wonders why this was not called "Red and Brown" by PCGS. Conditionally scarce.

1107 **1854 Great Britain Half Pence. NGC graded MS-65 Red & Brown.** KM-726. Glowing ember-red surfaces exhibit traces of tan on the highpoints. Bright, satiny luster and just a few small marks on the reverse.

1108 **1887 Great Britain Half Crown. NGC graded MS-64.** KM-764. Jubilee Head. Fully lustrous with bright silver centers and natural toning shades gradually deepening toward the borders. First year of the Jubilee Head issues.

1109 **1893 Great Britain Florin. NGC graded MS-65.** KM-781. First year of the Veiled Head design. Fully lustrous and well defined with some mottled russet and cobalt-blue toning on the obverse.

1110 **1899 Great Britain Half Sovereign. NGC graded MS-64.** KM-784. Fully lustrous and brilliant throughout. A single scratch is discernible at certain angles on Victoria's cheek, but this hardly detracts.

1111 **1901 Great Britain Six Pence. NGC graded MS-65.** KM-779. Richly toned in somewhat mottled shades of olive-gray, golden, and sea-green. An attractive, fully lustrous example.

1112 **1902 Great Britain Shilling. PCGS graded MS-64.** KM-800. Colorful sea-green and lime-gold toning at the outer regions combine to enhance this coin's eye appeal. Gray-rose patina decorates the central portions. Well defined with a smattering of small, grade-limiting contact marks.

1113 **Great Britain 1854 Pence - Ornamental Trident. NGC graded MS-65 Brown.** KM-739. Sharply struck with deep brown color and some reddish accents in some of the recesses. One toning spot is seen under the colon following DXF.

1114 **Great Britain 1887 Double Florin. PCGS graded MS-64.** KM-763. Roman 1 in date. Two varieties are known, the other featuring an Arabic 1 in the date, that being the more common of the two. Bright, coruscant silver luster with a peripheral ring of deep campfire-red and cobalt-blue at the borders.

1115 **Great Britain 1897 LX Crown. ANACS graded AU-55.** KM-783. Pleasant surfaces for the grade with some attractive, natural patina.

1116 **Great Britain 1911 Six Pence. NGC graded Proof 64.** KM-815. From a mintage of 6,007 pieces. Deep gray patina is enhanced with gold, green, and mauve shades. The fields remain highly reflective.

1117 **Great Britain 1911 Six Pence. PCGS graded Proof 64.** KM-815. Deep, rich toning shades of sea-green and lilac-rose dominate each side. The fields are deeply mirrored. Well preserved and worth a close look.

1118 **Great Britain 1916 3 Pence. NGC graded MS-66.** KM-813. Well preserved with natural gray-lilac and cobalt-blue patina. Traces of red and gold are seen on the reverse. A sharp Gem example.

1119 **Great Britain 1923 Six Pence. NGC graded MS-63.** KM-815a.1. Rich, even gray-green patina over each side. Well defined.

1120 **Great Britain 1924 Six Pence. NGC graded MS-66.** KM-815a. Mottled russet toning with a splash of jade-green on the obverse. Sharp and lustrous with no detracting marks.

1121 **Great Britain 1927 3 Pence. NGC graded Proof 65.** KM-813a. From a mintage of 1,690 pieces. A fully brilliant gleaming Gem with nicely mirrored fields. Scarce and highly collectible in this high grade.

1122 **Great Britain 1927 6 Pence. NGC graded Proof 67.** KM-828. An exceedingly rare issue from an unknown (but tiny) mintage. Soft dove-gray patina equally coats each side and the strike is razor sharp. A remarkably preserved specimen.

1123 **Great Britain 1927 Three Pence. NGC graded Proof 65.** KM-813a. From a mintage of 1,690 pieces. Soft rose-lilac patina deepens to purple on the reverse. Traces of cobalt-blue are seen on he obverse. A glittering little Gem, worthy of a strong bid.

1124 **Great Britain, 1897 Maundy Set.** Lot includes: 1P NGC MS66; 2P NGC MS65; 3P NGC MS66; and 4P NGC MS65. Total: 4 coins.

1125 **Miscellaneous Group of Duke of Windsor Edward VIII Items.** Lot includes: 4 Pin Coronation Set, Silver Nickel Coronation Souvenir Pin, Two Silver Coronation Tie Pins, Blue and Red Tie Pin, and three various medals. Lot of 8 total items.

1126 **Ireland 1723 Farthing, William Wood Issue. ANACS graded Details of AU-50 Corroded.** KM-119. Lightly circulated but notably corroded. This on probably made its way to America from England where it was originally intended for use. **(#176)**

1127 **Ireland 1723 Halfpenny, William Wood Issue. ANACS graded Details of VG-10 Corroded.** KM-117.1. Deep steel-brown surfaces are somewhat corroded as indicated by ANACS. A relatively common issue that probably circulated in colonial America. **(#180)**

1128 **Mexico 1866-Mo 1 Peso. ANACS graded XF-45.** KM-388.1. Maximilian silver peso with medium gray surfaces and rose hues. Sharp on both sides except the outer portion of the reverse shield. A choice and desirable coin.

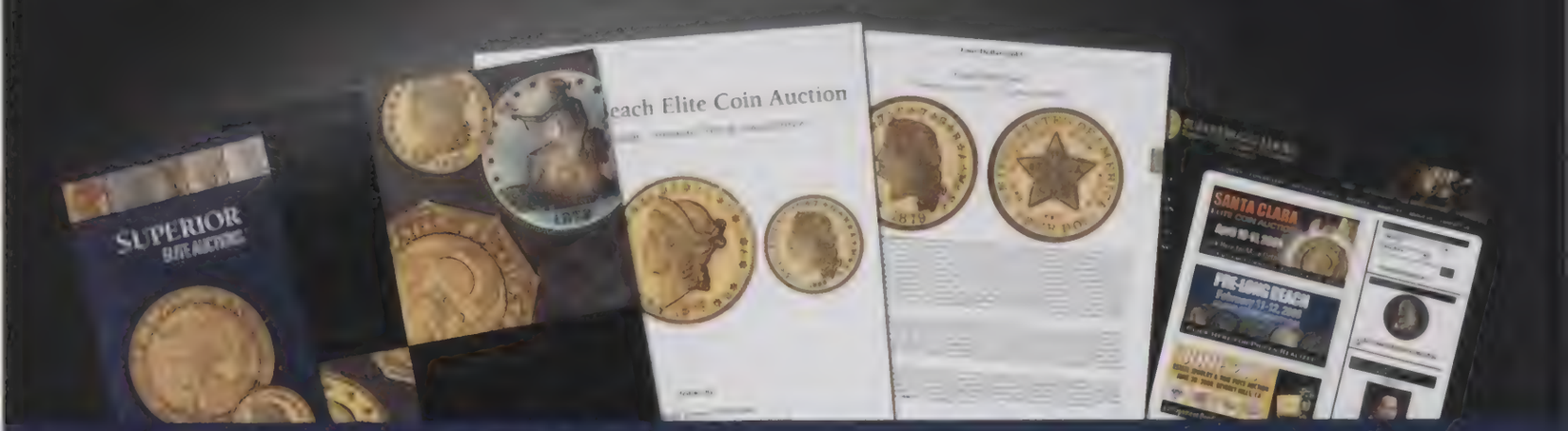
1129 **Peru 1802-IJ 8 Reales. NGC graded MS-62.** KM-97. A gleaming brilliant piece featuring bright, almost reflective fields and a good strike. Struck slightly off center to the 12 o'clock position, there is some dark incrustation at the left side of the reverse.

1130 **Philippines 1903-S Peso. ANACS graded AU-55.** KM-168. Lightly circulated with a few small marks.

1131 **Lot of Two Miscellaneous World Coins.** Lot Includes: Mexico, Charles II 1665 Cob 8 Reales (date off flan); Mexico, 1751 Pillar Dollar, Mexico City Mint. Fine to very fine. Lot of 2 raw coins.

End of Sale. Thank You!

January 4, 2009 Orlando Elite Coin Auction
Consignment Deadline: November 21, 2008



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15. Bidders personally and unconditionally guarantee payment that is or becomes owed to Superior. If a corporation is the Bidder, the corporate representative present at the sale shall provide Superior at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Superior.

16. Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of the funds.

17. ELITE AUCTIONS: AUCTION SALES ARE NOT ON APPROVAL. No certified coins may be returned because of possible differences of opinion with respect to the grade offered by any third-party certification service. No guarantee of grade or value is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a successful bidder, who did not bid from the floor, may request Auctioneer to evaluate the possibility of voiding a sale; requests to evaluate possibly voiding and auction sale must be made in writing detailing the alleged gross error, and submission of the lot to the Auctioneer for evaluation must be pre-approved by the Auctioneer; bidder must notify Superior Galleries, Inc. in writing of the such request and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Lots submitted for evaluation must be in our offices within 30 days after Auction. Grading or method of manufacture do not constitute grounds for evaluation, nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must remain intact in the original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others). Late payment for purchases may be considered just cause to revoke all return privileges.

MONTHLY COLLECTORS AUCTIONS: THREE (3) DAY RETURN POLICY. All lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege. Lots may be returned under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by phone (1-800-545-1001) or e-mail (info@sgbh.com), and immediately mail the lot(s) fully insured to the attention of Auction Returns, Superior Galleries of Beverly Hills, 9478 W Olympic Blvd, Beverly Hills, CA 90212. Lots must remain intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A return fee of 5% of the purchase price (10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late payment for purchases revokes all Return-Restock privileges.

18. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale, personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Superior shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

19. SUPERIOR IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum plus the Buyer's Commission that he or she is willing and able to pay [15% for non-internet bids in its live rare coin auctions and 19.5% in its live jewelry, timepiece and other collectible auction. Twenty percent (20%) will be added to all successful bids in its live rare coin auctions, and twenty four and a half percent (24.5%) in its live jewelry, timepiece and other collectibles auctions made via Ebay (www.ebay.com) and/or EbayLiveAuctions (www.ebayliveauctions.com).] Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

20. Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Superior. It is the Bidder's responsibility to contact Superior after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Superior may be forced to charge additional shipping and handling. Lots indicated as being framed are shipped at the Bidder's risk.

21. DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE AUTHENTIC. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED, AND THE ITEM HAS NOT BEEN REPAIRED. ANY OTHER WARRANTY IS EXPRESSLY DISCLAIMED; THERE IS NO REPRESENTATION OR WARRANTY THAT A NUMISMATIC ITEM HAS OR HAS NOT BEEN CLEANED; THAT ANY TONING IS NATURAL OR ARTIFICIAL; THAT ANY ITEM WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE; THAT ANY ITEM HAS A PARTICULAR PROVENANCE OR PEDIGREE, OR THAT AN ITEM IS STRUCK OR PRODUCED IN A PARTICULAR STYLE. ANY STATEMENT CONCERNING THIS IS A MATTER OF OPINION ONLY. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.

a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail or telefax; or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auction sale. Auctioneer will have the final discretion to determine the successful bidder, cancel the sale, withdraw the item, or to reoffer and resell the article during or in a future sale or return it to the consignor. If any dispute arises after the sale, the Auctioneer's decision is conclusive.

23. Taxes, postage, freight charges, if applicable, handling, insurance, Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.

26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

27. Bidder expressly consents to the following Waiver and Release:

    Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

    It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

    A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR.

28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.

29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.

30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.

33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.

34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.

35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.

36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

    Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

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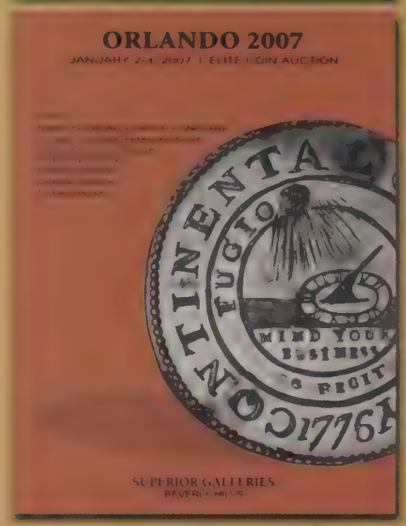
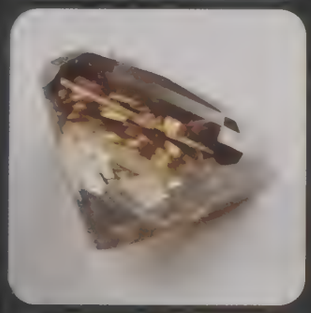


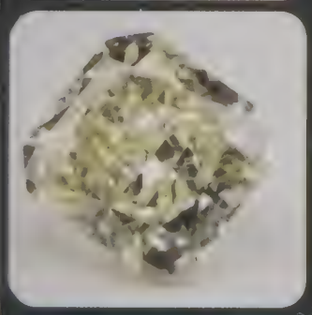
DETROIT TIGERS 2006 AMERICAN LEAGUE CHAMPIONSHIP RING
Lot 295
Realized: $9,858.75

FANCY YELLOW 10.14 CARAT RADIANT CUT DIAMOND RING
Lot 303
Realized: $107,550

GENTLEMAN'S PIAGET POLO 18 KARAT WHITE GOLD DIAMOND WRISTWATCH
Lot 334
Realized: $37,350

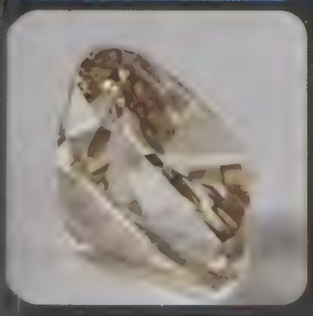


20.59 CARAT ORANGE-BROWN FANCY RADIANT CUT DIAMOND
Lot 766
Realized: $203,150



3.70 CARAT INTERNALLY FLAWLESS FANCY YELLOW RADIANT DIAMOND
Lot 767
Realized: $28,680

4.83 CARAT LOOSE ROUND BRILLIANT CUT DIAMOND
Lot 768
Realized: $21,510



8.03 CARAT YELLOW-BROWN CUSHION SHAPE DIAMOND
Lot 770
Realized: $39,435

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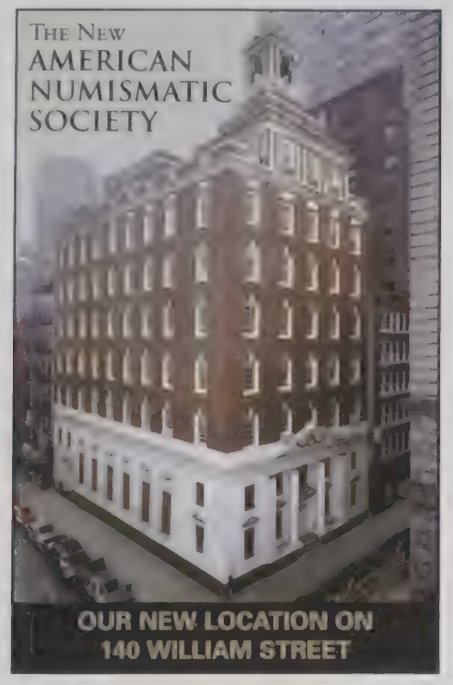

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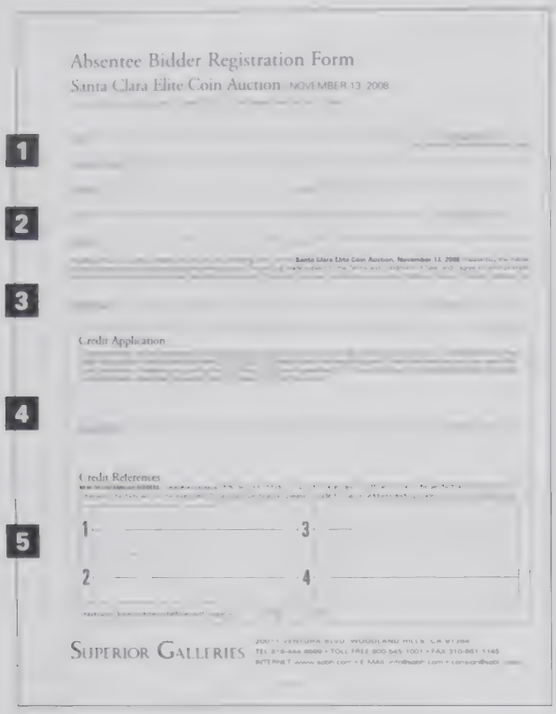
Guide for Absentee Bidders

If you have never used our absentee bidding system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the Absentee Bidder Registration Form and Bid Sheet, and then mail or fax it to us as soon as possible. Absentee bidding allows you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our sale. If you have questions or need further clarification on how to bid by mail or fax please contact the Superior Galleries Auction Department.


Absentee Bidder Registration Form
Santa Clara Elite Coin Auction NOVEMBER 13 2008

1

2

3

Credit Application

4

Credit References

5

1 3

2 4

SUPERIOR GALLERIES

Bid Sheet
Santa Clara Elite Coin Auction NOVEMBER 13 2008

6

7

Bidding Information

8

Special Instructions

9

IF SENT BY FAX FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS

Fill out the Absentee Bidder Registration Form

This form is self-explanatory. It registers you in the auction and provides important information we need to properly execute your bids.

1 Name, Address, City, State, Zip — Your address is needed to mail your purchases.

2 Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.

3 Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the Terms & Conditions of Sale.

4 Credit Application — If you have not previously bid with Superior you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.

5 References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

Fill out the Bid Sheet

Once you have filled out the Registration Form you are ready to submit bids.

6 Name, Telephone/Fax Number and E-Mail — Print your name and include a telephone and/or fax number, as well as an e-mail address . This is important in case we need to contact you with any problems or changes.

7 Bidding Information — If applicable, write in the amount you are depositing and list the percentage at which you would like us to increase your bids.

8 Place Bids — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on write down the lot number and the maximum amount you are willing to pay. The bid which you enter is the maximum amount or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.

9 Special Instructions — Use this area to write in special directions.

Mail or Fax Your Registration and Bid Sheet Forms Immediately

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Superior does not accept Buy or Unlimited bids. Always indicate the top limit or the amount to which you would bid if you were attending the auction in person. Remove the Absentee Bidder Registration Form and Bid Sheet pages from the catalogue and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 861-1145. If faxing, be sure to include both sides of the Bid Sheet.

Absentee Bidder Registration Form

Santa Clara Elite Coin Auction NOVEMBER 13, 2008

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME

CUSTOMER NO.
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME

ADDRESS

E-MAIL

CITY

STATE ZIP

COUNTRY

PHONE

FAX

I hereby authorize Superior Galleries to execute the following bid(s) for the **Santa Clara Elite Coin Auction, November 13, 2008**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the Terms and Conditions of Sale, and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and Superior Galleries, Inc.

SIGNATURE

DATE

Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE

DATE

Credit References

NEW OR UNFAMILIAR BIDDERS, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1		3	
2		4	

Have you done business before with Superior? ☐ Yes ☐ No

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Bid Sheet

Santa Clara Elite Coin Auction NOVEMBER 13, 2008

NAME (Print Clearly) TELEPHONE / FAX NO. (Very Important) E-MAIL

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES**. Superior cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY**.

Bidding Information

DEPOSIT ON BIDS ENCLOSED: _____ If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% _____ %

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

Special Instructions

_____

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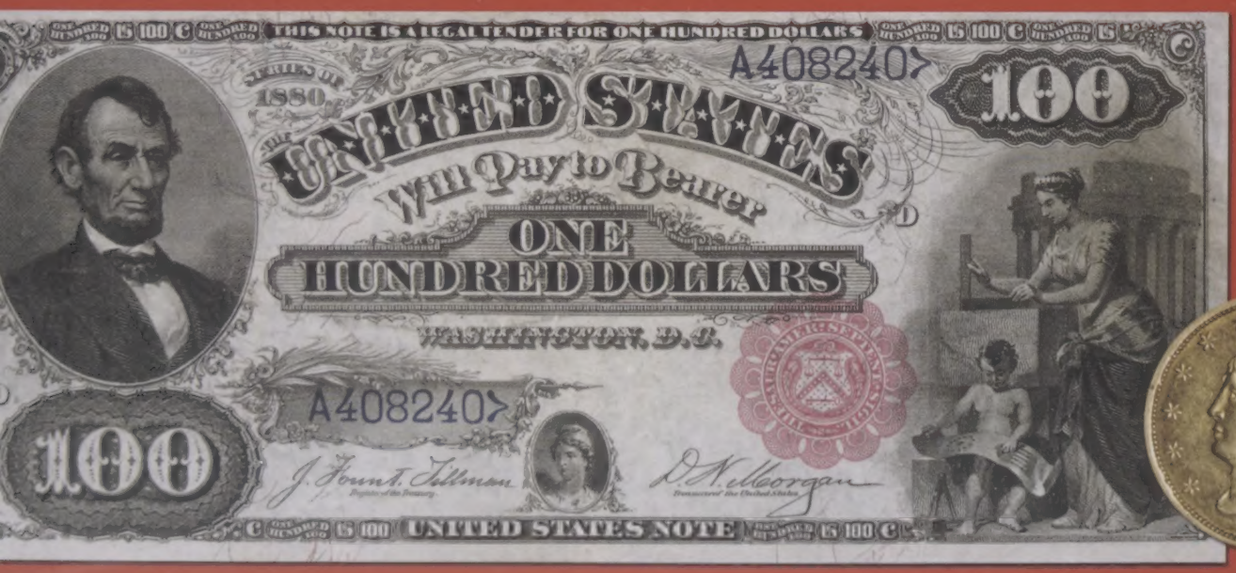
IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS.

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS.

SUPERIOR GALLERIES

A DGSE Company

Catalog Price $30.00 US



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